



YOU ARE HERE

A Homebound Travelogue

Created by Marike Splint

Production Design by Hana S. Kim

Sound and Music by Jonathan Snipes

Supporting Curriculum created by La Jolla Playhouse Education

Grade Level: Middle and High School

Before You Watch:

- Learn more about La Jolla Playhouse [Without Walls \(WOW\)](#) Artist and theatre maker [Marike Splint](#) and the rest of the [creative team](#) for this piece. Questions for class discussion or journal:
 - What does it mean to be a “theatre maker” in a time when we cannot physically be in a theater building?
 - What does it mean to create “site-specific” and “public” theatre? How are these types of theater different from traditional theatre? How are they the same?
 - What do you anticipate will be a part of the viewing experience of a virtual theatre piece?
- Find a photograph from your past that contains a location where you once lived or that has a strong memory for you (a home or apartment, a vacation spot, an outdoor space, etc). Brainstorm on your paper using the five senses to describe in detail what you remember about this location--the things you see, the way it smells, what you hear, what you feel, and perhaps what you taste or eat there. Now, personify that location through a 10-20 line [monologue](#) in which you as the location reminisce about the memories you hold and why they may be important to the humans who have visited or lived in you.

After You Watch:

- Questions for class discussion or journal:
 - What are your first impressions of this piece? What feelings or emotions did the piece create and in what moments?
 - Describe the methods that the creator of the piece and the creative team employed to create a sense of theatricality in a virtual setting.
 - What do you imagine a non digital version of YOU ARE HERE would look like? What specific elements would be present if you had an in person audience?

- Make a list of the addresses of important places from your past. This could be your previous homes, the homes of important relatives or friends, your schools, community centers, or religious houses, etc. Once you have your list, use [Google Earth](#) to explore the addresses and the neighborhoods around them. Pay close attention to what you notice in the images: people, vehicles, construction, weather etc. Take a screenshot of one of the locations and use that image to write a short narrative in which you imagine the dialogue of the people who are inside or visiting that location. With a friend or relative, record that dialogue on your cell phone and share the recording with your class. Need inspiration? Check out the Digital WOW audio experience, [WALKS OF LIFE](#) by [Blindspot Collective](#), a La Jolla Playhouse Commission.
- Use [Google Earth](#) to locate the images of a place anywhere in the world that you have always wanted to visit. Imagine you will be creating your very own travel vlog when you visit this destination. Research your location and make a list of all of the attractions and places you will highlight in your vlog. Now, record your very first episode of your vlog from home where you describe where you want to go and why as well as explain three of the attractions you will visit when you arrive. Share your vlogs with your classmates and use a map of the world to mark where all of your peers will be traveling in the future.

Educators:

- We'd love to see, hear, and experience the thoughts of your students in relation to YOU ARE HERE. Please feel free to share any materials with education@ljp.org.
- Create, explore, and learn with more lesson plans, videos, and interactive materials by La Jolla Playhouse for educators [here!](#)
- Explore more of La Jolla Playhouse's Digital Without Walls virtual theatre [here!](#)