



WORKING GIRL

Music & Lyrics by Cyndi Lauper

Book by Theresa Rebeck

Based on the Twentieth Century Fox Motion Picture written by Kevin Wade

Directed by Christopher Ashley

IMPORTANT DATES:

Rehearsals start: September 16, 2025

First Preview: October 28, 2025

Open: November 9, 2025

Close: December 14, 2025

Possible Extension: December 21, 2025

LOCATION

La Jolla Playhouse – Mandell Weiss Theater

2910 La Jolla Village Dr.

La Jolla, CA 92037

CONTRACT

AEA LORT B+

Seeking AEA and non-union actors for the available roles in this production. Actors of all ethnicities, actors of all body types, and actors with disabilities strongly encouraged to submit.

SAN DIEGO LOCAL AUDITIONS

Initial auditions will take place via tape

Auditions and Callbacks will be by invitation only

Callbacks: June 30- July 2, 2025

PLEASE SUBMIT BY TUES JUNE 10, 2025 BY 11:59pm TO BE CONSIDERED

PLEASE SUBMIT FOR CONSIDERATION VIA THIS LINK:

https://formspring-xpeow.formstack.com/forms/working_girl_submissions

Questions? Email Hannah at auditions@ljp.org

****If you or your client is NY-based and not considered a San Diego Local Hire, your auditions should be coordinated with Rachel Hoffman, CSA at The Telsey Office, who will be releasing a breakdown for auditions the week of 6/16.**

SYNOPSIS:

Tess McGill is a Staten Island secretary with big dreams and even bigger ideas, but when her scheming boss Katharine Parker steals one, Tess decides to take matters into her own hands. With Katharine unexpectedly out of town, Tess seizes the chance to prove herself, making a bold business move that



could change her life forever. With some help from her savvy friends and a charming businessman, she's got one shot to pull it off – before the boss returns! Working Girl is the ultimate corporate Cinderella story that's just as much about the power of friendship as it is about chasing ambition and success.

CHARACTER BREAKDOWN

Currently Seeking Actors for the Following Tracks:

[TRASK/ENSEMBLE]

Male (cis, trans, or non-binary). 50s-60s. The sentimental capitalist. He is all business, but he is also a pussycat. He is in charge of the big corporate deal making but simultaneously a tender and delightful family man. Good singer. **FEATURED ENSEMBLE**

[LEE ANN/ENSEMBLE, U/S TESS]

Female (cis, trans, or non-binary), 20's. Any ethnicity. A kid who wants to better herself and is always carrying a book. Will understudy the starring role of [TESS]: Our heroine. Staten Islander. As her story begins, she is a Wall Street secretary from Staten Island with big dreams. As her story develops, she learns how to break a lot of rules to get what she wants. She's brave, determined, funny, cunning and full of heartfelt yearning for a better world. In the mid eighties, she's the voice insisting that it's possible to build companies rather than tear them apart. Excellent pop/rock voice. **FEATURED ENSEMBLE**

[MOLLY/ENSEMBLE, U/S CYN]

Female (cis, trans, or non-binary), 30s. Any ethnicity. Friendly and supportive and constantly being told by her boss that she needs to lose a little weight. Will understudy the role of [CYN]: Tess's best friend. She is funny, loyal, tender and fierce. Comic timing a must. Excellent pop/rock voice. **FEATURED ENSEMBLE**

[AMY/ ENSEMBLE, U/S KATHARINE]

Female (cis, trans, or non-binary), 30-40. Any ethnicity. Tess's friend from high school, a little jaded and tired by the fight but in it to win it with her friends. Will understudy the role of [KATHARINE]: Tess's evil boss. She is ultimately the source of all destruction and disappointment in the story. She claims to be Tess's savior before stabbing her in the back. Funny and definitely chilly. Excellent pop/rock voice. **FEATURED ENSEMBLE**

[LOIS/ENSEMBLE]

Female (cis, trans, or non-binary), 40's. Black. Lois is no-nonsense and has seen it all, and focuses more on raising her family than the drama at work. Excellent pop/rock voice. **FEATURED ENSEMBLE**

[ENSEMBLE, U/S JACK]

Male (cis, trans, or non-binary), Late 30s to early 40s. Middle Eastern, North African, Southeast Asian. Great pop rock tenor. Will play various roles in the ensemble and understudy the role of [JACK]: Tess's love interest. He is a bit of an underdog when Tess meets him, but together they conspire on a work plan and eventually fall for each other. **ENSEMBLE**



[ENSEMBLE, U/S MICK]

Male (cis, trans, or non-binary), 30s. Any ethnicity, great pop-rock tenor. Will understudy the role of [MICK]: Tess's hard-rocking boyfriend. Excellent pop/rock tenor voice. ENSEMBLE

[JOE/ENSEMBLE]

Male (cis, trans, or non-binary), mid 30's. Any ethnicity. Cyn's husband to be. A stand-up guy from Staten Island whose dream is owning a string of pizza shops. Great pop/rock voice. ENSEMBLE