

Dresser

DEPARTMENT: Costumes
CLASSIFICATION: IATSE Hourly
STATUS: Non-Exempt (hourly)
PAY: \$26.97/hr
LOCATION: La Jolla, CA on the beautiful campus of the University of California, San Diego
SCHEDULE: Weekdays, weeknights, weekends, some holidays, some overtime
REPORTS TO: Wardrobe Supervisor, Costume Supervisor, Production Management
WORKS WITH: LJP Staff, Visiting Artists & Designers, IATSE Labor, UCSD Residents, Assistant Stage Manager, Stage Manager

POSTING DATE: April 2022

TO APPLY: Submit a cover letter and resume to productionjobs@ljp.org. Please include in the subject line – “Dresser”

ORGANIZATION OVERVIEW

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, including mounting 105 world premieres, commissioning 60 new works, and sending 33 productions to Broadway, garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre. These works include the Broadway hits *Come From Away*, *Diana* and *Memphis*, all directed by Ashley; *The Who's Tommy*; the Pulitzer Prize-winning *I Am My Own Wife*; and *Jersey Boys*.

La Jolla Playhouse is committed to diversity in all areas of our work, on and off stage. We lead with our values and encourage individuals with unique perspectives to apply. La Jolla Playhouse is proud to be an Equal Opportunity Employer (EOE).

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STATEMENT OF JOB

Under the direction of the Costume Supervisor and the Wardrobe Supervisor, the Dresser serves as a key member of La Jolla Playhouse's Production Department. This position works in a fast-paced and detail-critical environment, working closely with performers, stage management, and other departments backstage to prepare, organize and maintain costumes to ensure the successful presentation of all performances to which they are assigned. The strongest candidate is a technician and artist committed to the artistic vision, mission and values of La Jolla Playhouse.

ESSENTIAL JOB DUTIES

- Assist actors with quick-changes during technical rehearsals and performances.
- Assist with show laundry, maintenance, and repairs of all costumes and accessories as assigned by the Wardrobe Supervisor. Assure that all costumes maintain the level of quality and structural integrity set forth by the Designer and Costume Supervisor throughout the run of the production.
- Foster and maintain a positive and productive work environment backstage, in dressing rooms, and in wardrobe work areas.
- Assist with costume strike as needed.
- Packing and unpacking shows as needed.
- Ensure that the wardrobe spaces, backstage areas, and dressing rooms are functional, safe, and properly supplied.
- Notify Wardrobe Supervisor of any needed supplies and equipment maintenance in a timely manner.
- Attend readings or run throughs as requested.
- Discuss quick-change rigging, closures, delicacy of garments, etc. with costume shop personnel during technical rehearsals.
- Report major repairs and other issues to Wardrobe Supervisor in the event that the assistance of the costume shop staff is needed.
- Perform all work in adherence to AEA and IATSE guidelines.
- Keep Wardrobe Supervisor informed at all times of issues relating to areas of responsibility.
- Assist with the creation and updates of all wardrobe paperwork including individual dressing tracks, check in/check out sheets, swing assignments, and run notes.
- Be innovative and collaborative in the approach to troubleshooting and problem solving as called for in rehearsals of LJP productions.
- Attend run throughs, tech rehearsal, previews, performances, and understudy rehearsals as requested by the Costumes Supervisor or Production Management.
- Practice proper backstage etiquette and professional demeanor with technicians, performers, designers, and others involved with the production.
- Maintain the artistic integrity of the production throughout the run, complying with LJP backstage and safety policies.
- Be an active participant in LJP's work towards being a more equitable, diverse, and inclusive workplace.
- Perform other duties as assigned in collaboration with theatre personnel, professional creative teams, staff, management and other visiting artists.

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REQUIREMENTS & PROFICIENCIES

- Demonstrated experience running shows as backstage wardrobe crew or a combination of equivalent experience and training.
- Possess a working knowledge of backstage practices, costume maintenance and associated laundry care, the ability to iron with attention to detail, proficiency in hand and machine sewing a plus.
- Work well with designers, actors and others, in the face of pressure and time constraints, in a calm, approachable manner on unexpected challenges.
- Effectively communicate with production team verbally and electronically.
- Must work independently to consistently execute a list of wardrobe cues.
- Knowledge of and dedication to safe working practices, and OSHA 10 a plus.
- Commitment to uphold and meaningfully engage with the mission, vision, and values of La Jolla Playhouse.
- Being fully vaccinated against COVID-19 by an FDA approved vaccine is a condition of employment.
- Access to reliable transportation.

PHYSICAL DEMANDS

- Occasionally kneels or works close to the floor for short periods.
- Ability to work extended hours including nights and weekends.
- Frequently lifts, pulls, pushes, or moves items weighing up to 30 lbs and maneuvers heavy items with assistance.

WORK ENVIRONMENT

- Environment varies from dark/quiet backstage to bright/loud on stage.