

## SUBSCRIBERS ENJOY THE BEST SAVINGS, SEATS AND PERKS WHEN YOU RENEW YOUR SUBSCRIPTION DURING YOUR EXCLUSIVE RENEWAL WINDOW.

Subscribe by Dec 10 to secure your great seats.

### SAVE UP TO 28% ALL YEAR

A subscription is the best value for money, saving you up to 28% on single tickets – from just \$46 per show.

### PRIORITY SEATING

Get first access to the best seats for the most exciting and in-demand shows. Enjoy your same great seats, renewable year after year.

### FREE PARKING GUARANTEED

Parking is covered for all subscribers at the brand new parking lot across the road: Theatre District Parking Structure, 9135 S Scholars Dr, La Jolla, CA 92093. Save up to \$9 per visit.

### FREE EXCHANGES

Can't make it? Swap to another date fee-free, subject to availability. Save up to \$19.50 per ticket.

### NO FEES

No transaction fees on subscription bookings. Save up to \$5 per ticket.

### BUY NOW, PAY LATER

You have the option to spread the cost of your subscription across multiple installments.

### DISCOUNTED TICKETS ALL YEAR

Subscribers get exclusive year-round discounts on extra tickets. Great for gifts!

### FIRST ACCESS

Subscribers get first access to ticket releases for special events and shows.

### SATISFACTION GUARANTEE

If you're not satisfied with your first show, we will refund you the remaining cost of your subscription.

### A YEAR OF GOOD TIMES LOCKED IN

Quality time with family and friends is one of the best things about your subscription. Get your calendar organized, there's plenty to look forward to!

## BE PART OF SHAPING THE FUTURE OF AMERICAN THEATRE FROM JUST \$46 PER TICKET.

Six premieres, six great nights out with your favorite people, fantastic seats and the lowest prices. Subscribers save up to 28%, access priority seating, free parking, free exchanges, no fees and enjoy many more perks through the year.

### 6-PLAY PREMIUM PACKAGE

Your 6-Play package includes all productions in the season.

FIRST LOOK (Week 1)*	GOLD CIRCLE	AREA 1	AREA 2
TUE-FRI, SAT EVE SAT/SUN MAT	\$369	\$345	\$279
WEEKS 2-4			
TUE-FRI, SUN EVE	\$412	\$386	\$345
SAT MAT, SAT EVE SUN MAT	\$470	\$437	\$399

Student, Senior, Military Discount Subtract \$12

\*First Look is the first week of each show. These lower-priced tickets allow you to experience the show while the creative team continues polishing and making changes.

### RENEW BY DEC 10 TO KEEP YOUR SEATS

**ONLINE** No changes? Renew fast at [lajollaplayhouse.org/renew](https://lajollaplayhouse.org/renew)

**MAIL** Return your invoice in the envelope provided by Dec 10.

**PHONE** Call (858) 550-1010, Tue - Sat, 12 - 6pm and our team can assist.

LA  
JOLLA  
PLAY  
HOUSE

FUTURE CLASSICS

THE JOAN JACOBS  
2025/26 SEASON

YOUR PREMIUM  
6-PLAY SUBSCRIPTION  
RENEWAL

## IT'S LIKE YOUR VERY OWN VACATION FROM REALITY.

Get ready for six vibrant, surprising and refreshing shows from some of the brightest American creative teams — stories to transport you to worlds that feel like an escape from the everyday. This season features not one, but two world-premiere musicals directed by our very own Tony Award-winning Artistic Director, Christopher Ashley.

### SUBSCRIBERS SAY...

“What could be better than getting to see spectacular new shows before anyone else in the country. We get to be part of shaping the experience.”

BETH H.

“La Jolla Playhouse consistently creates cutting edge theatre and I love being a part of it.”

MICHAEL B.

“Being able to see amazing, exciting productions, practically in my backyard, truly fills my soul.”

SHERRY B.

“I often see plays that I would not have chosen on my own and then I really enjoy experiencing them. It's exhilarating to be a part of a new production.”

CINDY T.

EARLY  
BIRD  
PERK!

Subscribe by Dec 10, 2024 to be entered to win a luxury getaway at The Lodge at Torrey Pines – rated as the #1 Hotel in the West and described as “one of the most beautiful hotels anywhere” by *Sunset Magazine*. Prize includes one night stay in a luxury suite with dinner for two at the award-winning A.R. Valentien restaurant and two 50-minute rejuvenating spa treatments. See terms at [lajollaplayhouse.org/promotions](https://lajollaplayhouse.org/promotions)

## GIVING TRANSFORMS LIVES

Thank you for supporting the Playhouse with a subscription that helps ensure new and important works are developed. We ask that you deepen your impact by including a gift that makes theatre more accessible to thousands of San Diegans in our community through free and low-cost tickets for these programs:

- WOW FESTIVAL
- DNA NEW WORK SERIES
- LEARNING AND ENGAGEMENT PROGRAMS
  - Performance Outreach Program (POP) Tour
  - JumpStart Theatre program for under-resourced middle schools
  - Theatre Workshops for unhoused San Diegans
  - Military and Veteran Programs

We invite you to make a gift on your renewal invoice. Donors of \$150+ are eligible for benefits as outlined at [lajollaplayhouse.org/donorbenefits](https://lajollaplayhouse.org/donorbenefits). Contact us at [donations@ljp.org](mailto:donations@ljp.org) with any questions. Thank you!

WOW Festival 2024;  
photo by Jenna Selby



# THE JOAN JACOBS 2025/26 SEASON

FEATURING FIVE WORLD PREMIERES AND A BROADWAY HIT



BROADWAY HIT PLAY

## JAJA'S AFRICAN HAIR BRAIDING

BY JOCELYN BIOH DIRECTED BY WHITNEY WHITE

WEISS THEATRE | MAY - JUN 2025

Direct from Broadway, this production welcomes you into Jaja's bustling shop in Harlem, where a lively group of West African women create hair-braiding masterpieces. During one sweltering summer day, love will blossom, dreams will flourish and friendships will be tested. When their uncertain circumstances boil over, this tight-knit group must confront what it means to be outsiders in the place they call home. *The New York Times* raved, "full of treasurable moments, when the drama feels tightly woven with the comedy." Featuring humor as entertaining as its characters, this extraordinary play celebrates courage, community and the indomitable spirit of women.



WORLD-PREMIERE PLAY

## INDIAN PRINCESSES

BY ELIANA THEOLOGIDES RODRIGUEZ DIRECTED BY MIRANDA CORNELL

FORUM THEATRE | JUN - JUL 2025

In summer 2008, five young girls of color and their white fathers show up at a community center. With emotions ranging from excited to downright suspicious, some are more ready than others to embark on this adventurous father-daughter bonding program. Over their time as the "Winnebago Tribe", they navigate the joy and confusion of childhood amidst burgeoning friendships, unfulfilled crushes, intergenerational struggles, grief and the challenges of not being seen for who you truly are. *Indian Princesses* is based on a real-life father-daughter program the playwright participated in as a child. Both laugh-out-loud funny and delicately tender, this delightful new play delves into the quirky, messy moments of growing up, while exploring the complexities of race, heritage and family.



WORLD-PREMIERE MUSICAL

## THE HEART

BASED ON "RÉPARER LES VIVANTS" BY MAYLIS DE KERANGAL  
BOOK AND ADDITIONAL LYRICS BY KAIT KERRIGAN  
MUSIC AND LYRICS BY ANNE EISENDRATH & IAN EISENDRATH  
DIRECTED BY CHRISTOPHER ASHLEY

POTIKER THEATRE | AUG - SEP 2025

When a young surfer's life is cut short, it means a second chance for a woman who had been making peace with her terminal illness. Over 24 suspenseful hours in San Diego, we follow one precious heart on its life-saving journey from donor to recipient, and meet the people whose lives are impacted along the way. With a gripping book by Kait Kerrigan (*The Great Gatsby*), and directed by our own Christopher Ashley, *The Heart* is based on the highly lauded novel by Maylis de Kerangal, *Réparer les Vivants*. Anne Eisendrath and Ian Eisendrath (musical supervisor of *Come From Away*) have taken inspiration from the world of the high-tech hospital to craft a unique, epic electronic score. This breathtaking new musical is an enlightening, edge-of-your-seat ride on a powerful wave of emotion.

WORLD-PREMIERE MUSICAL

## WORKING GIRL

MUSIC AND LYRICS BY CYNDI LAUPER  
BOOK BY THERESA REBECK  
BASED ON THE TWENTIETH CENTURY FOX MOTION PICTURE WRITTEN BY KEVIN WADE  
DIRECTED BY CHRISTOPHER ASHLEY

WEISS THEATRE | OCT - DEC 2025

Tess McGill is a Staten Island secretary with big dreams and even bigger ideas, but when her scheming boss Katharine Parker steals one, Tess seizes the chance to prove herself, making a bold business move that could change her life forever. This sharp and hilarious adaptation of the iconic 1988 film features an exhilarating original score by the legendary Cyndi Lauper, a smart, fresh book from award-winning playwright Theresa Rebeck, and direction by our own Tony Award-winning Christopher Ashley. *Working Girl* is the ultimate corporate Cinderella story that's just as much about the power of friendship as it is about chasing ambition and success. Don't miss it.



WORLD-PREMIERE PLAY

## ALL THE MEN WHO'VE FRIGHTENED ME

BY NOAH DIAZ DIRECTED BY KAT YEN

FORUM THEATRE | SEP - OCT 2025

Young couple Ty and Nora are preparing to move into Ty's childhood home to start a family. While they are busy choosing paint colors and lamps, they learn that Nora is unable to carry the child they so desperately want. So Ty, a trans man, makes the impulsive decision to carry the baby himself. Ty and Nora's preparations for parenthood begin to collapse when three mysterious men from Ty's past inexplicably begin appearing in their new home. Noah Diaz's rich, magical drama is full of shrewd insights and humor, and is the 12th play to make the jump from our DNA New Work Series to the main stage. Expect the unexpected in this wildly surprising family story with a huge heart.

WORLD-PREMIERE PLAY

## A NEW PLAY ABOUT JULIA CHILD

TITLE TO BE ANNOUNCED SOON

BY CLAUDIA SHEAR DIRECTED BY LISA PETERSON  
BASED ON THE BOOK DEARIE BY BOB SPITZ

POTIKER THEATRE | FEB - MAR 2026

Before Julia Child became the TV personality that we all know, she was a rambunctious rebel against the privileged but bland Pasadena life expected of her. Directionless but driven, careening from Pasadena to New York to Washington D.C. to Ceylon and finally to Paris's famed Cordon Bleu cooking school, she battled long odds, too-short sleeves, and her own self doubt before finding both her calling and her true love, Paul Child. Multi-award winning team of Claudia Shear and Lisa Peterson return to the Playhouse with a funny, colorful and delicious new play about the early life of an endlessly fascinating character and her path from confusion to discovery, fear to strength, failure to success.