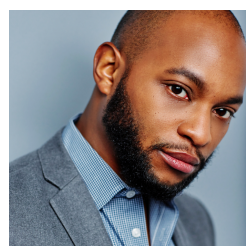




Francisca Da Silveira (Playwright, *not-for-profit*) is a Cape Verdean-American playwright and Boston native who holds a BFA in Dramatic Writing from NYU's Tisch School of the Arts and an MSc in Playwriting from the University of Edinburgh. In 2018, Fran made *ArtsBoston's* list of ["10 Contemporary Black Playwrights You Should Know."](#) More recently, she was featured in the *Los Angeles Times's* timely and deeply affecting piece, ["40 Black playwrights on the theater industry's insidious racism."](#) She is an Affiliated Artist with the National New Play Network, a Company One Theatre Surge Lab Writer, a 2020-2021 Playwrights Realm Writing Fellow, a member of The Public Theater's 2020-2022 Emerging Writers Group and a [Colt Coeur Commissioned Artist](#). frandasilveira.com



Noah Diaz (Playwright, *All the Men Who've Frightened Me*) is a playwright and television writer from the Iowa/Nebraska border. His plays have been developed with Roundabout Theatre, Baltimore Center Stage, Two River Theater, The Sol Project, First Floor Theater and The Playwrights Realm, where he is the current Page One Resident Playwright. He is a recipient of the ASCAP Cole Porter Prize for Excellence in Playwriting, a five-time recipient of playwriting awards from the Kennedy Center, and is currently under commission from La Jolla Playhouse, Manhattan Theatre Club/Sloan, The Great Plains Theatre Commons, Baltimore Center Stage and Audible/Amazon Studios. For television he has written on *Joe Exotic* (NBC, USA and Peacock) and *Vampire Academy* (Peacock), and is developing projects for Eva Longoria's UnbeliEVable Entertainment, AMC and Hulu. MFA: Yale School of Drama.



Reginald L. Douglas (Director, *not-for-profit*) is a director, producer and advocate dedicated to creating new work and supporting new voices, and the Associate Artistic Director of Studio Theatre in Washington, DC. He has directed work at the Eugene O'Neill Theater Center, Everyman, TheaterWorks Hartford, CATF, Audible, Weston Playhouse, Pittsburgh CLO, Arizona Theatre Company, TheatreSquared, Ford's Theatre, Playwrights' Center, Profile Theatre, Playwrights Realm, Kennedy Center, Cape Cod Theater Project, B Street, McCarter, Florida Rep, Barrington Stage, Palm Beach Dramaworks, Cygnet Theatre, Third Rail, Luna Stage, Harlem Stage, Negro Ensemble Company, wild project, Drama League, The Lark (where he was the inaugural Van Lier Directing Fellow), New York Theatre Workshop (where he was an inaugural 2050 Directing Fellow) and City Theatre, where he served as the Artistic Producer from 2015-2020. He currently serves on the Executive Committee of the Board of Directors of the National New Play Network and was the 2020 recipient of the National Theatre Conference's Emerging Professional Award. www.reginalddouglas.com.



Lisa Sanaye Dring (Playwright, *SUMO*) was honored as a recipient of the 2020/21 PLAY LA Stage Raw/Humanitas Prize. *The Wicked One* was a finalist for the Relentless Award, a finalist for the Bay Area Playwrights Festival, a finalist for the Seven Devils Playwrights Conference and a semi-finalist for the O'Neill Playwrights Conference. *Kaidan Project: Walls Grow Thin*, a play she co-wrote with Chelsea Sutton, was nominated for eight Ovation Awards including Best Production (winner of five). She is writing *Kaidan Project: Alone*, an augmented reality experience, with the same team, which will be coming this fall. Lisa's work has been developed/produced by The New Group, Actors Theatre of Louisville, East West Players, Circle X, SCF @ Son of Semele, Playwrights' Arena, Rogue Artists Ensemble, The Motor Company, Theatre of NOTE and with the DCA's Reimagine Public Art Series. She recently served as the head writer on *Welcome to the Blumhouse Live*, an interactive film event for Blumhouse/Amazon Prime by Little Cinema. Lisa was a member of East West Players' Playwrights Group and is a MacDowell and Yaddo Fellow.



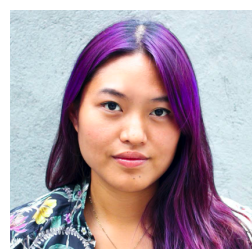
Chip Miller (Director, *One-Shot*) is a director and producer, currently in the role of Associate Artistic Director at Portland Center Stage at the Armory. They were previously the Artistic Associate/Resident Director at Kansas City Repertory Theatre. Directing: *Hedwig & The Angry Inch* and the world premiere of *Redwood* (Portland Center Stage at the Armory); *Journeys to Justice* (Portland Opera); *School Girls; or, The African Mean Girls Play*, *Welcome to Fear City*, *Sex with Strangers*, *A Raisin in the Sun* (KCRep); the world premiere of *Becoming Martin* by Kevin Willmott (The Coterie); *dwb: driving while black* (Lawrence Arts Center, Baruch Performing Arts Center); and *4:48 Psychosis* (The Buffalo Room). Chip has developed work with playwrights including Kevin Willmott, Kara Lee Corthron, Brittany K. Allen, Catherine Trieschmann, Darren Canady, Andrew Rosendorf, Susan Kander & Roberta Gumbel, Michelle T. Johnson and Michael Finke. They have developed work at The William Inge Theatre Festival, NYU's New Plays for Young Audiences, Portland Center Stage's JAW Festival, The Midwest Dramatists Center, KCRep's OriginKC New Works Festival, The Living Room Theatre and Musical Theatre Heritage. BFA: New York University, Tisch School of the Arts.



Ralph B. Peña (Director, *SUMO*) Recent Off-Broadway directing credits include *The Wong Kids*, *microcrisis*, *Among The Dead*, *The Chinese Lady*, *Felix Starro* and the short film *Vancouver*. His work has been seen on the stages of The Public Theater, Long Wharf Theater, Laguna Playhouse, Victory Gardens, LaMama ETC, The Children's Theater Company and Vineyard Theater, among others. Ralph is Ma-Yi Theater Company's Artistic Director, and has been instrumental in establishing Ma-Yi Theater as the country's leading incubator of new works by Asian American playwrights, reaping numerous Obie and Drama Desk Awards, a Lucille Lortel Award for Best Musical (*KPOP*) and the 2018 Ross Wetzsteon Obie Award.



Andrew Rosendorf's (Playwright, *One-Shot*) work has been produced or developed at La Jolla Playhouse, MCC, KCRep, Signature Theatre, the National New Play Network, American Theater Company, Nashville Rep, City Theatre, Geva Theatre, Actor's Express and Curious Theatre Company. He is an alum of NNPN's Playwright-in-Residence program, the Ingram New Works program, terraNOVA Collective's Groundbreakers Playwrights Group, and has been a SPACE on Ryder Farm, Tofte Lake Center, VCCA and MacDowell fellow. He was a previous McKnight and Jerome Fellow at the Playwrights' Center. He's currently a Core Writer at the Playwrights' Center and an Associate Artist with Local Theater Company.



Kat Yen (Director, *All the Men Who've Frightened Me*) is a Taiwanese-American theatre artist who has directed at Ars Nova, Cherry Lane, Alvin Ailey Theater, EST, Bushwick Starr, JACK, New Ohio, INTAR, Harvard/A.R.T., The Flea, HERE Arts, Yangtze Repertory Theatre and New Georges, amongst others. Recent productions include *Two Mile Hollow*, *Fade*, *Othello*, *Mr. Burns A Post-Apocalyptic Play* and *References to Salvador Dalí Make Me Hot*. She is an alumnus of Lincoln Center Directors Lab, a former Resident Director at The Flea Theater, the 2016-2017 Van Lier Directing Fellow at Second Stage and the former Co-Artistic Director of Spookfish Theatre Company. She is also a teaching artist at Stella Adler and LAByrinth Theater company. MFA Directing: Yale School of Drama. <http://www.katyen.com/> @katkoral