

For the most up to date COVID-19 safety protocols within our theatre spaces and shuttles, please check <u>LaJollaPlayhouse.org/subscriber</u>.

# YOUR VISIT

### PARKING

Parking is free for La Jolla Playhouse patrons in the Osler Parking Structure (at the corner of Gilman Drive and Osler Lane) when a valid UCSD parking pass or permit is displayed. A UC San Diego parking attendant will provide a pass to display on your dashboard upon arrival from the Gilman Entrance.

# WALKING & ACCESSIBLE SHUTTLES

Complimentary accessible shuttles run pre- and post-performance between the Osler structure and the entrance of the theatre district. To access the shuttle within the Osler Structure, go to Level 4, North Lobby pedestrian exit. If you prefer to walk, it is a 0.30 mile uphill ascent on Scholars Drive.

# **DINING AT THE PLAYHOUSE**

On-site restaurant James' Place offers a full bar service and a selection of renowned Chef James Holder's speciality Asian fusion, steak & coastal cuisine items. Please note, the restaurant is not open prior to matinee performances. For more information, visit JamesPlaceSD.com.

# LOBBY BARS

Concessions opens 90 minutes prior to curtain and during intermission.

# ACCESSIBILITY

Designated wheelchair-accessible seating is available and accessible parking is provided by UCSD in the Osler Parking Structure. Wheelchair seat locations are available for wheelchair users and a companion. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the drop-off location. You may pull into the Passenger/Ride Share Drop-Off area and a greeter will assist you. The Playhouse offers assisted listening devices free of charge at the Patron Information Booth. Please provide a credit card or ID for temporary deposit.

### ACCESS

ACCESS Performances offer American Sign Language interpretation for d/Deaf and hard-of-hearing patrons and live Audio Description for blind/low-vision patrons. Please check the reverse side for ACCESS dates.

### LATECOMERS/RESEATING

For general safety and out of respect for the cast, if you have arrived late or leave your seat during the performance, you may be seated at the discretion of the House Manager. You may be ushered into the balcony or back of the theatre until the end of the act.

### SAFETY

If you would like a safety escort to your car, call (858) 534-9255 (WALK). UCSD Community Service Officers offer this service from sunset to 1:00 am every day of the year.

# TICKET INFORMATION

# HASSLE-FREE TICKET EXCHANGE

Subscribers may exchange tickets to attend the same production on a different day. Please note that a new performance day may have a higher ticket price. Subject to availability.

### WHAT IF I'M SICK?

If you are not feeling well or have tested positive for COVID-19, we ask that you exchange your tickets (see info above) or put the value of the ticket towards a gift certificate.

### **MISSED PERFORMANCE**

If you've missed a performance, subscribers may purchase a \$15 replacement ticket for the same production. Same seat location not guaranteed. Please call Patron Services as soon as possible after missing your scheduled performance. Subject to availability.

# PLAYHOUSE MOBILE APP

Visit <u>LaJollaPlayhouse.org/mobile-ticketing</u> for more information on accessing digital tickets.

# **DISCOUNTED YOUTH TICKETS**

Half-price tickets are available for people ages 7-17 when they attend the same night as the subscribing adult. Limit two youth tickets per performance. Discount not valid on Gold Circle seats. Call to book.

### SAVE ON ADDITIONAL TICKETS

Save 20% on additional single tickets in your package. Subscribers may purchase additional tickets online with promo code **2023SUB**. Discount not valid on Gold Circle seats.

# CAN'T USE YOUR TICKETS? DONATE THEM BACK

Call Patron Services to donate your tickets back for a tax deduction. Donations must be made before the scheduled performance.

Top: Members of the cast of La Jolla Playhouse's world-premiere production of BHANGIN' IT: A BANGIN' NEW MUSICAL; photo by Rich Soublet II.