

BIPOC Directing Fellow

DEPARTMENT:	Artistic
REPORTS TO:	Artistic Director
LOCATION:	La Jolla, California on the beautiful campus of the University of California, San Diego
FLSA STATUS:	This is a full-time, exempt (salaried) position, eligible for a full array of benefits including health insurance, paid time off and 403(b) retirement plan
COMPENSATION:	\$62,400 annually

IMPORTANT DATES:	Application Submission Deadline: July 15, 2022
	Interviews: August, 2022
	Fellow Selected: September 1, 2022
	Fellowship Start Date: January 1, 2023
	Fellowship End Date: December 31, 2024

ORGANIZATION OVERVIEW

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, including mounting 108 world premieres, commissioning 60 new works, and sending 33 productions to Broadway, garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre. These works include the Broadway hits *Come From Away* and *Memphis*, both directed by Christopher Ashley; *The Who's Tommy*; the Pulitzer Prize-winning *I Am My Own Wife*; and *Jersey Boys*.

La Jolla Playhouse is committed to diversity in all areas of our work, on and off stage. We lead with our values and encourage individuals with unique perspectives to apply. La Jolla Playhouse is proud to be an Equal Opportunity Employer (EOE).

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STATEMENT OF JOB

La Jolla Playhouse's BIPOC Director Fellowship is a newly-created, two-year Artistic Department position with full salary and benefits. It provides both artistic and administrative experience, and is intended for early- or mid-career directors whose professional aspirations may include leading a theatre and/or developing new work.

In addition to being fully embedded in the Playhouse's Artistic Department, the fellow's time at the Playhouse will culminate with a directing slot in the subscription season of their second year or the year following their fellowship.

FELLOWSHIP OUTCOMES

- Assistant or associate direct at least one subscription production in the first year of the fellowship;
- Direct one subscription season production in the fellowship's second year, or the year following;
- Immersion and active participation in Artistic Department and season planning meetings;
- Full engagement with all LJP departments and productions (attend company breakfasts, read-throughs, run-throughs, dress rehearsals and opening nights);
- Exposure to a wide range of theatre professionals by representing the Playhouse at local and national productions/conferences/festivals.

This fellowship is designed to be customizable to the fellow's needs and passions. There are many more opportunities for the BIPOC Directing Fellow to engage with the Playhouse and its artistic activities. These could include:

- Active development of new plays or musicals through in-house or public-facing readings and workshops, such as our [DNA New Work Series](#);
- Developing/directing a site-responsive/immersive show as part of our [Without Walls](#) (WOW) program;
- Developing/directing a new TYA play as part of our [POP Tour](#) program;
- Assisting the Director of Arts Engagement on community-based partnerships and programs;
- Assisting the Director of Artistic Development on season planning work;
- Serving as a teaching artist for Playhouse-based [Learning Department](#) activities;
- Engagement with [UC San Diego's MFA Theatre and Dance](#) program;
- Participation in the the Playhouse's BIPOC Affinity Group and our Accountability and Inclusion Alliance (AIA), a staff-led initiative to reveal and dismantle systemic inequities within LJP structures, policies and practices to create impactful solutions for a safe, equitable and anti-racist community;
- Travel to New York (and elsewhere) for Playhouse activities and projects, as well as scouting for projects/artists.

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GUIDELINES

- Open to all BIPOC candidates;
- Ability to commit to making San Diego your primary residence for two years (allowing for occasional out-of-town directing and other professional commitments);
- 3-5 years of professional directing or equivalent experience;
- Being fully vaccinated against COVID-19 by an FDA-approved vaccine is a condition of employment.

APPLICATION MATERIALS

- Resume;
- Personal Statement (may be written or recorded), including examples of your approach/style of working or facilitating a collaborative process, and a project you'd be particularly passionate about (Written statements may be up to 500 words; recorded statements may be up to 3 minutes);
- Work Samples (these may be photographs of a production, or an excerpt from video(s));
- Three professional letters of reference.