

LA JOLLA PLAYHOUSE ANNOUNCES SPECIAL ENGAGEMENT OF 2025 WOW FESTIVAL HIT: *BURNOUT PARADISE*

La Jolla, CA – La Jolla Playhouse announces a special week-long return engagement of *Burnout Paradise*, a favorite of the 2025 WOW Festival last April. *Burnout Paradise*, by the Australian-based company **Pony Cam**, will run **December 17 – 21** in the Playhouse's Sheila and Hughes Potiker Theatre. For tickets and information, please visit lajollaplayhouse.org.

Four performers mount four treadmills. What begins as a simple wager between performer and audience becomes a desperate attempt to complete a series of escalating tasks that test the limits of the performer's bodies, spirits and minds. A delusional and physical celebration of our collective struggle to establish clear boundaries in our lives. And it's hilarious. Australia's Pony Cam is known for bold, high-energy performances that blur the lines between theatre and physical endurance. Their work is evocative and unflinching, earning them a reputation as one of the most exciting experimental theatre companies of their generation. An international hit, *Burnout Paradise* has been hailed by *Time Out* as "one of the most frenetically uproarious shows of gloriously demented ecstasy," while the British Theatre Guide called it "a truly exceptional theatrical experience." Don't miss this limited encore run in San Diego!

"I'm so excited to bring *Burnout Paradise* back after an overwhelming response from audiences at the 2025 WOW Festival. I love how these four performers take on daily burnout, managing everyday tasks while jogging and competing on treadmills. It's chaotic, smart and fun – a one-of-a-kind experience," said **Christopher Ashley**, the Rich Family Artistic Director of La Jolla Playhouse.

Pony Cam is an award-winning experimental theatre collective of five theatre makers from across Australia. Driven by a desire to create experiences that defy expectations, they subvert familiar forms, activate unconventional spaces, and engage audiences in unexpected ways. With over five years of training together, their practice is instinctive, physical and highly playful. Each work is unique, but all are united by a commitment to reimagine our impact on the world, celebrate community, and find joy—even in the face of tragedy. Pony Cam has recently performed in Edinburgh and New York, bringing their bold vision to international stages.

Without Walls (WOW) is La Jolla Playhouse's signature performance program that takes art outside traditional theatre walls and into unique spaces around the San Diego community. From a car to a bar, from a beach to a basement, WOW invites audiences of all ages to interact with artists and art in unexpected ways, bringing people together and reimagining what storytelling can be. Since its inception in 2011, WOW has become one of the region's most popular and acclaimed performance programs, including eight WOW Festivals, ten stand-alone WOW productions, and fourteen Digital WOW pieces.

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, including mounting 120 world premieres, commissioning 70 new works, and sending 37 productions to Broadway, garnering a total of 42 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre.

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