



WORLD-PREMIERE PLAY

# The Garden

BY CHARLAYNE WOODARD

CO-DIRECTED BY PATRICIA MCGREGOR  
AND DELICIA TURNER SONNENBERG

Written by the Tony Award®-nominated artist Charlayne Woodard, this moving world-premiere play explores the complex relationship between two “alpha” women: Claire Rose, an elderly Black woman, and her middle-aged daughter Cassandra. After not speaking to each other for the past three years, Cassandra shows up unexpectedly at her mother’s garden gate, attempting to reconcile old wounds. Both women give as good as they get, taking us on a rollercoaster ride unearthing conflicts and secrets of the past, and creating magic in the process.

## SEPTEMBER 21 – OCTOBER 17

SUN	MON	TUES	WED	THUR	FRI	SAT
		SEPT 21 7:30	SEPT 22 7:30	SEPT 23 8:00	SEPT 24 8:00	SEPT 25 2:00/8:00
SEPT 26 7:00	SEPT 27	SEPT 28 7:30	SEPT 29 7:30	SEPT 30 8:00	OCT 1 8:00	OCT 2 2:00/8:00
OCT 3 2:00/7:00	OCT 4	OCT 5 7:30	OCT 6 7:30	OCT 7 8:00	OCT 8 8:00	OCT 9 2:00/8:00
OCT 10 2:00/7:00	OCT 11	OCT 12 7:30	OCT 13 7:30	OCT 14 8:00	OCT 15 8:00	OCT 16 2:00/8:00
OCT 17 2:00/7:00						

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If you are unable to attend this performance we will offer you a digital ticket to watch this show at home. Please call Patron Services or visit [LaJollaPlayhouse.org/subscriber](https://www.lajollaplayhouse.org/subscriber) for more information.

Mandell Weiss Theatre



WORLD-PREMIERE PLAY

# to the yellow house

BY KIMBER LEE

DIRECTED BY NEEL KELLER

February, 1886. Vincent Van Gogh is broke again. Trailing past-due notices and annoyed innkeepers, he arrives unexpectedly at his brother’s doorstep in Montmartre determined to make another fresh start. Caught in the colorful whirl of the Parisian art scene, he drinks too much, falls in love with the wrong woman, argues with everyone – and paints. Night and day he works to translate what he feels onto the canvas, relentlessly chasing a new form of expression that seems to be always around the next corner. But at what point in an endless cycle of failures do faith and persistence become delusion and foolishness? A meditation on love, art and not being popular.

## NOVEMBER 16 – DECEMBER 12

SUN	MON	TUES	WED	THUR	FRI	SAT
		NOV 16 7:30	NOV 17 7:30	NOV 18 8:00	NOV 19 8:00	NOV 20 2:00/8:00
NOV 21 7:00	NOV 22	NOV 23 7:30	NOV 24 2:00/7:30	NOV 25 THANKSGIVING	NOV 26 8:00	NOV 27 2:00/8:00
NOV 28 2:00/7:00	NOV 29	NOV 30 7:30	DEC 1 7:30	DEC 2 8:00	DEC 3 8:00	DEC 4 2:00/8:00
DEC 5 2:00/7:00	DEC 6	DEC 7 7:30	DEC 8 7:30	DEC 9 8:00	DEC 10 8:00	DEC 11 2:00/8:00
DEC 12 2:00/7:00						

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Mandell Weiss Theatre



WORLD PREMIERE MUSICAL

# BHANGIN' IT

BOOK BY MIKE LEW AND REHANA LEW MIRZA MUSIC & LYRICS BY SAM WILLMOTT

ADDITIONAL MUSIC BY DEEP SINGH CHOREOGRAPHY BY RUJUTA VAIDYA

DIRECTED BY AMY ANDERS CORCORAN

Winner of the Richard Rodgers Award, *Bhangin’ It* is an exhilarating new musical that celebrates the traditions we inherit from yesterday and those we create for tomorrow. When a young woman finds her identity cannot be defined by checking a box, she sets off on a quest to dance to her own beat. Drawing from competitive Bhangra and mixing it with other Indian and Western dance forms alike, *Bhangin’ It* is a brash, intoxicating and joyous musical for America today.

## MARCH 8 – APRIL 17, 2022

SUN	MON	TUES	WED	THUR	FRI	SAT
		MAR 8 7:30	MAR 9 7:30	MAR 10 8:00	MAR 11 8:00	MAR 12 8:00
MAR 13 2:00/7:00	MAR 14	MAR 15 7:30	MAR 16 7:30	MAR 17 8:00	MAR 18 8:00	MAR 19 2:00/8:00
MAR 20 7:00	MAR 21	MAR 22 7:30	MAR 23 7:30	MAR 24 8:00	MAR 25 8:00	MAR 26 2:00/8:00
MAR 27 2:00/7:00	MAR 28	MAR 29 7:30	MAR 30 7:30	MAR 31 8:00	APR 1 8:00	APR 2 2:00/8:00
APR 3 2:00/7:00	APR 4	APR 5 7:30	APR 6 7:30	APR 7 8:00	APR 8 8:00	APR 9 2:00/8:00
APR 10 2:00/7:00	APR 11	APR 12 7:30	APR 13 7:30	APR 14 8:00	APR 15 8:00	APR 16 2:00/8:00
APR 17 2:00/7:00						

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## AUDIENCE ENGAGEMENT EVENTS



### TALKBACK TUESDAYS

Lively discussion with actors and/or artistic staff after the show.



### THE GREEN ROOM

Join us before the show on the first Friday of the run to hear directly from writers, directors and designers about their process from the page to opening night.



### VIP DONOR NIGHT



### DISCOVERY SUNDAY

Post-show conversation with special guest speakers that explore themes of the play.



### ACCESS Performances

American Sign Language (ASL) interpretation for the d/Deaf and hard-of-hearing and Audio Description for the blind/low vision are offered.

**Bolded** time refers to event on that day

## PATRON SERVICES HOURS

**MONDAY:**  
Closed

**TUESDAY – SATURDAY:**  
**12pm – 6pm**  
(or until performance time)

**SUNDAY:**  
**Open on performance days only**

## CONTACT US

**SUBSCRIBER HOTLINE:**  
(858) 228-1110

**PATRON SERVICES:**  
(858) 550-1010

**PATRON SERVICES FAX:**  
(858) 550-1025

**ONLINE:**  
[LaJollaPlayhouse.org](https://www.lajollaplayhouse.org)

**EMAIL:**  
[subscriber@ljp.org](mailto:subscriber@ljp.org)

## SUPPORT FOR THE 2021/2022 SEASON PROVIDED BY



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SHOW IMAGING

TIPPETT FOUNDATION

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**Debby Buchholz**  
Managing Director

LA JOLLA PLAYHOUSE