



THE HEART

Director: Christopher Ashley

Choreographer: Mandy Moore

Music and Lyrics: Anne Eisendrath and Ian Eisendrath

Book and Additional Lyrics: Kait Kerrigan

Producers: Sue Frost and Randy Adams / Junkyard Dog Productions

La Jolla Playhouse Dates:

First Rehearsal -- Tuesday, July 8, 2025

First Tech -- Tuesday, August 5, 2025

First Preview -- Tuesday, August 19, 2025

Opening Night -- Sunday, August 31, 2025

Close of Initial 6-Week Run -- Sunday, October 12, 2025

Close of Possible Extension -- Sunday, October 19, 2025

Contract

LORT B: \$1,144/Week Plus Pension and Health Contributions

TO SUBMIT:

Please submit two contrasting 16 bars of pop/rock or contemporary musical theatre for consideration at the link below. All submissions are due by 11:59pm Thursday March 27, 2025.

LINK TO SUBMIT: <https://forms.gle/wA69e9wQFVP7xb9R9>

Storyline:

When a young surfer's life is cut short, it means a second chance for a woman who had been making peace with her terminal illness. Over 24 suspenseful hours in San Diego, we follow one precious heart on its life-saving journey from donor to recipient, and meet the people whose lives are impacted along the way. With a gripping book by Kait Kerrigan, and directed by Christopher Ashley, *The Heart* is based on the highly lauded novel by Maylis de Kerangal, *Réparer les Vivants*. Anne Eisendrath and Ian Eisendrath have taken inspiration from the world of the high-tech hospital to craft a unique, epic electronic score. This breathtaking new musical is an enlightening, edge-of-your-seat ride on a powerful wave of emotion.

SEEKING:

[SEAN LAMAR/ANESTHESIOLOGIST/ET AL]: character presents as male, 40s-50s, any ethnicity – Simon's Father – Father of two. Recently divorced from Marianne. He works with his hands building surfboards and canoes. He's not a words guy. Contemporary Tenor or Baritenor A2-G4 (Falsetto: G4-Bb4)



[JULIETTE BROOKS/ALICE/ET AL]: character presents as female, 20s, any ethnicity – As Juliette, Simon’s Girlfriend – A DJ. She had a fight with Simon about surfing last night. She is young, vibrant, and forthright. As Alice, an intern beginning her surgery rotation, a bit of a know-it-all. Edgy Pop Singer with contemporary Soprano mix (G3-F5)

ALSO SEEKING UNDERSTUDIES FOR THE FOLLOWING ROLES:

MALE UNDERSTUDY 1

To cover **SIMON/ CLAIRE’S SON/ ET AL:** character presents as male, 20 years old, any ethnicity — He has taken a break from college. He’s living at home right now. Smart without a great deal of purpose, he has just begun to devote himself to his passion - surfing. **THOMAS DRISTELL/ CLAIRE’S LOVER/ ET AL:** character presents as male, late 20’s/early 30’s, any ethnicity — The coordinating nurse. Thomas has twin passions - related in their mind: organ transplant and opera. High tenor. Must have strong top notes.

MALE UNDERSTUDY 2

To cover **SEAN LAMAR/ ANESTHESIOLOGIST/ ET AL:** character presents as male, 40’s-50’s, any ethnicity — Simon’s Father - Father of two. Recently divorced from Marianne. He works with his hands building surf boards and canoes. He’s not a words guy. **DR. BREVA/ SENIOR DOCTOR/ ET AL:** character presents as male, mid 30’s, any ethnicity — as Dr. Brevia, he is a hotshot who knows how to turn on the charm but also has surprising depth.

FEMALE UNDERSTUDY 1

To cover **JULIETTE BROOKS/ ALICE/ ET AL:** character presents as female, 20’s, any ethnicity — As Juliette, Simon’s Girlfriend - A DJ. She had a fight with Simon about surfing last night. She is young, vibrant, and forthright. As Alice, an intern beginning her surgery rotation, a bit of a know-it-all. **CORDELIA OWL/ CLAIRE’S DAUGHTER/ ET AL:** character presents as female, late 20’s/early 30’s, any ethnicity — New Nurse in the ICU, recently in the OR. She had a one-night stand with an old flame last night. **MARTHE/ EX/ ET AL:** gender-expansive, 30’s, any ethnicity — As Marthe, they are defined by their pointillistic intensity, their passion for what they do, their strength of purpose. As the Ex, they should have sex appeal and magnetism. Can be as gender-expansive or non-binary as a performer wishes.

FEMALE UNDERSTUDY 2

DR. REMUS/ CLAIRE MAJOR/ ET AL.: character presents as female, 50’s, any ethnicity — Head Doctor in the ICU. She lives for her job and feels most comfortable in an emergency dealing with life and death situations. As Claire, she is on a waiting list for a new heart. Big personality. **MARIANNE LAMAR/ CLAIRE’S NURSE/ ET AL:** character presents as female, 40’s-50’s, any ethnicity — Simon’s Mother - Mother of two. Recently divorced from Sean.