When he didn’t get signed to a record label, jazz drummer Willie Jones III created one.

The Mexican resort city, long known as a spring break party destination, is attracting a more mature clientele.

Alexis Smith’s art, on display at MCASD, has defied categorization for decades.

The curse of the artist is that when push comes to shove, no one wants to watch your play,” she said. “But I sewed my own set pieces and props and I’d sewn myself a big vagina costume. I never imagined these skills could help anyone.”
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