

Draftsperson

DEPARTMENT: Production
STATUS: Part-time, hourly
PAY: \$35.00/hr
LOCATION: La Jolla Playhouse or Remote
REPORTS TO: Scenery Supervisor
WORKS WITH: La Jolla Playhouse Staff, Visiting Artists and Designers
DATES OF WORK: Oct 31, 2022 to Dec 19, 2022

POSTING DATE: October 2022

TO APPLY: Please send resume and references along with a cover letter to productionjobs@ljp.org. Please include in the subject line – “Draftsperson”. No phone calls please. La Jolla Playhouse is an Equal Opportunity Employer and is committed to achieving a diverse workforce. Employment decisions are based on needs of the organization, job requirements and individual qualifications without regard to race, gender, religion, age or belief and encourages applicants of all backgrounds to apply.

ORGANIZATION OVERVIEW

La Jolla Playhouse is a place where artists and audiences come together to create what’s new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, including mounting 105 world premieres, commissioning 60 new works, and sending 33 productions to Broadway, garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre. These works include the Broadway hits *Come From Away*, *Diana* and *Memphis*, all directed by Ashley; *The Who’s Tommy*; the Pulitzer Prize-winning *I Am My Own Wife*; and *Jersey Boys*.

La Jolla Playhouse is committed to diversity in all areas of our work, on and off stage. We lead with our values and encourage individuals with unique perspectives to apply. La Jolla Playhouse is proud to be an Equal Opportunity Employer (EOE).

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STATEMENT OF JOB

The Draftsperson works under the direction of the Scenery Supervisor to create engineering solutions, risk assessments, and construction drawings for the La Jolla Playhouse Scenery Shops using identified materials and methods of construction.

RESPONSIBILITIES

- Create and maintain professional quality theatrical construction working drawings in AutoCAD for all scenic elements based on the designer drawings so they can be built by the shop staff or by over hire labor.
- Prepare ground plans and sections of designer drawings, rigging and technical drawings, and any other such drawings pertinent to the scenery, stages or other performance locations in AutoCAD and PDF formats for use by technical, production, stage management and design staffs.
- Engineer technical solutions for scenic elements based on the designer drawings.
- Prepare comprehensive drawings that fully communicate technical information to shop staff members and other departments so the productions can be built and installed in an accurate, timely, safe, and cost efficient manner.
- Answer questions and clarify drawings as appropriate or necessary.
- Assist the Technical Direction Staff in performing and analyzing risk assessments and reviews to achieve workable and safe productions at all levels.
- Function in a professional and collegial manner when collaborating with all theatre personnel, professional creative teams, staff, management and other visiting artists.

QUALIFICATIONS

- Professional experience in drafting and engineering.
- Ability to read and create CAD scenic construction and engineering drawings and proficient in 3D AutoCAD
- Strong working knowledge of mechanical and structural design for the stage, safe work practices, specialized tools used in advanced scenic construction (Wood and Metal Working tools, CNC, 3-D Printing), and scenic construction, welding, rigging, and complex automation solutions.
- Ability to research an unknown process or material so it may be applied to a technical solution for a scenic element.
- Strong attention to detail and proactive monitoring of processes with excellent communication skills.
- Possess strong critical thinking, problem solving, and organizational skills.