

LA
JOLLA
PLAY
HOUSE

**LOVERS
FIGHTERS
DAREDEVILS
DISSENTERS
AND THE
PURSUIT
OF THE
AMERICAN
DREAM.**

2023/24 SEASON



A do-not-miss lineup of Broadway stars, breathtaking performances, brilliant playwriting and sensational moments created by some of America's most visionary theatre-makers.

Subscribe to experience six unique, thrilling world premieres at San Diego's world-renowned, award-winning theatre. We promise you an unforgettable year of future classics.

Welcome to La Jolla Playhouse.

A SUBSCRIPTION PACKAGE OF THREE OR MORE SHOWS IS THE VERY BEST DEAL.

Select the subscription that works best for you, the stories that capture your imagination and you will enjoy specially-selected seats at the most in-demand shows in San Diego — a smart choice, tickets are already flying and shows will sell out.

FIXED SEAT 6-PLAY OR 4-PLAY

The most premium option, and best deal. Enjoy the lowest prices and a superior range of perks including the same excellent seats, renewable year after year.

Be quick! Fixed seat packages include *Love All*, playing now until July 2.

**LOWEST PRICES FOR ME -
SEE PAGE 10**

DESIGN-YOUR-OWN

For ultimate flexibility, mix and match three or more shows and dates that suit you best.

**FLEXIBILITY FOR ME -
SEE PAGE 12**



Photos: Courtesy of the artists.
Love All photo © Jerry Coli | Dreamstime;
SUMO photo © Lusia83 | Dreamstime, Hunter S.
Thompson, published by Random House, July 1972.



NOW PLAYING

LOVE ALL

BY ANNA DEAVERE SMITH
DIRECTED BY MARC BRUNI

Love All is the triumphant story of the rise of sports icon and social justice pioneer Billie Jean King. The trailblazer for equality faced tough competition on the court and adversity in the world against a backdrop of the massive social changes of the 1960s and '70s.

With the support of Billie Jean King herself and featuring Broadway star Cholina Kennedy, *Love All* features a line-up of tennis legends whose lives intertwined with Billie Jean's extraordinary career - Alice Marble, Althea Gibson, Margaret Court, Rosie Casals, Arthur Ashe and more. This exciting, large-scale world premiere asks not just what it takes to be a champion, but what it takes to change the course of history.

THE EXTRAORDINARY LIFE OF THE CHAMPION BILLIE JEAN KING

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

6-PLAY PACKAGE UNTIL JUL 2

4-PLAY PACKAGE UNTIL JUL 2

DESIGN-YOUR-OWN

SINGLE TICKETS

JUN 3 - JUL 2

MANDELL WEISS THEATRE

PRODUCTION
SPONSORS

Jay Jeffcoat
Denise and Lon Bevers



IS IT THURSDAY YET?

CREATED, CHOREOGRAPHED AND PERFORMED BY JENN FREEMAN
CREATED, CHOREOGRAPHED AND DIRECTED BY SONYA TAYEH
COMPOSED AND PERFORMED BY HOLLAND ANDREWS

Jenn Freeman was diagnosed with Autism Spectrum Disorder at age 33, and since then she has navigated an endless sea of epiphanies. Inspired by a deep curiosity to examine her childhood memories through this new lens, Jenn found a way to illuminate her story using the language she knows best: Dance.

Is It Thursday Yet? invites you into the unique complexities of Jenn's neurodivergent brain through a stunning tapestry of dance, original live music and home video footage, punctuated by audio narrations from her therapist. This inventive work is co-created and directed by the electrifying choreographer Sonya Tayeh (Tony Award-winner for *Moulin Rouge*).

A DANCE OF DISCOVERY. A BRAIN IN MOTION. A LIFE ON THE SPECTRUM.

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

6-PLAY PACKAGE UNTIL JUL 2

4-PLAY PACKAGE UNTIL JUL 2

DESIGN-YOUR-OWN

SINGLE TICKETS

JUL 11 - AUG 6

MANDELL WEISS FORUM



THE UNTITLED UNAUTHORIZED HUNTER S. THOMPSON MUSICAL

MUSIC AND LYRICS BY JOE ICONIS BOOK BY JOE ICONIS AND GREGORY S. MOSS DIRECTED BY CHRISTOPHER ASHLEY

Who was Hunter S. Thompson? He changed journalism. He defined counterculture. Equal parts philosopher, clown and genius, he was armed and dangerous with a typewriter as his preferred weapon.

Careening from the 1940s to his death in 2005, this gonzo musical blasts into the life of one of America's most influential and destructive icons. In relentless pursuit of the meaning of the American Dream during an era of political upheaval, Hunter S. Thompson cultivated a new form of journalism that injected his subjective view into the heart of the story. His story helps explore how we got here, and how to keep fighting. This is a rock 'n' roll portrait of an artist seeking greatness. A heartfelt trumpet call to the moral idealists, the outraged, the outlaws and the outsiders.

**ANARCHY.
AMBITION.
PEACOCKS.**

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

6-PLAY PACKAGE UNTIL JUL 2

4-PLAY PACKAGE UNTIL JUL 2

DESIGN-YOUR-OWN

SINGLE TICKETS

AUG 29 – OCT 1

**SHEILA AND HUGHES
POTIKER THEATRE**

PRODUCTION
SPONSORS

**Ted and Paula Adams
Edgerton Foundation**



SUMO

BY LISA SANAYE DRING

DIRECTED BY RALPH B. PEÑA

A CO-PRODUCTION WITH MA-YI THEATER COMPANY

Entrenched in an elite sumo training facility in Tokyo, six men practice, eat, love, play and ultimately fight. Akio arrives as an angry, ambitious 18 year old with a lot to learn. Expecting dominance and fame, he slams headlong into his fellow wrestlers, especially Mitsuo, the highest ranked fighter. With their bodies on the line, and their futures at risk, the wrestlers struggle to carve themselves – and one another – into the men they dream of being.

Lisa Sanaye Dring has painted a vivid world with poetic precision. This tenderly drawn and unique work features live taiko drumming.

**TRUE VICTORY IS
VICTORY OVER
ONESELF.**

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

6-PLAY PACKAGE UNTIL JUL 2

4-PLAY PACKAGE UNTIL JUL 2

DESIGN-YOUR-OWN

SINGLE TICKETS GO ON SALE
LATER THIS YEAR.

SEP 26 – OCT 22

**MANDELL
WEISS FORUM**

PRODUCTION
SPONSORS

**Silvija and Brian Devine
Edgerton Foundation**



BABBITT

BY JOE DIPIETRO

ADAPTED FROM THE NOVEL BY SINCLAIR LEWIS

DIRECTED BY CHRISTOPHER ASHLEY

Matthew Broderick and Tony Award-winning playwright Joe DiPietro (*Diana*, *Memphis*) join forces with our own Christopher Ashley for this comedic, unmissable theatrical event.

Babbitt entered the zeitgeist in 1922 as a novel by satirist Sinclair Lewis, the first American Nobel Laureate. This classic is now adapted for the stage.

George F. Babbitt is a middle-aged real estate broker. By day, he has a respectable middle-class existence. By night, he's plagued by the thought that he has amounted to nothing. Searching for more to life, Babbitt leaps into the most spectacular rebellion of his life — one that could cost him everything.

**YOU CAN'T ALWAYS
GET WHAT YOU
WANT, BUT YOU
MIGHT GET WHAT
YOU NEED.**

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

6-PLAY PACKAGE UNTIL JUL 2

DESIGN-YOUR-OWN

SINGLE TICKETS GO ON SALE
LATER THIS YEAR.

NOV 7 - DEC 3

MANDELL WEISS THEATRE

PRODUCTION
SPONSORS

Laurie Gore and Julie Osman



Mission Valley Community Foundation

MORRISON
FOERSTER



REDWOOD

BOOK BY TINA LANDAU MUSIC BY KATE DIAZ LYRICS BY KATE DIAZ AND TINA LANDAU

WITH ADDITIONAL CONTRIBUTIONS BY IDINA MENZEL

DIRECTED BY TINA LANDAU

Broadway icon Idina Menzel makes her La Jolla Playhouse debut in this world premiere, a theatrical event about one woman's journey into the world of the redwoods.

Idina plays Jesse, a businesswoman, mother and wife, at a turning point. Jesse leaves everyone behind, gets in her car and drives... Thousands of miles later, she hits the ancient forests of California. In the presence of the magnificent redwoods, Jesse finds strange and powerful connections, an unexpected community, and a chance at healing.

Acclaimed writer and director Tina Landau brings this cinematic new work to life with lush visuals and a soaring score from Kate Diaz. In an intoxicating environment of fractured light and dizzying heights, this musical will awaken your sense of adventure and lift you higher than the treetops.

**I HEAR MY GREAT
ESCAPE CALLING.**

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

6-PLAY PACKAGE UNTIL JUL 2

DESIGN-YOUR-OWN

SINGLE TICKETS GO ON SALE
LATER THIS YEAR.

FEB 13 - MAR 17

SHEILA AND HUGHES POTIKER THEATRE

HOW TO SUBSCRIBE

ONLINE

Subscribe in less than 5 minutes at lajollaplayhouse.org. Simply choose your subscription, add contact and payment details and tickets for your great seats will be mailed to you.

PHONE

Call Patron Services at (858) 550-1010, Tuesday – Saturday, 12 – 6 pm and our team can assist you to select the best subscription package for your needs.

SATISFACTION GUARANTEE

If you're not satisfied with your first show, we will refund you the remaining cost of your subscription. Some conditions apply.

GROUPS

Group subscriptions of 10 or more enjoy big savings, concierge service and a range of other benefits. Contact (858) 550-1010 or groupsales@ljp.org to find out more.

ACCESS

If you require an Access subscription, please call (858) 550-1010 or email boxoffice@ljp.org so we can work with you to address your needs. On a select Saturday matinee performance of each production, American Sign Language interpretation and audio description is available. LJP caters for a wide range of access and special requirements. Please do not hesitate to get in touch so we can help ensure your comfort and enjoyment. Find more info at lajollaplayhouse.org/access.

THE BENEFITS OF YOUR SUBSCRIPTION

2023/24 Season Subscribers enjoy the best savings, seats and perks all year round. Choose the subscription that best suits your needs and join us for this extraordinary season of six world premieres.

	FIXED SEAT	DESIGN-YOUR-OWN	SINGLE TICKETS
Lowest prices, best value - save up to 20%	✓		
Exclusive early access to the best seats	✓		
Price increase protection: prices for Fixed Seat subscribers will not increase as demand rises and other prices go up	✓		
Enjoy your same great seats, year after year	✓		
Free parking guaranteed	✓		
Discounted extra tickets all year - great for gifts!*	✓		
Satisfaction guaranteed or your money back*	✓		
Free exchanges guaranteed (save up to \$15 per ticket)*	✓	✓	
No handling fees	✓	✓	
Priority seating selected for you before single tickets go on sale	✓	✓	
Ultimate flexibility - select the dates and shows that best suit you and your social calendar		✓	
Secure tickets to the most in-demand shows of the year - tickets are flying and some shows will sell out	✓	✓	
Exclusive event invitations, pre-sales and discount offers	✓	✓	
No charge for lost or forgotten tickets	✓	✓	✓

* Some conditions apply, subject to availability.

FIXED SEAT SUBSCRIPTIONS

6-PLAY PACKAGE

4-PLAY PACKAGE

The most premium option for theatre-lovers and supporters, and undoubtedly the best deal.

Enjoy the lowest prices and a superior range of perks (see pg 9), including free parking and exchanges, no handling fees, and the same excellent seats, renewable year after year.

You'll be up close and personal in the very best seats for the most breathtaking performances of the year.

Your subscription supports the development and creation of the next generation of extraordinary artists and award-winning works right here in San Diego.

SUBSCRIBE NOW AT LAJOLLAPLAYHOUSE.ORG OR CALL (858) 550-1010

BE QUICK! Fixed Seat packages are our most popular option, and are only available until July. These packages include *Love All*, playing now until July 2.

Select the package and day of the week that best suit you. We will select the very best available seats and mail your tickets to you. Fixed seat packages are in high demand and some performances are sold out. We encourage you to book soon!

6-PLAY PACKAGE

The 6-Play package includes all six productions, including *Babbitt* with Matthew Broderick and *Redwood* with Idina Menzel.

WEEKS 2-4	Gold Circle	Area 1	Area 2
TUES-THURS, SAT MAT, SUN EVE	SOLD OUT	\$343	\$277
FRI, SUN MAT	\$403	\$381	\$315
SAT EVE	SOLD OUT	\$406	\$340
FIRST LOOK (WEEK 1)			
TUES-FRI, SAT MAT, SAT EVE, SUN MAT	SOLD OUT		
Student, Senior, Military Discount Subtract \$12			

4-PLAY PACKAGE

The 4-Play package includes *Love All*, *Is It Thursday Yet?*, *The Hunter*, *S. Thompson Musical* and *SUMO*.

WEEKS 2-4	Gold Circle	Area 1	Area 2
TUES-THURS, SAT MAT, SUN EVE	SOLD OUT	\$223	\$177
FRI, SUN MAT	\$263	\$253	\$207
SAT EVE	SOLD OUT	\$270	\$224
FIRST LOOK (WEEK 1)			
TUES-FRI, SAT MAT, SAT EVE, SUN MAT	SOLD OUT		
Student, Senior, Military Discount Subtract \$8			

'First Look' is the first week of the run of each production. A First Look subscription is lower price, and offers the opportunity to experience the show while the creative team are still polishing and making changes.

DESIGN-YOUR-OWN SUBSCRIPTION

DYO packages are **AVAILABLE UNTIL SOLD OUT**

For ultimate flexibility, mix and match the dates that suit you best and three or more shows that capture your imagination.

Enjoy specially-selected seats at the most in-demand shows of the year — a smart choice, tickets are already flying and shows will sell out.

Your most unforgettable nights out this year will be at La Jolla Playhouse in the presence of great artists telling thrilling stories.

You get flexibility plus perks, and your subscription supports the Playhouse in our mission to continue creating exciting new works you'll love.

SUBSCRIBE NOW AT LAJOLLAPLAYHOUSE.ORG OR CALL (858) 550-1010

DESIGN-YOUR-OWN PRICE GUIDE

Select three or more plays and dates to design a subscription that works for you. Subscribe online or call us to secure the best available seats at these prices.

Please note that this pricing guide is accurate at the time of printing. Due to popular demand and limited capacity, prices are subject to change. We encourage you to subscribe ASAP to secure the best seats at the lowest available price.

	TUE, WED, THU, SUN EVE			FRI, SAT MAT SUN MAT			SAT EVE		
WEEKS 2-4	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2
<i>Love All</i>	\$67	\$57	\$48	\$76	\$67	\$57	\$81	\$71	\$62
<i>Is It Thursday Yet?</i>		\$52	\$40		\$60	\$48		\$64	\$52
<i>Hunter S. Thompson</i>		\$80	\$65		\$85	\$70		\$90	\$75
<i>SUMO</i>		\$55	\$43		\$64	\$51		\$68	\$55
<i>Babbitt</i>	\$80	\$70	\$55	\$85	\$75	\$60	\$90	\$80	\$65
<i>Redwood</i>		\$120	\$105		\$130	\$115		\$140	\$125
Student, Senior, Military Discount Subtract \$2 per show									

	TUE, WED, THU			FRI, WEEKEND MAT (SAT OR SUN**)			SAT EVE		
FIRST LOOK	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2
<i>Love All</i>	\$62	\$52	\$43	\$62	\$52	\$43	\$67	\$57	\$48
<i>Is It Thursday Yet?</i>		\$48	\$36		\$48	\$36		\$52	\$40
<i>Hunter S. Thompson</i>		\$70	\$55		\$70	\$55		\$80	\$65
<i>SUMO</i>		\$51	\$38		\$51	\$38		\$55	\$43
<i>Babbitt</i>	\$70	\$55	\$45	\$70	\$55	\$45	\$80	\$65	\$55
<i>Redwood</i>		\$105	\$90		\$105	\$90		\$120	\$105
Student, Senior, Military Discount Subtract \$2 per show									

*'First Look' is the first week of the run of each production. A First Look subscription is lower price, and offers the opportunity to experience the show while the creative team are still polishing and making changes.

* Gold Circle is in Weiss Theatre only.

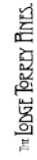
** First Look weeks have a Sat OR Sun matinee. The day of the week depends on the needs of the show and schedule.

YOU'RE INVITED!

Save up to 20% and get the best seats to a season of six unmissable world premieres featuring Idina Menzel, Matthew Broderick and more.

BE QUICK!
Many shows
are already full,
but we still have
some excellent
seats for you.

SPECIAL THANKS TO OUR 2023/24 SEASON SPONSORS



Theatre and Arts Foundation
La Jolla Playhouse
P.O. Box 12039
La Jolla, CA 92039

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SAN DIEGO, CA
PERMIT #164

La Jolla Playhouse is a tax-exempt organization under section 501(c)(3) of the U.S. Internal Revenue Code. Tax ID #95-1941177