

La Jolla Playhouse is currently seeking submissions for:

HERE THERE ARE BLUEBERRIES

In association with Tectonic Theater Project

Conceived and directed by Moisés Kaufman

Written by Moisés Kaufman and Amanda Gronich

Rehearsals start – June 21, 2022

Previews start – July 26, 2022

Opens – July 31, 2022

Closes – August 28, 2022

Contract:

AEA LORT B

Auditions:

Auditions and callbacks will take place in-person at La Jolla Playhouse. Auditions will be recorded for the director who is not able to attend live. Please note that there may be an additional work session with the director virtually, prior to casting.

At this time, we are only seeking to hire San Diego local actors. Please confirm upon submission that you are a San Diego local hire and have housing within 25 miles of La Jolla Playhouse.

Auditions: March 15 – 17

Callbacks: March 18

Synopsis

An album of never-before-seen World War II-era photographs arrives at the desk of United States Holocaust Memorial Museum archivist Rebecca Erbelding. As Rebecca and her team of historians begin to unravel the shocking story behind the images, the album soon makes headlines around the world. In Germany, a businessman sees the album online and recognizes his own grandfather in the photos. He begins a journey of discovery that will take him into the lives of other Nazi descendants — in a reckoning of his family's past and his country's history. Here There Are Blueberries tells the story of these photographs, and what they reveal about the Holocaust and our own humanity.

Character Breakdown:

Seeking a diverse and dynamic group of actors with great vocal and physical facility to make up this cast. We're looking for actors who have demonstrable experience in devised theater work. Brechtian technique a plus. We are looking to diversify the cast as much as possible, to reflect the heterogeneity of Auschwitz during this time period, and the world that exists now in its wake. Except where otherwise indicated, please submit actors of all ethnic & cultural backgrounds, actors of all sizes, non-binary actors, gender non-conforming actors, and actors with authentic disabilities of any kind.

REBECCA ERBELDING (she/her). Caucasian. 30s. The head intake archivist at the U.S. Holocaust Memorial Museum. Rebecca takes us on the journey of this play. She leads with an intense curiosity that's compelling yet relentless. The wheels are always turning.

JUDY COHEN (she/her). Any ethnicity. To play late 60's-early 70's. The Director of the U.S. Holocaust Memorial Museum's photographic collection. Studies the pictures like a puzzle and gets excited when the dots connect! Judy has been around long enough to know that blinders are the only way to get by in a job like this. She can focus on the details and that helps her make it through.

RAINER HÖSS AND OTHERS (he/they). Caucasian. Late 20s-early 30s. As a teen, Rainer Höss comes undone when he learns about his family's role in Auschwitz. By the time we meet him, he is a dangerous thug. To know him is to know he is broken.

CHARLOTTE SCHUNZEL AND OTHERS (she/they) 30s-40s. Methodical but not unfeeling, Charlotte acted as a receptionist and coordinated arrivals on the camp. Especially interested in Actors of Color for this role.

PETER WIRTHS, HEINZ BAUMKÖTTER AND OTHERS (he/him). 50's – 60's. Peter Wirths is coming to terms with his family history - a combination of empathy and remorse for what his father participated in and had to contend with. Especially interested in Actors of Color for this role.

MELITA MASCHMANN, CHRISTOPH BUSCH, RUDOLPH HÖSS AND OTHERS (she/he/they). 40s. As MELITA: Incredibly articulate, she is still coming to terms with her role as Press and Propaganda Officer of the league of German Girls. As CHRISTOPH: Very discerning, matter-of-fact disposition. The Managing Director of the Holocaust museum in Belgium.

To submit for this project, please use the following link.

[formstack.com/forms/here there are blueberries invited audition form](https://formstack.com/forms/here-there-are-blueberries-invited-audition-form)