

BHANGIN' IT

We are seeking talented diverse people who can sing and dance in any South Asian style onstage. If you've got bhangra in your bones, can sing ghazals or in Panjabi, or have any other form of South Asian song or dance, we want to hear from you!

Book by **Mike Lew and Rehana Lew Mirza**
Music and Lyrics by **Sam Willmott**
Additional Music by **Deep Singh**
Choreography by **Rujuta Vaidya**
Directed by **Amy Anders Corcoran**

ABOUT THE SHOW

Winner of the Richard Rodgers Award, Bhangin' It is an exhilarating new musical set in the high stakes world of intercollegiate competitive bhangra: a Panjabi folk dance morphed into a good old fashioned dance-off.

Brash, intoxicating and joyous, Bhangin' It is a musical about dancing to your own beat and a celebration of what America looks like today.

DATES

Two Day Zoom Reading

Late June/Early July Dates TBE for the following roles: Mary, Sunita, Preeti, Billy, and Rekha

3-week Workshop

September/October Dates TBD for entire company

La Jolla Playhouse Production

1st rehearsal: 1/25/22

Performances start: 3/8/22

Opens: 3/20/22

Closes: 4/17/22

CAST BREAKDOWN

MARY – 20s - character portrayed as female, mixed-race (white/South Asian). Our heroine. Positive attitude, figuring out where she fits in the world, occasional fits of imposter syndrome. Strong mix-belt.

SUNITA – 20s - character portrayed as female, South Asian American. Ride or die BFFs with Mary, anti-authoritarian visual artist/pharmacology major. Strong mix-belt.

PREETI – 20s - character portrayed as female, South Asian American. A tough, no-nonsense Panjabi who's proud of her culture and has no time for foolery. Proudly repping the Bengal Tigers. Strong mix-belt.

BILLY – 20s - character portrayed as male, Latino. The team DJ, Mary's love interest, a music nerd who's recovering from a break-up. Tenor.

REKHA – 40s-60s - character portrayed as female, Indian immigrant who has lived in the US for 20 years. An ex-Bollywood-star-turned-restauranteur. Alto.

AMIT – 20s - character portrayed as male, South Asian American. Charismatic but conflict-avoiding team captain of the Bengal Tigers. Tenor.

GOBIND – 20s - character portrayed as male, South Asian American (Sikh). An upbeat, turban-wearing chemistry major. He loves bhangra with all his heart and also his two left feet. Tenor.

LILY – 20s - character portrayed as female, Black. A quiet hijab-wearing Muslim math nerd. Soprano.

CONSTANCE – 20s - character portrayed as female, Asian-American. A flighty flaky fashionista. Mezzo.

JAKE – 20s - character portrayed as male, Black. Gay basketball player, who acts like he's above it all, but is actually a true team player. Tenor.

WALLACE – 50s-60s, - character portrayed as male, white. Sunita's faculty advisor, a widower trying to get back into the world. Baritone.

NOAH – 20s - character portrayed as male, Jewish. An adorably over-eager team player who makes up for dance skill with enthusiasm. Tenor.

SHETAL - 20s - character portrayed as female, South Asian American. Dancer, non-biologically related twinsies with Shilpa (kinda the mean one). Some singing required.

SHILPA - 20s - character portrayed as female, South Asian American. Dancer, non-biologically related twinsies with Shetal (kinda the nice one). Some singing required.

BIG BOB - 20s - character portrayed as male, South Asian American. The Bengal Tigers' bighearted Dancer/Spotter, sometimes prone to freaking out. Some singing required.

MOHAN - 20s - character portrayed as male, South Asian American (Sikh). Turban-wearing dancer, sensitive feminist. Some singing required.

VARUN - - 20s - character portrayed as male, South Asian American. Dancer, bro-y, premed major, beer pong minor. Some singing required.

NEW MARY - 20s, - character portrayed as female, South Asian American. Freshman brought on as a ringer to replace Mary, defers to the group. Some singing required.