La Jolla Playhouse is accepting submissions from San Diego Local Actors for:

**AS YOU LIKE IT**

By William Shakespeare

Co-Directed by Christopher Ashley and Will Davis

Rehearsals start – October 6, 2022

Previews start – November 15, 2022

Opens – November 20, 2022

Closes – December 18, 2022

Initial auditions will take place virtually **early July**
Callbacks will take place in La Jolla the **week of July 18**

La Jolla Playhouse is seeking to create a dynamic, sexy, intergenerational, body positive company of actors, who challenge the binary, and expand ideas surrounding gender identity and expression. **This production will be presented without traditional cisgender, heterosexual, heteronormative relationships. We are specifically looking for trans, non-binary, genderqueer actors for this production.** Actors of color and actors with disabilities are strongly encouraged to submit. Ability to sing and/or play an instrument is a huge plus. When submitting, please indicate which role(s) you are most interested in.

At this time, we are **only** seeking to hire San Diego local actors. Please confirm upon submission that you are a San Diego local hire and have housing within 50 miles of La Jolla Playhouse.

**CHARACTER BREAKDOWN:**

In this reimagined production of *As You Like It*, co-directors Christopher Ashley and Will Davis take audiences into the vibrant, wild woods, where our preconceived notions topple in the face of the malleability of gender and sexual identity, and limitless potential of the human heart. In these woods, who you want to be is entirely up to you…

**ROSALIND** The child of the banished Duke Senior, falls in love with Orlando right before they are exiled by ‘evil’ uncle, Duke Frederick. Rosalind escapes to the Forest of Arden disguised as Ganymede, with dearest cousin Celia & the court's fool Touchstone. In the forest, Rosalind is wooed by Orlando, who is unaware that they are, in reality, their beloved Rosalind. Rosalind is independent, clever, and has a very good heart. They inspire others around them to be better.

**ORLANDO** When Orlando learns that their sibling Oliver is planning to kill them, they leave home and go to the Forest of Arden with their servant Adam. Orlando is lovesick for Rosalind, leaving them love poems attached to the trees. Orlando considers themself to have great potential, and is constantly striving to prove themself honorable.

**DUKE FREDERICK** The "villain" of this comedy, they banish their elder sibling Duke Senior, and eventually also exiles their sibling's child, Rosalind, from the palace. In the end, they change their ways and furthermore decide to lead a religious life. They are cruel with a nasty temper.

**JAQUES** A faithful lord who follows Duke Senior into the Forest of Arden in exile. Jaques jockey’s to be Duke Senior’s “fool”, but in reality, lacks the insight that is necessary. Jaques finds comfort in feeling sad and revels in their own melancholy.

**TOUCHSTONE** The court clown, they travel with Rosalind and Celia to the Forest of Arden. Incredibly witty and smart, Touchstone falls in love with Audrey, a dull country person. Touchstone is one of Shakespeare's "fools”- judgmental, vulgar, but insightful- they see the world for what it is.

**CELIA** Rosalind's cousin and closest friend. Celia goes to the forest disguised as Aliena, where they fall in love with Orlando’s sibling, Oliver. Celia is extremely devoted and loyal, but also can be swept up in their own emotions.

**OLIVER** Older sibling to Orlando, Oliver tries to have Orlando killed. They fall for Celia, disguised as Aliena, whom they believe to be a poor shepherd. Unkind, mean-spirited, and loveless.

**DUKE SENIOR** After being stripped of their dukedom by their own sibling, they are banished to the Forest of Arden. Ultimately, the dukedom is returned to Duke Senior by the end of the play, but in the meantime, Duke Senior makes the most of their life in the forest. They are kind, level-headed, and fair.

**ADAM**  The de Boys' old family servant. After being dismissed by Oliver, Adam warms Orlando that Oliver plans to kill Orlando while they sleep. Adam accompanies Orlando to the Forest of Arden. Generous and loyal.

**SILVIUS**A young shepherd who is desperately in love with the shepherd Phebe, who constantly rejects them. Unlike Corin, they know absolutely nothing about sheep.

**PHEBE** A young shepherd who rejects the advances of Silvius, as they simultaneously fall in love with Ganymede (Rosalind in disguise).

**LORD AMEINS** A lord attending Duke Senior. Light, jovial, and sings.

**CORIN** A knowledgeable shepherd, who tries to help Silvius

**AUDREY**This simple country person who has trouble expressing their thoughts and cannot even begin to understand the wit of Touchstone, but marries them anyway.

**WILLIAM** A young country person who is in love with Audrey.

To submit for this production of *AS YOU LIKE IT*, please follow this link to fill out a short submission form:

<https://formspring-xpeow.formstack.com/forms/as_you_like_it_submission_notice_form>

Please send any questions or concerns to auditions@ljp.org.