

SUBSCRIBERS ENJOY THE BEST SAVINGS,
SEATS AND PERKS WHEN YOU RENEW
YOUR SUBSCRIPTION DURING YOUR
EXCLUSIVE RENEWAL WINDOW.

Subscribe by Dec 9 to secure your great seats.

SAVE UP TO 20% ALL YEAR

A subscription is the best value for money, saving you up to 20% on single tickets – from just \$50 per show.

PRIORITY SEATING

Get first access to the best seats for the most exciting and in-demand shows. Enjoy your same great seats, renewable year after year.

FREE PARKING GUARANTEED

The Playhouse is pleased to cover the cost of parking for one car per subscription order at UCSD’s Theatre District Parking Structure. Save up to \$9 per visit. Some conditions apply.

FREE EXCHANGES

Can’t make it? Swap to another date fee-free, subject to availability. Save up to \$19.50 per ticket.

NO FEES

No transaction fees on subscription bookings. Save up to \$5 per ticket.

BUY NOW, PAY LATER

You have the option to spread the cost of your subscription across multiple installments.

DISCOUNTED TICKETS ALL YEAR

Subscribers get exclusive year-round discounts on extra tickets. Great for gifts!

FIRST ACCESS

Subscribers get first access to ticket releases for special events and shows.

SATISFACTION GUARANTEE

If you’re not satisfied with your first show, we will refund you the remaining cost of your subscription.

A YEAR OF GOOD TIMES LOCKED IN

Quality time with family and friends is one of the best things about your subscription. Get your calendar organized, there's plenty to look forward to!

BE PART OF SHAPING
THE FUTURE OF AMERICAN
THEATRE FROM JUST
\$50 PER TICKET.

Three new musicals, three new plays: six memorable nights out with your favorite people, fantastic seats and the lowest prices. Subscribers save up to 20%, access priority seating, free parking, free exchanges, no fees and enjoy many perks all year.

6-PLAY PREMIUM PACKAGE

Your 6-Play package includes all productions in the season.

FIRST LOOK (Week 1)*	GOLD CIRCLE	AREA 1	AREA 2
TUE-FRI, SAT EVE SAT/SUN MAT	\$391	\$361	\$301
WEEKS 2-4			
TUE-FRI, SUN EVE	\$445	\$415	\$355
SAT MAT, SAT EVE SUN MAT	\$494	\$464	\$404

Student, Senior, Military Discount Subtract \$12

*First Look is the first week of each show. These lower-priced tickets allow you to experience the show while the creative team continues polishing and making changes.

RENEW BY DEC 9 TO KEEP YOUR SEATS

ONLINE No changes? Renew fast at lajollaplayhouse.org/renew.

MAIL Return your invoice in the envelope provided by Dec 9.

PHONE Call (858) 550-1010, Tue - Sat, 12 - 6pm and our team can assist.

LA
JOLLA
PLAY
HOUSE

FUTURE
CLASSICS

2026/27
SEASON

YOUR PREMIUM
6-PLAY SUBSCRIPTION
RENEWAL

AWE AND WONDER
COURAGE AND COMPASSION
LOVE AND FAMILY
LIFE AND DEATH
AND THE WHOLE ENTIRE UNIVERSE

Six bold, vibrant new works — three world-premiere musicals and three extraordinary plays — ignite the Playhouse’s stages to form a landmark season showcasing the best of American creativity.

Tony Award-winning Artistic Director Christopher Ashley has curated a collection of shows that reflects the full spectrum of human experience. An unmissable farewell after nearly two decades of visionary leadership.

These stories dare to ask questions as vast as the cosmos, as profound as the meaning of life, and as intimate as the loves, losses and joys that shape us. It’s a season of discovery, celebration, compassion, courage and artistic inventiveness.

EARLY
BIRD
PERK!

Subscribe by Dec 9, 2025, to be entered to win a trip for two people to New York City! This special prize includes Alaska Airlines flights, two nights' accommodation at a Marriott hotel, and two tickets to see a Broadway show from a curated selection of recommendations from the Playhouse Artistic team. The trip of a lifetime — don't delay your renewal! See terms at lajollaplayhouse.org/promotions.

GIVING
TRANSFORMS
LIVES

From all of us at La Jolla Playhouse, thank you for being part of our Playhouse family. Your subscription supports the bold new theatre we create — and the impact we make beyond our stages. We bring theatre and learning opportunities to tens of thousands of diverse San Diegans through free-of-charge programs and experiences that inspire, educate, and connect.

Please consider deepening your support with a donation to La Jolla Playhouse. Together, we can ensure that the power of theatre continues to enrich lives across our community.

Gifts of \$150 or more are eligible for benefits including backstage tours, meet and greets with artists and more. Contact donations@ljp.org or go to lajollaplayhouse.org/donorbenefits.



Children enjoying a POP Tour performance at their school.

2026/27 SEASON

FEATURING THREE WORLD-PREMIERE MUSICALS AND THREE EXTRAORDINARY PLAYS



WEST COAST-PREMIERE PLAY

PURPOSE

BY BRANDEN JACOBS-JENKINS
DIRECTED BY DELICIA TURNER SONNENBERG

WEISS THEATRE | MAY - JUN 2026

Tony Award for Best Play, 2025 | Pulitzer Prize for Drama, 2025
Fresh off Tony and Pulitzer wins, *Purpose* is “a thumping, riveting, guns-blazing, major new American play” (*NY Daily News*). For decades, the influential Jasper family has been a pillar of Black American Politics: civil rights leaders, celebrity pastors and congressmen. When the youngest son returns home with an uninvited friend, long-buried secrets and tensions threaten to topple their empire. As the *New York Times* said: “*Purpose* showcases Jacobs-Jenkins’ vivid language, spitfire dialogue and sweeping sense of American history... you may have trouble catching your breath from laughing so hard.”



WORLD-PREMIERE MUSICAL

THE FAMILY ALBUM

BOOK BY SAM CHANSE
MUSIC AND LYRICS BY MILCK (AKA CONNIE K. LIM) AND AG (AKA ADRIANNE GONZALEZ)
DIRECTED BY JESS MCLEOD

POTIKER THEATRE | JUL - AUG 2026

Singer-songwriter Mia Bing has been hustling and is desperate to break through in the music industry. Just as she receives the call that could change her career, she’s pulled back to her childhood home where she’s once again the “disappointing” daughter of her Asian immigrant parents, still haunted by an unresolved secret. In 2017, MILCK and AG’s “Quiet,” a song about MILCK’s survivor journey, became a viral sensation. That same spirit inspired them and acclaimed playwright Sam Chanse to draw on each of their personal stories to create *The Family Album*, a humorous and poignant original musical about finding your voice and using it for change.



WORLD-PREMIERE MUSICAL

GRIM

BOOK BY JOEY ORTON & BRAD SILNUTZER
MUSIC & LYRICS BY PETRO AP, SCOTT HOYING, JOEY ORTON & BRAD SILNUTZER
DIRECTED BY SAMMI CANNOLD

WEISS THEATRE | OCT - NOV 2026

GRIM is an irreverent, hilarious and heartbreaking world-premiere musical that celebrates life... and death. After 300,000 years collecting souls, the Grim Reaper is retiring and his daughter Diana must pass a simple test to take over. That is, until she unexpectedly falls for dorky human Josh and the beautiful chaos of humanity, planet Earth... and the DMV. If she loves life, can Diana be in charge of ending it? With an all-star creative team, an infectious score and sharp humor, *GRIM* will delight audiences with a bold and original theatrical experience.



WEST COAST-PREMIERE PLAY

THE MONSTERS

BY NGOZI ANYANWU
DIRECTED BY TAMILLA WOODARD
CO-PRODUCED WITH BERKELEY REPERTORY THEATRE

FORUM THEATRE | JUN 2026

Lil is obsessed with the art, strength and beauty of Mixed Martial Arts, inspired by her older brother Big, a star of the local MMA circuit. But they haven’t spoken in years — until she suddenly appears at his door. Ngozi Anyanwu’s searing new play explores sibling bonds, reunions and the fight to build a life you can be proud of. Through the propulsive lens of MMA, Big and Lil’s story fuses the poetry of words and symphony of movement into a stylish, gritty and action-charged love story between estranged siblings.



WORLD-PREMIERE PLAY

A BLACK-BILLED CUCKOO

BY MAT SMART
DIRECTED BY SHELLEY BUTLER

FORUM THEATRE | SEP - OCT 2026

The elusive Black-billed Cuckoo is notoriously hard to find, and it’s exactly what Ruth has been searching for. Over 24 hours in Brooklyn’s Prospect Park, a close-knit birding group is thrown into chaos when some members glimpse the rare bird and others don’t. Award-winning playwright Mat Smart — known for his “intricate, delightful comic drama” storytelling (*The New York Times*) — introduces us to a fascinating community of people who revel in the idea that any given day might bring something they’ve never seen before. The 13th play to leap from our DNA New Work Series to the stage, *A Black-billed Cuckoo* is a comedy about healing, wonder and how to move on after missing out.



WORLD-PREMIERE MUSICAL

PARTICLE FEVER

A MUSICAL BASED ON THE DOCUMENTARY FILM BY MARK LEVINSON & DAVID KAPLAN
BOOK BY DAVID HENRY HWANG
MUSIC & LYRICS BY BEAR MCCREARY & ZOE SARNAK
STORY BY DAVID HENRY HWANG, BEAR MCCREARY & ZOE SARNAK
DIRECTED BY LEIGH SILVERMAN

WEISS THEATRE | FEB - MAR 2027

Based on the acclaimed documentary, *Particle Fever* hurtles audiences into the most ambitious experiment ever attempted. More than 10,000 scientists from around the world joined forces to build the Large Hadron Collider and solve one of the universe’s greatest mysteries. With epic, high-voltage music and lyrics by Bear McCreary and Zoe Sarnak, and a book by David Henry Hwang, *Particle Fever* captures the thrill of discovery and the heart of those who make it possible. Leigh Silverman leads this high-stakes adventure to the stage. Expect a love letter to curiosity itself — a roller coaster of ambition, resilience and hope, and a tribute to what humankind is capable of when we work together.