

Carpenter

DEPARTMENT: Scenery
CLASSIFICATION: Seasonal, IATSE Hourly
STATUS: Non-Exempt
PAY: \$25.46/hr

LOCATION: La Jolla, CA on the beautiful campus of the University of California, San Diego
SCHEDULE: M-F 8:00a-4:30p – Occasional nights and weekends.
REPORTS TO: Shop Foreman, Lead Carpenter, Production Carpenter
WORKS WITH: LJP Staff, Visiting artists, IATSE Apprentices/Pre-Apprentices

POSTING DATE: December 2021
START DATE: January 3rd – Flexible
TO APPLY: Submit a cover letter and resume to productionjobs@ljp.org. Please include in the subject line – “Carpenter”

ORGANIZATION OVERVIEW

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, including mounting 105 world premieres, commissioning 60 new works, and sending 33 productions to Broadway, garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre. These works include the Broadway hits *Come From Away*, *Diana* and *Memphis*, all directed by Ashley; *The Who's Tommy*; the Pulitzer Prize-winning *I Am My Own Wife*; and *Jersey Boys*.

La Jolla Playhouse is committed to diversity in all areas of our work, on and off stage. We lead with our values and encourage individuals with unique perspectives to apply. La Jolla Playhouse is proud to be an Equal Opportunity Employer (EOE).

– more –

STATEMENT OF JOB

The Carpenter is responsible for the fabrication, installation, and strike of all scenery produced or presented by La Jolla Playhouse. This position functions both independently and as part of a team, working with other carpenters, as well as collaborating with other production departments to successfully implement all LJP Productions. The ideal candidate will be familiar with a variety of materials and fabrication techniques and will be an effective communicator ensuring that projects are completed in a safe and efficient manner.

ESSENTIAL JOB DUTIES

- Participate in the fabrication, installation, and strike of scenery using standard theatrical construction practices with a variety of materials.
- Maintain an organized and clean work area.
- Participate in shop clean up, special projects, and scene shop maintenance as assigned.
- Attend morning meetings, scenery or safety related training and seminars, and company-wide meetings.
- Be an active participant in LJP's work towards being a more equitable, diverse, and inclusive workplace.
- Perform other duties as assigned in collaboration with theatre personnel, professional creative teams, staff, management and other visiting artists.

REQUIREMENTS & PROFICIENCIES

- 2 years of professional experience in theatrical construction and scenic methods or equivalent.
- Ability to read and execute scenery construction drawings, assembly drawings, and schedules.
- Knowledge of scenic construction techniques such as scenic carpentry, CNC routing, welding, rigging, automation solutions, and soft goods handling.
- Knowledge of and dedication to safe working practices; OSHA 10 a plus.
- Possess strong critical thinking, attention to detail, problem solving, collaboration, communication, and organizational skills.
- Ability to multi-task and work under time constraints while maintaining a positive attitude.
- Commitment to uphold and meaningfully engage with the mission, vision, and values of La Jolla Playhouse.
- Being fully vaccinated against COVID-19 by an FDA approved vaccine is a condition of employment.
- Access to reliable transportation.

PHYSICAL DEMANDS

- Frequently stands, squats, or kneels for extended periods.
- Frequently ascends/descends and moves about on ladders, lifts, catwalks, grids, and confined spaces.
- Frequently maneuvers large and/or heavy objects weighing up to 75lbs with assistance.
- Safely operates machinery and power tools.

WORK ENVIRONMENT

- Outdoor elements such as precipitation and wind.
- Interior scene shop exposure to dust/fumes – PPE Provided.
- Noisy environment – hearing protection required.
- Varied physical conditions from dark/quiet to bright/loud.