

La Jolla Playhouse is currently seeking submissions for:

LEMPICKA

Book and Lyrics by Carson Kreitzer

Music by Matt Gould

Directed by Rachel Chavkin

Rehearsals start – May 3, 2022

Previews start – June 14, 2022

Opens – June 26, 2022

Closes – July 24, 2022

Possible extension – July 31, 2022

Contract:

AEA LORT B

Auditions:

Initial Auditions: Video Submissions mid-Nov.

In-Person Callbacks: Week of December 6, 2021

We are currently only seeking San Diego local actors. Please only submit if you have local housing within 50 miles of La Jolla Playhouse. Actors of all ethnicities and gender expressions and actors with disabilities are strongly encouraged to submit.

Breakdown:

Fleeing the Russian revolution and leaving behind a world of opulence and wealth, aristocrat Tamara de Lempicka and her beloved husband Tadeusz are forced to make a new life. In the rising tide of fascism, Tamara takes to painting to survive, and when she meets the free-spirited Rafaela, a prostitute on the fringes of Parisian society, she's torn between the life she cherishes with her husband and the passion, ambition, and possibility awoken in her by her new muse. Inspired by the life of the artist who transformed herself from penniless refugee to star of the art world when the world itself teetered on chaos, Lempicka looks at the beauty and danger of one painter pursuing it all.

KIZETTE – Character presents as female. 10 years old. Polite and shy, Kizette just wants to please her mother, who is her biggest role model. Tamara is a very neglectful parent and pays little attention to her.

THE BARON – Character presents as male. 40's. One of Tamara's first collectors. Has a good eye. Charming, warm, eager to lend a helping hand. Eventually becomes Tamara's second husband.

THE BARONESS – Character presents as female. 40's. Alto. The Baron's wife. Carries a dark secret. A little cold at first, very chic; deep down, she's highly observant, curious, and ultimately wants the best for her husband.

ENSEMBLE: Bolsheviks, Parisians, Artists, Rick Folks, Sailors, Reporters, etc.

The ensemble plays a very large role in Lempicka, and are onstage most of the time in various scenes: a Russian prison, a French café, art galleries, aristocratic parties, a secret after-hours club, and more. Ensemble members are both versatile actors and very strong singers who can blend well.

Auditions will be invitation only. To submit an audition request for Lempicka, please send your headshot, resume and role you would like to be seen for to auditions@ljp.org. Headshot and resume should be sent as attachments and not embedded in the email.