

LA
JOLLA
PLAY
HOUSE

2023 POP TOUR IMPACT REPORT



LA JOLLA PLAYHOUSE

MISSION & VALUES

MISSION STATEMENT

La Jolla Playhouse advances theatre as an art form, telling stories that inspire empathy and create a dialogue toward a more just future. With our intrepid spirit and eclectic, artist-driven approach we will continue to cultivate a local, national and global following with an insatiable appetite for audacious work. We provide unfettered creative opportunities for a community of artists of all backgrounds and abilities. We are committed to being a permanent safe harbor for unsafe and surprising work, offering a glimpse of the new and the next in American theatre.

VALUES STATEMENT

At La Jolla Playhouse, we believe that stories enhance the human experience, instill empathy and help us see the world in new ways. We respect all races, ethnicities, cultures, physical/cognitive abilities, ages, genders and identities, and endeavor to be an anti-racist and accessible organization that removes barriers to engagement. As a community of life-long learners who celebrate the spirit of play, we innovate and collaborate to bring theatre to life. We practice empathy by listening, challenging our assumptions and staying open to all perspectives. We respect and recognize the complexities of all lived experiences, identities and cultural backgrounds. We honor the Kumeyaay Nation, the original caretakers of the land on which our theaters sit. We will fight against anti-blackness, the many forms of racism directed at BIPOC (Black, Indigenous, People of Color) and all types of discrimination and harassment, to be a more inclusive space where everyone feels welcome onstage and off. We work with our community to identify, understand and address ways to make our theatre more equitable and accessible. We infuse the spirit of play into everything we do, sparking creativity, fun and life-long learning. We innovate and take risks to propel theatre as an art form and as a pathway toward fostering belonging and enhancing human connection. We collaborate by prioritizing inclusive practices from which diverse voices, talents and ideas can strengthen engagement and creative thinking. We vow to grow and embrace these values. When we falter, we will hold ourselves accountable through transparent communication, measurable outcomes, self-reflection and humility. With great joy and a strong sense of responsibility, we commit to these values in every aspect of our work

TABLE OF CONTENTS

MESSAGE FROM LEARNING & ENGAGEMENT..... 4

ABOUT THE POP TOUR.....5

THANK YOU TO OUR SPONSORS & SUPPORTERS.....6

YOUR IMPACT

 ENTHUSIASTIC THANKS FROM STUDENTS.....8

 POP TOUR 2023 BY THE NUMBERS.....10

 DEMOGRAPHICS OF STUDENTS SERVED.....10

 TESTIMONIALS.....11

 COMMUNITY PARTNERSHIPS.....12

 SCHOOLS AND COMMUNITIES SERVED.....13

ABOUT *JIN VS. THE BEACH*.....14

POP TOUR DEVELOPMENT PROCESS & TIMELINE.....16

CREATIVE TEAM.....18

LEARNING & ENGAGEMENT TEAM.....20

CAST.....21

LESSON PLAN SAMPLES.....22

ADOPT A SCHOOL!.....24

MESSAGE FROM LEARNING & ENGAGEMENT

Since 1987, La Jolla Playhouse has committed to creating theatre for young audiences by commissioning a new play by a world-class artist through our Performance Outreach Program, or POP Tour. This year, almost 11,000 individuals benefited from our 2023 POP Tour, *Jin vs. the Beach* by Min Kahng, introducing thousands of children to the joy of theatre for the first time.

Historically, visual and performing arts education has been underfunded nationwide, and especially in low-income, Title 1 schools. We are proud that the POP Tour performances and accompanying standards-based lessons support providing quality theatre education to San Diego students. Additionally, we are thrilled by the historic passing of Proposition 28 in California. Prop. 28 will provide about \$1 billion of funding each year to visual and performing arts education in California public schools. The passage of Proposition 28 makes California a leader in arts education and represents the largest investment in arts education in our nation's history. We are excited to be working in collaboration with our schools as this funding will provide students with more opportunities to engage in the arts.

This year, we are delighted to share *Jin vs. the Beach* because it highlights themes that are both timely and local. The importance of environmental and coastal stewardship in our own San Diego community is a common thread throughout the musical. Additionally, the piece explores issues regarding mental health, anxiety, and wellness in young children. It also celebrates diversity and emphasizes sharing stories from a myriad of different voices and perspectives.

Thank you for advancing the new and the next in American theatre by supporting the Performance Outreach Program (POP) Tour. We are so grateful for your generosity.

With gratitude,



Bridget Cavaiola Stone
Director of Learning



Jacole Kitchen
Director of Arts Engagement



ABOUT THE POP TOUR

For more than 35 years, La Jolla Playhouse's **Performance Outreach Program (POP) Tour** has been sharing the joy of live theatre with children throughout San Diego County. Traveling each year to schools, community centers, and libraries, the POP Tour brings an original play with a new theme for children to learn from and discuss.

The POP Tour offers students the ability to experience theatre in a way that is both relevant and accessible to their lives. Before seeing their performance, students participate in an interactive workshop with a teaching artist where they explore the central ideas and issues of the play through a variety of activities. Following the performance, students are encouraged to ask any questions of the performers about the play and production process.



Photo credit: (L-R) Kaia Bugler, TaiReikca L.A., Kailey Agpaoa, Alyssa Anne Austin in *Jin vs the Beach*.

THANK YOU TO OUR 2023 POP TOUR SPONSORS & SUPPORTERS

Corporate Support Provided By



Foundation Support Provided By

Samuel I and John Henry Fox Foundation
Pratt Memorial Fund
John and Marcia Price Family Foundation
Price Philanthropies
San Diego Scottish Rite Community Foundation

Government Support Provided By



Individual Support Provided By

COMMUNITY LEARNING CIRCLE

\$25,000+

Rosemary and Michael Perlmeter
Maryann and Irwin Pfister

\$10,000+

Wendy Gillespie*
Lynn Gorguze^ and Scott Peters
Julia and Lowell Potiker
Robin and Larry Rusinko*
Swanna and Alan Saltiel
Karen^ and Jeff Silberman



ADDITIONAL SUPPORT FROM:

\$5,000+

Margaret and Anthony Acampora*
(sponsored Perkins Elementary)
Christa Burke (sponsored Perkins Elementary)
Karen Quiñones^
Judy Robbins
Margarita and Philip Wilkinson

\$2,500+

Lawrence and Maureen Cavaiola
James Gilmore
Ingrid and Gerald Hoffmeister
Mark Kritchevsky and Linda Lenhard
Ilene Mittman
Elizabeth and Joseph Taft Revocable Trust
Peggy Ann Wallace

\$1,000+

Dede and Michael Alpert
Kendall Melville and Sabina Wallach
Nancy Shimamoto and Dan Collins
Cynthia Walk
Bobbi Warren

\$100+

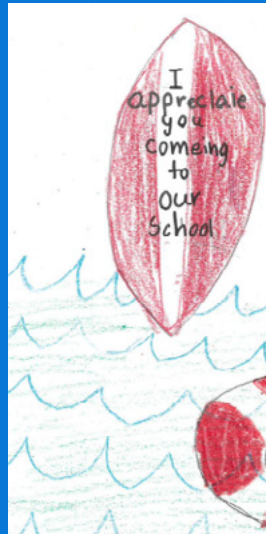
Gregg Brandalise
Keely and Rick Daximillion
Mary Erlenborn and Thomas Templeton
Diane Jacobs and Robert Baizer
Joyce Joseph
Kelly and Mike Moore
Marty and Russ Ries
Sharon Weremiuk
Debra Yellen

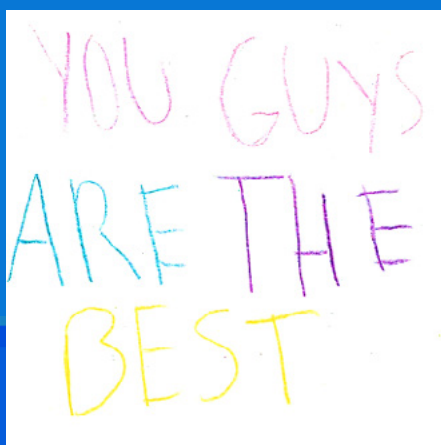
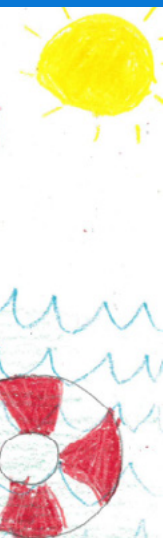
*Special thanks for the POP Tour
stickers donated by Margaret
Acampora, Wendy Gillespie, and
Robin Rusinko.

List as of June 13, 2023

^La Jolla Playhouse Board of Trustees

YOUR IMPACT: ENTHUSIASTIC THANKS FROM STUDENTS





Dear La Jolla Playhouse
 Thank you for the play
 it helped me learn
 about anxiety. I felt
 it was the best way
 to help kids feel less
 alone. Thank you again.

From: Isaac

P.S. I hope other
 kids will get inspired
 Because Of You.

YOUR IMPACT: POP TOUR 2023 BY THE NUMBERS

29 or 67% Title 1 Schools
43 School Sites
3 Community Centers
46 Total Locations

Total # Performed Performances: 54

Total # Children: 10,207

Total # Teachers: 431

Total # Other Adults: 150

Total # People: 10,788

Total # Workshops: 90

Total # Workshop Sites: 17

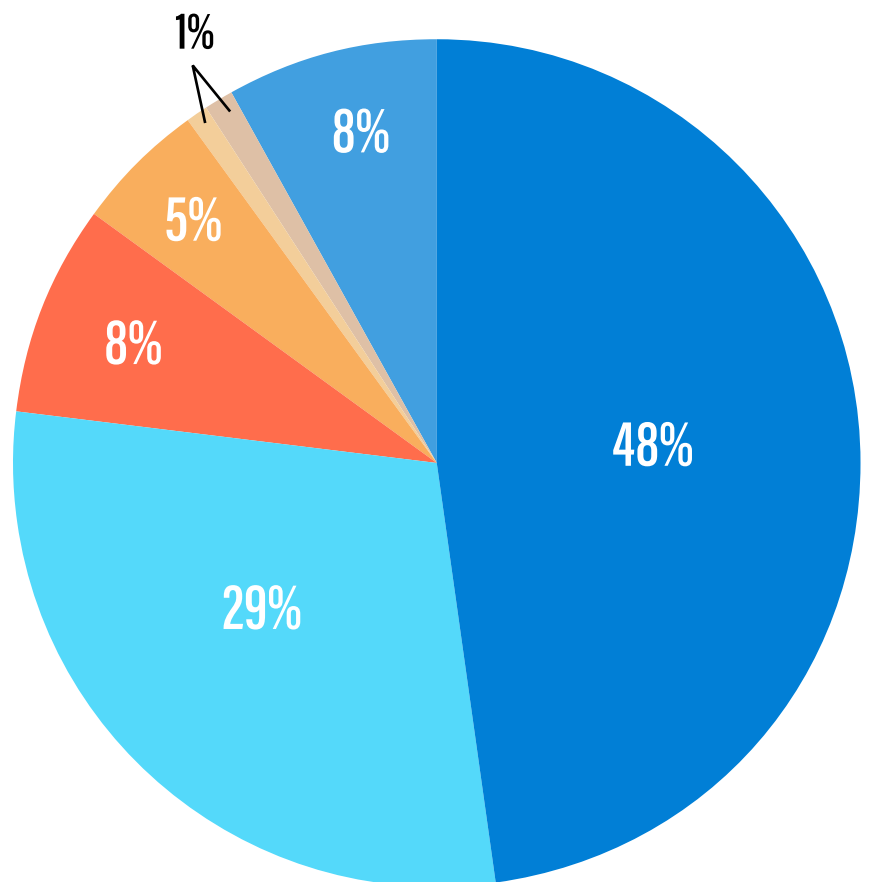
Average # Of Workshops Per School: 5.3

DEMOGRAPHICS OF STUDENTS SERVED

Percentage of Student Attendees

- 48% Latino
- 29% Caucasian
- 8% Asian
- 5% Black
- 1% Native American
- 1% Hawaiian / Pacific Islander
- 8% Two or more races

44.5% Low Income
11.2% Military Students
**10.9% Students with Individualized
Education Program (IEPs) plan**



TESTIMONIALS

"The students loved it. One student in particular, who doesn't talk much, made it a point to tell me she loved it."

**Principal at
Mendoza Elementary**

"Thank you so much for providing this to our students. We do not have funding for programs like this so we are especially grateful that community grants provide this program to schools as we all benefit!"

**Principal at
Pacific Rim Elementary**

"We were so excited to have the POP Tour at our school! The cast was amazing and the content was so fun for the students to experience and learn about! We can't wait to have them back again."

**Parent at
Saburo Muraoka
Elementary**

COMMUNITY PARTNERSHIPS



ONCOLOGY & KIDS and MINGEI MUSEUM



This year, we were honored to collaborate with Oncology & Kids (OAK) and the Mingei Museum to organize a special event - a free performance of *Jin vs. the Beach* for children and their families who are affected by childhood cancer. The Mingei Museum generously offered their brand-new theatre space for us to host the performance,

and also provided free access to the museum for all OAK families and others attending the show. We were thrilled to welcome around 80 attendees to this meaningful event. We look forward to continuing our partnership with OAK and Mingei next year for the 2024 POP Tour performance.



OCEAN DISCOVERY INSTITUTE

We were delighted to partner with the Ocean Discovery Institute. Their generosity in providing us with free lesson plans on coastal stewardship and conservation greatly enhanced the educational component of the 2023 POP Tour. With their support, we were able to provide teachers with a set of integrated learning experiences that connected our performance with real-world issues, fostering a deeper understanding of the importance of protecting our coasts.

YOUR IMPACT: SCHOOLS & COMMUNITIES SERVED

Schools

Audubon UTK-8*
Barnett Elementary
Bay Park Elementary
Benito Juarez Elementary*
Birney Elementary*
Borrego Springs Elementary*
Christa McAuliffe Elementary*
Crown Point Junior Music Academy*
Dewey Elementary*
Edison Elementary*
EJE Academies*
El Camino Creek
Ella B Allen Elementary*
Finney Elementary*
Franklin Elementary*
Freese Elementary*
Hancock Elementary*
High Tech Elementary Mesa*
High Tech High Point Loma*
Jefferson Elementary*
Kumeyaay Elementary
La Jolla Country Day
La Mesa Dale*
Mendocino Elementary*
Mueller Charter*
Ocean Beach Elementary*
Ocean Knoll Elementary*
Otay Elementary*
Our Lady's School
Pacific Rim Elementary
Palomar Elementary*
Park Village
Perkins Elementary*

Rio Seco Elementary
Rodriguez Elementary*
Saburo Muraoka Elementary
San Diego French American School
Sandburg Elementary*
Sequoia Elementary*
Tierrasanta Elementary
Vista Academy of Performing Arts*
Warren Walker Middle

School Districts

Borrego Springs Unified School District
Cajon Valley School District
Carlsbad Unified School District
Chula Vista Elementary School District
Encinitas Union School District
High Tech High Charter Schools
La Mesa-Spring Valley Schools
Oceanside Unified School District
Poway Unified School District
Ramona Unified School District
San Diego Unified School District
Santee School District
South Bay Union School District
Vista Unified School District

Community Performances

Boys & Girls Club Oceanside
Mingei Museum/OAK (Oncology & Kids)
WOW Festival at the Rady Shell

**Title 1 School*



ABOUT *JIN VS. THE BEACH*

Jin vs. the Beach

By Min Kahng

Directed by Jacole Kitchen

This new musical finds fifth grader Jin headed to field trip to a local San Diego Beach—something he is not familiar with, and a bit anxious about. He'd rather spend his time indoors playing with his favorite game, Cubecraftia. With the support of friends, teachers, and his imagination, Jin learns that everyone has different feelings when it comes to approaching the unknown and that it is important to express those feelings even if they may feel scary.

The musical toured San Diego County Schools from February 27 through April 26, 2023. Public Performances took place at La Jolla Playhouse's WOW Festival at the Rady Shell at Jacobs Park on April 29-30, 2023.



L-R in back with masks: TaiReikca L.A., Alyssa Anne Austin, Kailey Agpaoa; front: Kaia Bugler; photo by Jenna Jo Photo.



(L-R) Kailey Agpaoa, TaiReikca L.A., Kaia Bugler and Alyssa Anne Austin; photo by Jenna Jo Photo.

POP TOUR DEVELOPMENT PROCESS & TIMELINE

Winter 2022

Playhouse commissions
Min Kahng to create a new
musical for the 2023
POP Tour

August-September 2022

Casting begins for POP Tour reading and tour.
Playhouse receives second draft of *Jin vs the Beach*.
The Playhouse hosts a first reading of *Jin vs the Beach*. Supporters and students/teachers from partnering schools are invited to attend and share feedback with the creative team.

Spring 2022

Playhouse receives
the first draft of
Jin vs the Beach

October 2022

First scenic designs
are submitted

WHAT'S NEXT: 2024 POP TOUR

Abeba in the Tall Grass, written by Jonathan Norton and directed by Nikki Mirza, is about a fifth-grade aspiring horticulturist and the urban garden that has become her sacred space. Through encounters with the school goof-offs, she realizes like plants need water and light to flourish, people need friendship and community to thrive. The show will tour in March and April 2024.

**November 2022-
January 2023**

Production meetings are held and rewrite of script are shared with feedback from reading. Set, props, and costumes are built by LJP production staff.

March and April 2023

Jin vs the Beach tours San Diego County reaching about 10,000 students and educators. Classrooms are offered as additional educational support (workshops, activities, lesson plans). POP Tour performs three performances at the 2023 Without Walls (WOW) Festival at the Rady Shell drawing more than 500 San Diego youth and families over the weekend.

February 2023

Rehearsals are held for *Jin vs the Beach*. The first preview is held at Sequoia Elementary on February 27, 2023.

THE CREATIVE TEAM



Jacole Kitchen, Director

Jacole Kitchen is Director of Arts Engagement and In-House Casting at La Jolla Playhouse. As the co-lead of the Learning & Engagement Department, Jacole helps to expand and nurture community partnership, and foster relationships throughout the greater San Diego community of artists. Directing credits: *Iron* (Roustabouts Theatre Co.), *The Music Sounds Different To Me Now* (La Jolla Playhouse - WOW Festival) *Pick Me Last* and *Light Years Away* (La Jolla Playhouse POP Tour), *Cardboard Piano* (Diversions Theatre), *An Iliad* (New Village Arts), *September and Her Sisters* (Scripps Ranch Theatre – Out on a Limb), and more. In addition, Jacole is a private acting coach and serves as Executive Director for San Diego Performing Arts League (SDPAL).



Min Kahng, Playwright

Min Kahng (he/him) is an award-winning playwright, composer, lyricist, and creative coach whose works include *The Adventures of Honey & Leon*, *The Four Immigrants: An American Musical Manga* (Bay Area Theatre Critics Circle Award, Theatre Bay Area Award, Edgerton New Play Award, NAMT Production Grant), *Gold: The Midas Musical* (Theatre Bay Area Award), Iris Lee's *Audio Odyssey* (published by Playscripts), *Inside Out & Back Again*, *Where the Mountain Meets the Moon: A Musical Adaptation*, *Bad Kitty On Stage!*, *The Song of the Nightingale*, and *Tales of Olympus*. Kahng also wrote the NEA-funded project *Story Explorers*, an original musical for young audiences with autism. Kahng is an alumnus of MacDowell, Playwrights Foundation Resident Initiative, Berkeley Rep's Ground Floor, Djerassi, Willapa Bay AiR, and the TheatreWorks New Works Festival. He has been invited as a guest lecturer/artist at Harvard University, Stanford University, UC Berkeley, San Jose State University, and the San Francisco Conservatory of Music. Kahng is a Jonathan Larson Grant Finalist, a Richard Rodgers Award Finalist, and a Dramatists Guild committee member.



Keira McGee, Costume Designer

Keira McGee works in costume design and construction for both theatre and film. Design credits include *Into the Woods* (New Village Arts), *The Servant of Two Masters* (New Village Arts), *Cabaret* (ION Theatre), *Iceman Cometh* (Target Margin Theatre), *Romeo and Juliet* (Shakespeare & Company), and *The Tempest* (Hudson Valley Shakespeare Festival). Film credits: Production Assistant for *Top Gun: Maverick* (Paramount Pictures). Keira currently works in the costume department of La Jolla Playhouse and runs her own sustainable clothing company called Keira Designs.



Maddie Williams, Dramaturg

Madison Mae Williams is a multidisciplinary artist and scholar based in San Diego. Born and raised on Cape Cod, she received her BA concentrating in musical theatre, poetry, and Africana studies from Hampshire College. Maddie is continuing her studies as a fifth-year Theatre PhD candidate at UC San Diego. As a dramaturg, Maddie has worked with La Jolla Playhouse, the Old Globe, Cygnet Theatre, the New Cosmopolitans, the Playwrights Realm, Chautauqua Theatre Company, and the Eugene O'Neill Theater Center. She is passionate about theatre work that is accessible, radical, and increases visibility and representation for people of marginalized identities. Maddie is a proud member of the Literary Managers and Dramaturgs of the Americas and the Black Theatre Network.



Desha Crownover, Music Director

Desha Crownover is a stage and musical director specializing in Theatre for Young Audiences. She has had the opportunity to direct, teach, and perform across the country for the past 25 years where her work has been commended by such theatre notables as Edward Albee, Ming Cho Lee, Patricia Zipprodt, and Timothy Near. She holds a Master's degree in theatre from SDSU and a BA in theatre with an emphasis in performing from UC San Diego. Desha currently serves as the Artistic Director of San Diego Junior Theatre where she has taught and directed for the past twenty years.



Eliza Vedar, Sound Designer

Eliza Vedar is a composer, sound designer, music director, and pianist. Her work has been featured in several productions throughout San Diego. She has written music for three original musicals during her undergrad with her collaborator Mario Vega. They are currently working on their fourth musical, *Daydreamer*. Eliza recently received a bachelor's degree in piano performance at SDSU and was Artist in Residence at CSUSM during the 2021-2022 academic year.



Jonathan Gilmer, Scenic Designer

Jonathan Gilmer (he/him) is a San Diego-based multidisciplinary theatre artist. Recent projects include *The Rady Shell* at Jacobs Park Ribbon Cutting Ceremony (San Diego Symphony), *Pick Me Last* (La Jolla Playhouse), *Noel Noel* (San Diego Symphony), *As One* (San Diego Opera), *The North Plan* (ION Theatre), *Shostakovich Day* (Barbican Centre), *Whistleblower* (Waterloo East Theatre), and was a member of the design team for the UK Student Exhibit at the 2015 Prague Quadrennial of Performance Design and Space. Jonathan is also the Scenery Supervisor at La Jolla Playhouse. He received his BA honors in technical theatre arts from the Guildhall School of Music and Drama in London.

LEARNING & ENGAGEMENT STAFF

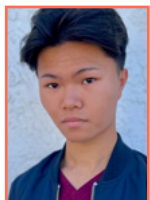


Bridget Cavaiola Stone is the Director of Learning at La Jolla Playhouse and leads a department that impacts over 30,000 San Diegans each year with a team of over 100 contracted staff and volunteers through k-12 programming, internships, and adult learning and engagement opportunities. She is the co-producer for the Performance Outreach Program (POP) Tour. She is a former high school English and Theatre teacher and teaching artist and has extensive training in inclusion, professional learning, and arts integration.



Hannah Reinert is the Learning & Engagement Manager at La Jolla Playhouse. She supports all Learning & Engagement programming and leads the LJP Teen Council and helps guide the internship program. She holds a BA in Theatre & Communications from UC San Diego, Cum Laude, and is the winner of the 2017 UC San Diego Bronowski Award.

CAST



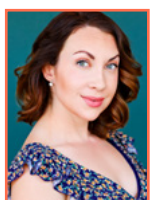
Kaia Bugler, Jin

Kaia Bugler is thrilled to be making his La Jolla Playhouse debut as Jin in *Jin vs. the Beach* with this incredible company! His previous credits include Nicky in *Noel Noel* (San Diego Symphony) Dennis in *All Shook Up*, Oliver Hix in *The Music Man*, Angel City 4 (Bass) in *City of Angels*, Orlando in *As You Like It* (Coronado School of the Arts), and Cat in the Hat in *Seussical!* (Vanguard).



Kailey Agpaoa, Cora (Actor 2)

Kailey Agpaoa (she/they) is a multi-hyphenate artist, making her debut with La Jolla Playhouse. Born in Aiea, Hawaii, and raised in Yokosuka, Japan, she spent her young adulthood with the unique experience of performing on two continents. Theatre Credits: *Hand to God*, *Two Gentlemen of Verona*, *Spring Awakening* (Tokyo International Players); *Lit: A New Musical* (Blindspot Collective); *Jekyll and Hyde*, *Assassins* (Wildsong Productions).



Alyssa Anne Austin, Teacher Ria (Actor 3)

Alyssa Anne Austin is an actor, author, and creative entrepreneur. As an actor, she has worked throughout San Diego since reconnecting with her love of performing in 2016, including at La Jolla Playhouse, Cygnet Theatre, San Diego Musical Theatre, San Diego REP, Oceanside Theatre Company, and Legoland California, as well as numerous on-camera & commercial projects. She debuted her one-woman show, *Always a Banana, Never the Bride: An Ode to Broadway's "Lesser Ladies,"* this past October to rave reviews.



TaiReikca L.A., Ranger Irv (Actor 4)

TaiReikca L.A. (they/them) is an actor, poet/writer, performance artist, and stage manager. Recent credits include: Acting – Oliver in *As You Like It* (La Jolla Playhouse); Starra in *Flex* (Hero Theater); Toshi in *Mud Row*, Roshni in *House of Joy* (San Diego Rep); MJ in *Black Pegasus* (The Old Globe); 1st Witch/McDuff in *Macbeth: The Unsex Me Project*, Stephanie in *Hands of Color* (OSF Midnight Projects); Yolanda in *Crowns* (Hattiloo Theater). Assistant Stage Management – *How to Catch Creation*, *Love's Labor's Lost*, *Hairspray*, *Henry V* (Oregon Shakespeare Festival). Originally from Indianapolis, IN, TaiReikca received their BA in theatre arts from Alabama State University and their MFA in stage management from California Institute of the Arts. They are a member of the Actors' Equity Association and the Stage Managers' Association.

LESSON PLAN SAMPLES

Schools participating in the POP Tour received access to comprehensive pre- and post-show lesson plans that seamlessly align with both California Arts Standards, Common Core Standards and Next Generation Science Standards. Each lesson plan provided educators with step-by-step instructions, engaging activities, and curated videos, making it easy to integrate into their classrooms. The four lesson plans for *Jin vs. the Beach* explored a different theme of the play, prepping students for a better experience and understanding of the play while also fostering critical thinking and interdisciplinary connections.

Examples of the California Arts Standards addressed in the lesson plans include:

- **3.TH:Cr1** Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.
- **3.TH: Re7** Understand and discuss why artistic choices are made in a drama/theatre work.
- **3.VA:Cr1:2** Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
- **3.VA: Cr2:1** Create personally satisfying artwork using a variety of artistic processes and materials

Examples of the Common Core Standards addressed in the lesson plans include:

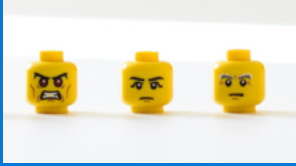
- **CCSS.ELA-Literacy.SL.K.3** Ask and answer questions in order to seek help, get information, or clarify something that is not understood.
- **CCSS.ELA-Literacy.RI.3.1** Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- **CCSS.ELA-Literacy.RI.3.3** Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
- **CCSS.ELA-Literacy.SL.1.1** Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.

Examples of the Next Generation Science Standards addressed in the lesson plans include:

- **K-2-ETS1-1** Ask questions, make observations, and gather information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool.
- **K-ESS3-3** Communicate solutions that will reduce the impact of humans on the land, water, air, and/or other living things in the local environment.
- **2-ESS2-2** Develop a model to represent the shapes and kinds of land and bodies of water in an area.
- **3-LS4-4** Make a claim about the merit of a solution to a problem caused when the environment changes and the types of plants and animals that live there may change.

Access the lesson plans here: <https://www.pop-tour-lajollaplayhouse-2023.com/pre-post-lessons>

PRE AND POST SHOW LESSON PLANS



Pre-Show | JIN VS THE BEACH Lesson Plan 1: Thoughts and Emotions

[DOWNLOAD LESSON PLAN](#)

In this lesson, students will make connections to their own emotions in order to learn about and empathize with the main character, Jin, from the POP TOUR. Includes lesson handout.



Pre-Show | JIN VS THE BEACH Lesson Plan 2: Beach Clean Up

[DOWNLOAD LESSON PLAN](#)

Through a scaffolded reading activity, students will gain understanding of the importance of environmental stewardship through beach clean ups.



Post-Show | JIN VS THE BEACH Lesson Plan 1: Block Monster Masks

[DOWNLOAD LESSON PLAN](#)

Students will use recycled and found objects to become sustainable costume designers and create their own block monster masks.



Post Show JIN VS THE BEACH Lesson Plan 2: Watershed Lesson Plan

[DOWNLOAD LESSON PLAN](#) | [DOWNLOAD VISUAL AIDS](#)

La Jolla Playhouse is proud to be in partnership with the [Ocean Discovery Institute](#) on our 2023 POP TOUR. The Ocean Discovery Institute creates learning experiences for young people traditionally excluded from science due to race, income status, and educational opportunity. Their students will join high-paying fields, break generational poverty, and change the future of science. In this lesson plan, created by the Ocean Discovery Institute, students will be able to identify that their neighborhood is connected to the ocean through the watershed and storm drains.

INTERESTED IN SUPPORTING THE POP TOUR? ADOPT A SCHOOL!

Join us in supporting Learning & Engagement programs with a gift beyond your annual giving.

Our donors play a crucial role in supporting the POP Tour by sponsoring performances at specific schools in need. These schools have already applied to host the program but require financial assistance to make it possible. When a donor is matched with a school, they have the opportunity to attend the performance and workshop, allowing them to share in the students' experience of watching the play and participating in the post-show discussion with the cast. Your generosity ensures that every student, regardless of their school's financial situation, can benefit from the POP Tour's educational programming. Thank you!

\$250	<ul style="list-style-type: none">• Help with transportation costs of the POP Tour.• Annual Ovation Club benefits
\$500	<ul style="list-style-type: none">• Support for pre-performance workshop and curriculum materials.• Thank you note from participating schools and students.• Annual Center Stage Club benefits.
\$1,000	<ul style="list-style-type: none">• Support for building of the travel set and travel expenses to and from schools.• Invitation to attend a POP Tour performance.• POP Tour supporter pin.• Annual Inner Circle benefits.
\$2,500	<ul style="list-style-type: none">• Partially underwrite 1 performance at a school.• Invitation to POP Tour first reading.• Invitations to kick-off event with cast and crew.• Backstage tour of POP Tour set.• Annual Actors Circle benefits.
\$5,000	<ul style="list-style-type: none">• Fully underwrite 1 performance at a school.• Invitation to attend other Learning & Engagement events including student matinees, JumpStart Theatre showcase, Conservatory showcase.• Reserved seating during the POP Tour performance at the Without Walls (WOW) Festival.• Annual VIP Celebration Circle benefits.
\$10,000	<ul style="list-style-type: none">• Community Learning Circle.• Hosted lunch and a special performance at a local school.• Invitation to attend Learning & Engagement meet and greets, workshops, rehearsals and private performances.• Annual support of all Learning & Engagement programs including POP Tour, student matinees, JumpStart Theatre, Level Up, Youth Conservatory, Honors Programs and more.• Annual Director Circle benefits

To learn how you can support our Theatre for Young Audiences programs, please contact Associate Director of Philanthropy Keely Daximillion, at kdaximillion@ljp.org or (858) 228-3084.