

LA JOLLA PLAYHOUSE IS CURRENTLY SEEKING SUBMISSIONS FOR 2020 *POP TOUR*

Untitled

by A.A. Brenner & Gregg Mozgala

Directed by Talleri A. McRae

Rehearsals start – January 7, 2020

First Preview – January 27, 2020

Tour dates – January 29 – March 27, 2020

There will also be a developmental workshop of the POP Tour Sept 10 – Sept 12, 2019

Contract: AEA TYA

Under the TYA agreement, all actors will also serve as ASM's for the tour. Actors will be assigned duties for touring the production including set up and breakdown of the set, as well as loading and unloading the truck before and after each performance.

About the Show:

National Disability Theatre and La Jolla Playhouse are partnering to create a touring production for young audiences that will explore disability culture. When Emily's family is denied funding to replace her broken wheelchair, Emily's mom works to scrape together money to buy a new one but is unsuccessful. Emily takes matter into her own hands and gains inspiration from leaders who have blazed trails before her to embark on a cross-country trip of advocacy for the rights of all individuals with disabilities.

The Performance Outreach Program (POP) Tour, is an annual world-premiere, Playhouse-commissioned production that brings the magic of theatre to San Diego classrooms reaching more than 20,000 students per year.

Type of Actor(s):

Adults, Equity (AEA) and non-Equity, LOCAL (must live or have housing and transportation within 50 miles of La Jolla).

Pursuant to NDT's Mission, actors with disabilities and actors of all ethnicities are strongly encouraged to submit. Auditions, rehearsals and performances will be held in wheelchair accessible spaces. La Jolla Playhouse will provide reasonable accommodations to individuals who request them in advance. Accommodation requests may include but are not limited to: ASL Interpretation, Braille, Large Print Materials, and Social Narratives.

All roles are performed by adult actors.

Roles Seeking

EMILY (Female identifying, any ethnicity, 18+ to play 12): Lives in San Diego, California with her single mother. Emily is strong willed, ambitious twelve-year-old girl who has her own (private) YouTube channel and uses a wheelchair and crutches to get around. Emily's wheelchair is on its "last legs" and when she is denied coverage for a new electric wheelchair, Emily decides to take matters into her own hands, with help along the way from some very special friends.

TEDDI (Female identifying, any ethnicity, 30's – 40's): Emily's guide through space and time. A compilation of historical powerhouses that dared to challenge the system and by making waves, made change. Teddi gives Emily the tools she needs to go on her own epic journey to confront the powers that be and secure funding for her medical needs.

MOM (Female identifying, any ethnicity to play 30's): Single mother trying to do the best she can by her disabled daughter. May play Lady J and other characters that advise, inspire and motivate Emily to find her own power to make waves and to make change.

DR. HUGH/MR. HUGH and OTHERS (Male identifying, any ethnicity, 18+) Dr. Hugh – cynical doctor who determines whether or not Emily gets approved for a new chair. Mr. Hugh – President of the US Health, Education and Welfare division in 1977. May play additional characters.

UNDERSTUDY (Any gender, any ethnicity): Understudy will cover all roles and will be guaranteed one show per week in one of the four performance tracks. In addition to weekly guaranteed performances and will go on for various tracks as needed. Understudy will tour with the production and serve as an ASM along with the rest of the company.

To request an audition or to request advanced accommodation requests, please respond to this email or send requests to auditions@ljp.org.

Auditions will be by invitation only. To submit for POP Tour, please send headshot/resume as an attachment and **not** embedded in the email. Be sure to indicate for which role(s) you would like to be considered. We are especially interested in seeing performers with disabilities for this production.