



LATINX

NEW PLAY FESTIVAL

2024 Latinx New Play Festival Submission Guidelines

Festival Dates: October 4-6, 2024

Rehearsal Dates: September 30-3, 2024

Location: La Jolla Playhouse Play Development Center (PDC)

2024 Latinx New Play Festival Overview

The Latinx New Play Festival and La Jolla Playhouse are excited to open submissions to the 2024 Latinx New Play Festival, a weekend of new play readings by Latinx playwrights to be held in person at the La Jolla Playhouse. The festival will showcase four new Latinx plays by Latinx playwrights. The 2024 Latinx New Play Festival seeks to expand the presence of Latinx stories and artists on the American stage that spotlight the broad range of today's Latinx experience. The festival will invite artistic directors, literary managers, and producers to attend a hybrid in-person and online weekend of readings showcasing the work of Latinx actors, directors, and designers. Past selections include work by Diana Burbano, Francisco Mendoza, C. Quintana, and Benjamin Benne.

Festival Details

Four scripts will be selected to be rehearsed and workshopped in person in La Jolla California October 2024, resulting in a live public reading at the festival weekend October 4-6, 2024. Combined rehearsal and performance will not exceed 29 hours. Each selected script will be assigned a Latinx or BIPOC director, dramaturg, stage manager, and actors (unless otherwise indicated by the script).

Eligibility

Festival submissions are open to self-identifying Latinx/e playwrights living in the United States. We welcome scripts in English and Spanish.

Plays must be unpublished, professionally unproduced, and not currently under option at the time of submission. University productions, workshop productions, readings, or other non-professional workshops/productions will not disqualify a script.

At this time, only **full length, non-musicals**, with **cast size of 6 or less** will be considered. Plays with music will be considered as resources allow (cast-size less than 6 and under, piano only). Solo pieces will also be considered. Submissions are limited to one script per playwright.

Selection Criteria

A selection committee of festival producers, festival readers, and La Jolla Playhouse Artistic staff will make recommendations and final selections. Selection will be based upon:

- Artistic merit including quality, impact, purpose, and aesthetics of the play
- Alignment with the La Jolla Playhouse mission of advancing theatre as an art form and as a vital social, moral and political platform by providing unfettered creative opportunities for the leading artists of today and tomorrow.
- Feasibility of a full production in mainstage seasons

Submission Procedure

All applicants must complete the following two steps:

- Complete [this Google form](#) with
 - Playwright name, email address, and phone number
 - A one paragraph synopsis of the script
 - Number of actors required
 - Any prior development work for this play
 - Playwright biography (100 word limit)
 - Character breakdown
 - Playscript

All entries must be submitted by: Monday January 15th 2024 by 12:59 PST.

Hard copies will not be accepted. PDF documents are strongly recommended to avoid formatting discrepancies.

Selected playwrights will be notified via email by April 4, 2024.

Have questions?

- Email Maria Patrice Amon at: LatinxNewPlayFestival@gmail.com

2023 Latinx New Play Festival Submission FAQ's

What does Latinx/Latine mean?

Latinx and Latine are gender neutral terms in place of identifiers such as Latino, Latina or Latin@. These terms seek to expand gender binaries and move towards inclusion that recognizes the intersecting identities of Latin American descendants. We ask that all of our applicants self-identify as Latinx or Latine.

Will the Festival select scripts that are in early stages of development?

The festival is seeking work that is ready for a full production but has not received a professional production to date.

Are solo pieces eligible for the Festival?

Yes.

Are pieces in untranslated Spanish eligible?

Yes, we ask that playwrights specify if they intend their work to have translations in any way though we do not require translations.

Are bilingual pieces (English and Spanish or another Language) eligible?

Yes.

Are pieces for young audiences eligible?

No.

Are full musicals eligible?

No.

Are plays with music eligible?

Yes, but resources will be limited.

Can we submit an adaptation if the rights are pending?

Yes, as long as the rights are obtained before the final selection.

Are the submissions read "blind" (without knowing the author)?

No.

What does "previous productions" mean?

We are interested in works that have not yet seen a fully produced professional production with a full run or pieces that have not been reviewed.

Can a playwright submit more than one piece?

No, a playwright can submit one script each year for consideration.

Is there a cast size limit for works submitted for the Festival?

Yes, the cast limit is 6. Actors may double to play multiple roles but we are limited to a maximum of 6 actors on each reading.

Is there a page limit/time limit on works submitted for the Festival?

No, however all projects, regardless of size, will receive no more than 29 hours of development/rehearsal in total, which includes the hours of a work's presentation.

Will there be technical support available (video, projections, other media) for the works selected?

No video, projections, or sound cues will be available. Festival readings will focus on language and acting in line with the AEA staged reading guidelines.

Can an applicant submit video documentation of a project that is not well represented on paper for their submission?

Video documentation will not substitute a written script, but videos can be submitted in addition or as an enhancement to the digital script submission.

If you have a question that is not answered by the above, email Maria Patrice Amon at LatinxNewPlayFestival@gmail.com.