



CASTING NOTICE

*Please note that La Jolla Playhouse's WOW Festival presents work by local, national and international companies. These companies are often interested in hiring local performers and artists. La Jolla Playhouse will help facilitate those connections, and each contract is at the discretion of the company. Individuals involved in each production will enter into an agreement directly with the producing company, **not** La Jolla Playhouse. Please read each description thoroughly as they all contain details and dates specific to each company.

These are **all** paid performance opportunities - fees and terms to be discussed with the producing artists directly.

Bring Back the Happening

Dutch theater collective [Nineties](#)

Bring Back The Happening is neither a play nor a show. It is an interactive, high-spirited way to connect with others and find healing. Nineties calls in the happening as an oath to, and memorial for togetherness and makes all worldly dislocation momentarily forgotten. They make contemporary theater, playing with visual art, digital media, literature, music and performance. The work is neither formless, nor fixed in form. Breaking with conventions and elevating transitions to tradition. Surrender to a lively ritual underscored by a lush soundtrack (and maybe a few dinosaurs)

Seeking:

A female or nonbinary identifying performer with a love for movement; no real dance skills are needed but part of the role is to teach the audience a simple dance routine. Looking for someone who is familiar with bringing their self and a personal story energetically to the stage. Script memorization and some improvisation will be required.

Key Dates:

In-person rehearsals would begin April 22nd but exact dates/times are TBD.

Two Zoom meetings and two in-person rehearsal days needed for preparation.

There will be 9 performances from April 24-27th 2025

Submission Instructions: If interested please email wow@ljp.org a brief introduction and link to your website. If you don't have a website, please record a short video introducing yourself: name, age, performing arts experiences.

How To Put On A Sock

Written and Directed by Rachel Gita Karp

[How To Put On A Sock](#)

How to Put On a Sock is an interactive sex ed tour of the United States that highlights the highs, lows, and in-betweens of what teens are (and are not) taught about sex today – and what we all still need to learn. The project is performed by a diverse multigenerational cast, made up primarily of local residents for each production.

Seeking:

3 performers who will play themselves. Must be comfortable with audience interaction and direct engagement. They should also be interested in a new play development process, and one that focuses – respectfully – on content around sex and sexuality. Part of the process will be working with the writer-director to craft a personal story about a sex ed experience to deliver to the audience during the show (only something they are comfortable sharing, of course!); performers with writing experience or who are interested in that aspect are encouraged.

Especially looking for a late teens/early 20s performer and a 50s+ performer.

Key Dates:

Rehearsals will happen online during the month of April, possibly with a short online development workshop for a few days in March as well. Exact schedule to be set (and can be around company's availability) but likely 3-4 hours/day for 5-6 days/week from April 1-20.

In-person rehearsals would begin April 22nd but exact dates/times are TBD.

Must be available for performance dates: April 24th -27th 2025

Submission instructions: Email Rachel at rachelgkarp@gmail.com

Please include your Headshot, Resume, a recording of the attached **SIDE**, as well as a recording sharing something you remember about your school sex ed (if you had it, if not, something comparable). This can be very short and unedited :)

The Society of Historic Sonic Happenings (SHSH)

[UP CLOSE Projects](#)

Creative Team:

Writer & Director: Adrienne Kapstein

Assistant Director: Isabel Dirks

Artistic Producer: Peter Musante

Sound and Interactive Prop Design: Bhurin Sead

Scenography: Louisa Thompson

Graphic Design: Hilary Verni

The Society of Historic Sonic Happenings (SHSH) believes that sound never dies and the world is filled with the sounds of the past. But with the right device, in the right place - and with your help - the lost

voices and forgotten noises of the past can now be heard in the present. Audiences work directly with SHSH scientists to preserve these rare and forgotten sounds in special sonic time capsules.

Seeking:

Performers who are very physically trained and adept, comfortable working with props, and have strong skills and experience working in immersive environments and engaging directly with audiences. Experience in theatrical clown, circus, audience animation are all highly relevant skills. Any gender and any age is welcome to audition.

Characters:

- The Leader - a sound hunting fanatic who drives the SHSH mission
- The Second in Command - but only in seniority. She/he is never quite up to speed but oblivious to this fact. It would fall apart with him/her at helm.
- The Rookie - well meaning and smart, knows more than anyone gives them credit for, but lacking in confidence. She/he was the intern last summer.

Key Dates:

Rehearsal dates TBD

Must be available for performance dates: April 24th -27th 2025

Submission Instructions: If you are interested, please submit headshot and resume to hello@teamshsh.org

Virtual Audition Date: Saturday March 1st, 2025 10am-11am PST

Virtual Callback Date: Sunday March 2nd, 2025 10am-11am PST

Escape The Box

Wishing Horse Productions [Escape The Box](#)

Escape The Box is an immersive time-travel narrative that leads participants around the UCSD campus, and engages play with public art and local histories. Teams explore the campus while solving innovative puzzles and creative challenges using kits filled with vibrant maps and vintage communications like postcards, telegrams, and newspapers.

Seeking:

We are looking for two assistants per event. The role will involve being in character as a time traveler while also being a facilitator / assistant. Tasks will include helping teams solve escape game style puzzles, taking pictures, handing out and collecting items from teams, placing medals on winning teams, taking pictures etc.

The qualities we are looking for, in order of importance, are: dependability, enjoys interacting with strangers, improv skills, light-heartedness and learning quickly.

Key Dates

Rehearsals: Zoom meetings 2-4 weeks prior to the event. Exact dates TBD

Performances will be April 24-27 2025.

The events will be 2.5 hours long (including setup and break down) and the time is TBD.

Submission Instructions: Please submit your Headshot, Resume, Website (if applicable), and a 2 minute video of Improv as a time traveler, describing your experience traveling through time.

Please send your submission to: hello@escapetheboxgame.com

Subject line: ESCAPE THE BOX VIDEO AUDITION