

“

**Being a subscriber makes me feel like I belong to a community and I am part of something bigger than myself. I know that I will be treated to a theatre experience that's brand new. It makes me feel so enlivened. There is something very exciting about seeing how a team stages the show for the very first time. There is experimentation and enthusiasm that is special.**

”

HENRY C.

**2024/25 SEASON** FUTURE CLASSICS

**La Jolla Playhouse is where artists and audiences come together to create what's new and next in American Theatre, spark conversation and open pathways to new ways of thinking.**

We invite you to join us for a year of thrilling ideas, breathtaking performances, exhilarating music and transformative moments at San Diego's own world-renowned, award-winning theatre.



**"Shows at La Jolla Playhouse transport me to another time and place. It's like a 2 hour vacation from reality!"**

SAM B.

**"La Jolla Playhouse consistently has cutting edge theatre and I love being a part of it."**

MICHAEL B.

**"Whenever I see a brand new show, I feel really proud that I got to see it first."**

ROSEMARY B.

**"We look forward to each season knowing the shows will be amazing and the experience enriching. The new shows surprise and delight us."**

KATHLEEN N.

**"It's great to be part of the creative process."**

LESLEY M.

**"Love the atmosphere, the challenging and entertaining plays and musicals!"**

ALAN H.

**"Love the flexibility to change show dates. It's a great night out and we get exposed to creative, artistic talents with a variety of stories."** SUSAN D.



**A DESIGN-YOUR-OWN SUBSCRIPTION PACKAGE OF THREE OR FOUR SHOWS IS THE VERY BEST DEAL – SEE THREE SHOWS FROM JUST \$169.**



WORLD-PREMIERE THEATRICAL EXPERIENCE

# VELOUR: A DRAG SPECTACULAR

BY SASHA VELOUR AND MOISÉS KAUFMAN  
DIRECTED BY MOISÉS KAUFMAN  
A CO-PRODUCTION WITH TECTONIC THEATER PROJECT

“Velour is a virtuoso of pageantry on the stage”  
THE NEW YORKER

AVAILABLE NOW:  
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## RADICAL. MAGICAL. UNFORGETTABLE.

Created by groundbreaking drag artist Sasha Velour (*Smoke & Mirrors*, *NightGowns*, *The Big Reveal Live Show*) and legendary theatre artist Moisés Kaufman (*Here There Are Blueberries*, *The Laramie Project*), *Velour: A Drag Spectacular* is a sweeping, coming-of-age tale interwoven with the radical history of drag and queer expression.

Inspired by Velour’s origin story as a small-town, genderfluid child turned globally-renowned drag superstar, the show unfolds through a dazzling blend of innovative projection mapping, video animation, awe-inspiring lip-sync performances, and bold personal storytelling.

From the often confusing yet joyous search for belonging, to the deep wells of grief that catapult us to face our inner truths, *Velour: A Drag Spectacular* is a tour de force, rich with humanity, beauty, and above all else – DRAG.

BEGINS AUG 13

SHEILA AND HUGHES POTIKER THEATRE

PRODUCTION SPONSORS

Weston Anson  
Kay and Bill Gurtin

Denise and Lon Bevers  
Pam Wagner and Hans Tegebo



WINNER  
OF THE 2024  
PULITZER  
PRIZE FOR  
DRAMA

WEST COAST-PREMIERE PLAY



# PRIMARY TRUST

BY EBONI BOOTH  
DIRECTED BY KNUD ADAMS

“Very funny and piercingly moving”  
THE DAILY BEAST

AVAILABLE NOW:  
DESIGN-YOUR-OWN  
SUBSCRIPTION PACKAGES  
SINGLE TICKETS

## HAPPY HOUR IS A STATE OF MIND.

When *Primary Trust* by Eboni Booth premiered in New York in 2023, *The Observer* said, “it will restore your faith in theatre’s elemental storytelling powers.” *The Daily Beast* said it’s “pretty darn near to perfect,” and this extraordinary new play just won the 2024 Pulitzer Prize for Drama.

Kenneth, a 36-year-old bookstore worker in a small upstate New York town, spends his evenings sipping mai tais at the local tiki bar with his best friend Bert. When he’s suddenly laid off, Kenneth faces challenges he has long avoided — with transformative and heart-warming results.

Don’t miss the West Coast premiere of this award-winning *New York Times* Critic’s Pick play that will surprise you, and fill you with hope.

BEGINS SEP 24

MANDELL WEISS FORUM

PRODUCTION SPONSOR





WORLD-PREMIERE PLAY

## YOUR LOCAL THEATER PRESENTS: A CHRISTMAS CAROL, BY CHARLES DICKENS, AGAIN

BY ANNA OUYANG MOENCH  
DIRECTED BY LES WATERS

AVAILABLE NOW:  
DESIGN-YOUR-OWN  
SUBSCRIPTION PACKAGES  
SINGLE TICKETS

### CHRISTMAS, BUT NOT AS YOU KNOW IT.

Leave the little ones at home and gather 'round for a very Playhouse take on Christmas. *Your Local Theater Presents: A Christmas Carol, by Charles Dickens, Again* is a laugh-out-loud funny and heartfelt story for theatre lovers and holiday enthusiasts alike.

Eddie is a young actor, fresh out of Juilliard and ready to make his mark on the American Theatre. His dreams are within reach... sort of. First he's just going to do this regional production of *A Christmas Carol*. As the years pass, Eddie finds himself back at the same local theatre, over and over and over again. Much remains the same: the play, the stage manager, the green room — though Eddie finds himself in different costumes as he ages through the male roles over the course of his career.

Anna Ouyang Moench's comedic and moving new play is a love letter to actors, artists and dreamers of all professions who make sacrifices large and small in service of their work... and ultimately wonder whether it was worth it.

BEGINS NOV 19

SHEILA AND HUGHES POTIKER THEATRE

PRODUCTION SPONSORS

Playhouse Partners

MORRISON  
FOERSTER

FEATURING  
BRIAN STOKES  
MITCHELL AS  
ABRAHAM  
LINCOLN



WORLD-PREMIERE MUSICAL

## 3 SUMMERS OF LINCOLN

BOOK BY JOE DIPIETRO  
LYRICS BY DANIEL J. WATTS & JOE DIPIETRO  
MUSIC BY CRYSTAL MONEE HALL  
CO-CHOREOGRAPHY BY JON RUA AND DANIEL J. WATTS  
DIRECTED BY CHRISTOPHER ASHLEY  
FEATURING BRIAN STOKES MITCHELL AS PRESIDENT ABRAHAM LINCOLN

AVAILABLE NOW:  
DESIGN-YOUR-OWN  
SUBSCRIPTION PACKAGES  
SINGLE TICKETS GO ON SALE LATER THIS YEAR.

### CHANGE THE CONVERSATION. CHANGE THE WORLD.

Featuring celebrated Tony winner Brian Stokes Mitchell in the role of President Abraham Lincoln, this gripping new musical marks the sixth Playhouse collaboration between Joe DiPietro and Christopher Ashley (including the hit shows *Babbitt*, *Diana* and *Memphis*), and they're thrilled to be joined by composer Crystal Monee Hall and lyricist Daniel J. Watts.

Summer, 1862. The bloody conflict that was supposed to last only 90 days has now been raging for more than a year. President Abraham Lincoln must find a way to end the Civil War. Enter powerful abolitionist Frederick Douglass. If he can meet Lincoln face to face, he can help the president cement a vision of the future that ends slavery along with the war — all while preserving the Union. Just three meetings took place between the two men — pivotal conversations between two fierce and equally brilliant leaders that shaped the course of history.

This epic score blends gospel, R&B, powerhouse anthems and Broadway to tell the inspirational story of one of the most important friendships in our nation's history, and that of a brutally divided country coming together.

BEGINS FEB 18

MANDELL WEISS THEATRE

PRODUCTION SPONSOR

SHOW IMAGING

DYO Packages are **AVAILABLE UNTIL SOLD OUT**

# DESIGN-YOUR-OWN SUBSCRIPTION

For ultimate flexibility, mix and match the dates that suit you best and the shows that capture your imagination.

Enjoy specially-selected seats at the most in-demand shows of the year — a smart choice, tickets are already flying and shows will sell out.

Your most unforgettable nights out this year will be at La Jolla Playhouse in the presence of great artists telling thrilling stories.

You get flexibility plus perks, and your subscription supports the Playhouse in our mission to continue creating exciting new works you'll love.

**SUBSCRIBE NOW AT LAJOLLAPLAYHOUSE.ORG**

## DESIGN-YOUR-OWN PRICE GUIDE

Select your plays and dates to design a subscription that works for you. Subscribe online or call us to secure the best available seats at these prices.

Please note that this pricing guide is accurate at the time of printing. Due to popular demand and limited capacity, prices are subject to change. We encourage you to subscribe ASAP to secure the best seats at the lowest available price.

WEEK 2 & BEYOND	TUE - FRI, SUN EVE			SAT / SUN MAT			SAT EVE		
	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2
<i>Velour</i>		\$70	\$59*		\$75	\$59*		\$79	\$59*
<i>Primary Trust</i>		\$87	\$67		\$97	\$77		\$97	\$77
<i>Your Local Theater...</i>		\$70	\$54		\$75	\$60		\$79	\$64
<i>3 Summers of Lincoln</i>	\$103	\$89	\$69	\$114	\$94	\$75	\$115	\$95	\$75
Student, Senior, Military Discount Subtract \$2 per show									

FIRST LOOK	TUES - FRI, SAT EVE, SAT/SUN MAT		
	Gold Circle*	Area 1	Area 2
<i>Velour</i>		\$65	\$59*
<i>Primary Trust</i>		\$75	\$60
<i>Your Local Theater...</i>		\$65	\$50
<i>3 Summers of Lincoln</i>	\$93	\$79	\$64
Student, Senior, Military Discount Subtract \$2 per show			

'First Look' is the first week of the run of each production. A First Look subscription is lower price and offers the opportunity to experience the show while the creative team is still polishing and making changes.

\* Includes Area 4

Gold Circle is in Weiss Theatre only.

First Look weeks have a Sat OR Sun matinee. The day of the week depends on the needs of the show and schedule.

# HOW TO SUBSCRIBE

## ONLINE

Subscribe in less than 5 minutes at [lajollaplayhouse.org](http://lajollaplayhouse.org). Simply choose your subscription, add contact and payment details, and tickets for your great seats will be mailed to you.

## PHONE

Call Patron Services at (858) 550-1010, Tuesday – Saturday, 12 – 6pm and our team can assist you to select the best subscription package for your needs.

## SATISFACTION GUARANTEE

If you're not satisfied with your first show, we will refund you the remaining cost of your subscription. Some conditions apply.

## GROUPS

Group subscriptions of 10 or more enjoy big savings, concierge service and a range of other benefits. Contact (858) 550-1010 or [groupsales@ljp.org](mailto:groupsales@ljp.org) to find out more.

## ACCESS

If you require an Access subscription, please call (858) 550-1010 or email [boxoffice@ljp.org](mailto:boxoffice@ljp.org) so we can work with you to address your needs. On a select Saturday matinee performance of each production, American Sign Language interpretation and audio description is available. La Jolla Playhouse caters to a wide range of access and special requirements. Please do not hesitate to get in touch so we can help ensure your comfort and enjoyment. Find more info at [lajollaplayhouse.org/access](http://lajollaplayhouse.org/access).

# THE BENEFITS OF YOUR SUBSCRIPTION

2024/25 Season Subscribers enjoy the best savings, seats and perks all year round. Choose the subscription that best suits your needs and join us for this extraordinary season of six premieres.

	DESIGN-YOUR-OWN	SINGLE TICKETS
Great value – save up to 20% on single tickets	✓	
Free exchanges guaranteed (save up to \$15 per ticket)*	✓	
No handling fees	✓	
Priority seating selected for you before single tickets go on sale	✓	
Ultimate flexibility – select the dates and shows that best suit you and your social calendar	✓	
Secure tickets to the most in-demand shows of the year - some shows will sell out	✓	
Exclusive event invitations, pre-sales and discount offers	✓	
No charge for lost or forgotten tickets	✓	✓

\*Some conditions apply, subject to availability.



# YOU'RE INVITED!

We've got adventurous premieres, incredible casts and great nights out all lined up. Now all we need is you! Join us for three or more shows at San Diego's award-winning theatre from just \$169. We can't wait to see you.

"What could be better than getting to see spectacular new shows before anyone else in the country. We get to be part of shaping the experience." BETH H.

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