

La Jolla Playhouse is currently seeking audition submissions for the 2023 Latinx New Play Festival.

Total rehearsal and performance time will not exceed 21 hours. Rehearsals will be held in person over the weeks October 23rd -October 27th on the La Jolla Playhouse campus. Performances will be held in person live on October 27th - 29th.

We are seeking both AEA and non-AEA actors. Housing and travel will be provided for out-of-town actors. All actors will be paid according to the AEA and LORT staged reading guidelines.

To be considered please complete [this audition form](#), submit a headshot, resume, and 1-minute contemporary monologue.

The deadline for all audition submissions is end of day 8/20/2023

Scripts available on request! Please email latinxnewplayfestival@ljp.org to request a script!

Apple Bottom

By Karina Billini

The plastic surgery procedure, Brazilian Butt Lifts, are sweeping the wallets of the women in Miami and the staff at the post-BBL recovery house, Apple Bottom Spa, hopes to ride on this wave. When a humble childhood neighbor, Andrea, and a high-strung black-fishing social media influencer, Belinda, arrives as new patients, Apple Bottom Spa struggle to keep both women and the house afloat.

Roles Available:

KRISSY: Cis-female. 40-year old coffee-colored Dominican woman. Owner of the Apple Bottom Spa Charismatic, funny, always working a room; she attracts everyone. But struggles to censor her tongue, unfocused. Migrated to the States around 9; speaks with a slight accent. Believes a BBL has dramatically improved her life and recommends it to every woman she knows. Had complications with BBL; some discolored marks on her ass.

WINNIE: Cis-female. 26 years old, light-skinned/white-passing. Dominican-American woman. Krissy's cousin. Works at the spa as a care-taker. Behind her extreme vanity is a deeply insecure little girl who has been called Olive Oyl her whole life because of her very slim body frame and "unDominican" features. She suffers from body dysmorphia, mostly because of the overuse of filters on Instagram models she adores and her own overuse of it on her own photos. She really doesn't know what her body looks like.

CARO: Trans woman; on hormones. 45 years old. Caribbean, Black, or Latinx/e. Muscular, naturally has some curves to her. Has had no augmentation or surgery done onto her body. Wise, strong, a natural born leader and caretaker, no-nonsense, the original "O.G." After one of her patients lost their limbs due to a failed injection, Caro dropped the business and still deals with the guilt.

BELINDA: 23-year-old white woman with a recent BBL. She has a "slim thick" body made by plastic surgery and some upkeep at the gym. High-maintenance, razor-tongue, vain, and deeply lonely Documents everything about her life...much to Krissy's disadvantage.

The Jersey Devil is a Papi Chulo

By Iraisa Ann Reilly

Five American-Latina friends embark on a camping trip in the Pine Barrens of New Jersey for the bachelorette party that should have been. There they encounter two white "papi chulos" ('hotties') who are doing this camping thing right: with running water. The boys hatch a plan inspired by reality television in order to determine which of the femme-fatales they will save from deportation through marriage. But will the boys be able to save the women from The Jersey Devil?

Roles Available:

BRAD: White. Male. 30s. His heritage is a math equation that came over from the Mayflower. White-passing Latino actors are encouraged to submit.

Manning

By Benjamin Benne

A father and his sons spread the ashes of his wife/their mother in their backyard garden. When a giant zucchini manifests overnight, they each begin to develop language for their individual experiences of loss through their interactions with the supernatural vegetable. But can they also develop a communal vocabulary to express their grief with each other?

Roles Available:

JULIO: 50s male. Afro-latino or Black actors who are fluent in Spanish. A chef, a husband to ANA and father to SEBASTIAN and FREDDY. Actor should be comfortable speaking Spanish.

The Invocation of Selena

by Tus Tias, Marilet Martinez and Jessi Realzola

A sketch comedy and cabaret-style show that explores cultural icon Selena Quintanilla Pérez's continued influence on Latine people, particularly women and the LGBTQIA community.

Through character monologues, drag, choreographed dance numbers, audience participation, moments of song, and more, TIOS celebrates cultural duality while examining when, why, and how we call on Santa Selena in our everyday lives.

Roles Available:

ACTOR 3: Latinx/e actor and drag artist. Strong lip syncing and comedic abilities.