

The Artistic Director's Circle

Gail & Ralph Bryan
Brian & Silvija Devine
Joan & Irwin Jacobs
Sheri L. Jamieson
Frank Marshall and Kathy Kennedy
Becky Moores
Jordan Ressler Charitable Fund of the
Jewish Community Foundation
The Rich Family Foundation
Dr. Seuss Fund at The San Diego
Foundation
Steven Strauss & Lise Wilson

Season Sponsors



The William Hall Tippet and Ruth Rathell Tippet Foundation,
David C. Copley Foundation, Mandell Weiss Charitable Trust, Gary & Marlene Cohen,
The Dow Divas, Foster Family Fund of the Jewish Community Foundation,
The Fredman Family, Wendy Gillespie & Karen Tanz, Lynn Gorguze & The Honorable
Scott Peters, Kay & Bill Gurtin, Debby & Hal Jacobs, Lynelle & William Lynch,
and Molli Wagner



PUT YOUR HOUSE IN ORDER

JUNE 2 - 30

PRODUCTION SPONSORS

SELTZER
CAPLAN
McMAHON
VITEK

A LAW CORPORATION

The Paula Marie Black Endowment
for Women's Voices in the Art of Theatre



MISSION STATEMENT:

La Jolla Playhouse advances theatre as an art form and as a vital social, moral and political platform by providing unfettered creative opportunities for the leading artists of today and tomorrow. With our youthful spirit and eclectic, artist-driven approach, we will continue to cultivate a local and national following with an insatiable appetite for audacious and diverse work. In the future, San Diego's La Jolla Playhouse will be considered singularly indispensable to the worldwide theatre landscape, as we become a permanent safe harbor for the unsafe and surprising. The day will come when it will be essential to enter the La Jolla Playhouse village in order to get a glimpse of what is about to happen in American theatre.



Dear Friends,

I grew up devouring science fiction and horror stories. At their best, those genres create worlds that might be only subtly different from our own, yet those small changes force us to confront our very real social and political fears. This is the reason I responded so viscerally to Ike

Holter's *Put Your House in Order*. Tucked inside his story about the romantic relationship between Caroline and Rolan, is a slyly satirical – and genuinely frightening – allegory about living in an increasingly dangerous world.

Ike knows what Alfred Hitchcock knew: the unseen is far scarier than what we can see. *Put Your House in Order* is set in Evanston, Illinois, an affluent, traditionally “safe” suburb just north of Chicago; a place where the more expensive houses sit comfortably off the streets, their well-manicured lawns often protected by fences. It is here that Ike's romantic comedy slowly, inexorably creeps towards the horror genre, the escalating danger lurking just outside the gates.

Yet as Ike examines the fragility of our society, he smartly keeps the relationship between Caroline and Rolan as the emotional center of the play. How they respond – individually and together – tells us a lot about our own impulses when things start to go wrong. Do we sequester ourselves from the danger, or do we lower our barriers to fight it together?

Ike and his frequent collaborator, director Lili-Anne Brown, have been deservedly celebrated in Chicago over the past several years. I'm delighted to kick off our 2019/2020 season – our sixth straight year of producing new works – by introducing these amazingly talented artists to San Diego.

CHRISTOPHER ASHLEY

THE RICH FAMILY ARTISTIC DIRECTOR
OF LA JOLLA PLAYHOUSE

La Jolla Playhouse is deeply grateful to longtime Playhouse supporters Bob and Mindy Rich, who have made a major gift to the institution to endow the Artistic Director Chair. This generous donation will help sustain the Playhouse's mission and designate Christopher Ashley, the theatre's artistic leader and 2017 Tony Award winner, as **The Rich Family Artistic Director of La Jolla Playhouse**.



LA JOLLA PLAYHOUSE PRESENTS

Christopher Ashley
The Rich Family Artistic Director of La Jolla Playhouse

Debby Buchholz
Managing Director of La Jolla Playhouse

PUT YOUR HOUSE IN ORDER

BY
IKE HOLTER

DIRECTED BY
LILI-ANNE BROWN

FEATURING
BEHZAD DABU*, LINDA LIBBY*, SHANNON MATESKY*

UNDERSTUDIES
ASSATA†, CORNEILUS FRANKLIN

SCENIC DESIGN	ARNEL SANCIANCO
COSTUME DESIGN	DAVID ISRAEL REYNOSO
LIGHTING DESIGN	AMANDA ZIEVE
ORIGINAL MUSIC AND SOUND DESIGN	VICTORIA DEIORIO
FIGHT DIRECTOR	STEVE RANKIN
DRAMATURG	GABRIEL GREENE
CASTING	PHYLLIS SCHURINGA, C.S.A.
LOCAL CASTING DIRECTOR	JACOLE KITCHEN
STAGE MANAGER	MARIE JAHELKA*
ASSISTANT STAGE MANAGER	WILLIE MAE MICHIELS*
PRODUCTION MANAGER	BENJAMIN SEIBERT

This play was originally commissioned by Studio Theatre, Washington, D.C.
David Muse, Artistic Director and Meredith Burkus, Managing Director

Put Your House in Order received a reading at the Alley Theatre
Gregory Boyd, Artistic Director and Dean R. Gladden, Managing Director

THE CAST

(in alphabetical order)

Rolan Behzad Dabu*
Josephine Linda Libby*
Caroline Shannon Matesky*

Understudies Assata[†], Corneilus Franklin[†]

Setting: September 2019. We're in Evanston, right outside Chicago.

Put Your House in Order will be performed in one act without an intermission.

Understudies are never substituted for listed roles unless a specific announcement or notice is made at the time of the performance.

ADDITIONAL STAFF

Assistant Director Nadia Guevara
Assistant Costume Designer Desiree Hatfield-Buckley
Costume Design Assistant Christopher Flagstad[†]
Sound Design Assistant MaeAnn Ross[†]
Stage Management Assistant Nicholas Lambros Smith[†]
Stage Management Interns Katherine Buchholz, Elaina Kaehler

AUDIENCE ENGAGEMENT EVENTS: PUT YOUR HOUSE IN ORDER

THE GREEN ROOM

Sponsored
in part by



Join us before the show on the first Friday of the run to hear directly from writers, directors and designers about their process from the page to opening night.

Friday, June 7 at 6:30 pm

TALKBACK
TUESDAYS

Sponsored
in part by



Holland America Line[®]

Participate in a lively discussion with *Put Your House in Order* performers and Playhouse staff members immediately following these performances.

Tuesday, June 11 and **Tuesday, June 18** after the 7:30 pm performance

ACCESS
PERFORMANCE

Sponsored
in part by



On select performances, La Jolla Playhouse provides American Sign Language interpretation for audience members who are deaf or hard-of-hearing and audio description for patrons who are blind or have low vision.

Saturday, June 22 at 2:00 pm

DISCOVERY
SUNDAY

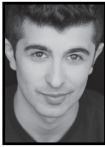
Join special guest speakers post-performance as they engage audience members in a moderated discussion exploring the themes in the play.

Sunday, June 23 after the 2:00 pm performance

FRIDAY FARE

Preshow fun on the second and fourth Friday of the run. Experience visual and performance art inspired by the show. FREE to attend (food and drinks available for purchase).

Friday, June 14 and **Friday, June 28** at 6:30 pm



BEHZAD DABU, *Rolan*

La Jolla Playhouse: Debut. Theatre: Goodman, Mark Taper Forum, Berkeley Rep, Seattle Rep, Victory Gardens, ATC. He is a company member at TimeLine Theatre and a founding member of The Chicago Inclusion Project. He originated the roles of Abe in *Disgraced* and Amit in *Samsara*. On screen, you can see him as Simon Drake in *How to Get Away with Murder*, Amir in *The Chi*, *The Lion Guard*, *The Good Place* and *Drive Share*. Mr. Dabu is an experienced audience engagement facilitator and post-show discussion leader. Education: B.F.A. Columbia College Chicago. AEA/ SAG-AFTRA. behzaddabu.com Insta/Twitter: @behzaddabu



LINDA LIBBY, *Josephine*

La Jolla Playhouse: *Ether Dome*. Recent San Diego credits include: *A Doll's House Part 2* (San Diego Rep), *Guys & Dolls* (The Old Globe) and *Hedwig & the Angry Inch* (Diversionary). Ms. Libby is a Resident Artist at Cygnet Theatre: *Gypsy*, *The Importance of Being Earnest*, *Company*, *Man from Nebraska*; an Associate Artist at Lamb's Players: *Persuasion*, *South Pacific*, *Pump Boys & Dinettes*; and a founding member of Ion Theatre: *Gypsy*, *Grey Gardens*, *Request Programme*, *Body Awareness*, and composer for *Sea of Souls*. Regional: Clarence Brown, Barter, Stage West (Ontario, Canada), Arizona Theatre Company. Tours: Edinburgh Fringe, Far East Russia w/ Beth Henley. linalibby.wix.com/linalibby.



SHANNON MATESKY, *Caroline*

La Jolla Playhouse: Debut. Regional credits include: *Macbeth* (Backroom Shakespeare); *Chasing Mehserle* (The Kennedy Center); *Kid Prince and Pablo* (New York Stage and Film); *BARS Vol. II* (The Public Theater); *How Long Will I Cry?* and *The March* (Steppenwolf Theatre); *Hit the Wall* (Steppenwolf Garage). Matesky's poetry has been featured on stages nationally and seen on HBO's *Def Poetry Jam* and BET. Author of four solo performances, including *She Think She Grown* and *Heartbreak Hotel: Whitney*. She was a member of the 2019 Lincoln Center Directors Lab. Education: B.F.A. DePaul Theatre School.



ASSATA, *Understudy: Caroline/Josephine*

La Jolla Playhouse: Debut. From Atlanta, she earned a B.A. degree from Spelman College and is currently a second-year M.F.A. acting student at UC San Diego. Assata has studied at New York's American Theatre Wing, Atlanta's True Colors Theatre and The Alliance Theatre. Regional credits: *The Piano Lesson* (Tennessee Repertory Theatre); *Preparations* (Alabama Shakespeare Festival); *Anne Boleyn* (Synchronicity Theatre). Spelman College credits: *Hoodoo Love* and *Seven Guitars*. UC San Diego credits: *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes*, *Joshua* (WNPF 2018), *Revolt. She Said. Revolt Again.*, *The Jefferson Middle School Monthly* (WNPF 2019).



CORNEILUS FRANKLIN, *Understudy: Rolan*

La Jolla Playhouse: Debut. Mr. Franklin is a first-year M.F.A. Acting student at UC San Diego. The South Carolinian started his artistry as a cellist with an artist diploma from the SCGSAH and then later received a B.F.A. in drama from NYU Tisch School of the Arts. Regional/Off-Broadway: *Measure for Measure* (Shakespeare Academy at Stratford); *The Tempest* (Shakespeare Academy); *No One Asked Me* (Soho Playhouse); *You Don't Matter* (NY Fringe Festival). Educational Theater: *Everybody Black*, *The Gradient* (UC San Diego); *Secret Bonds*, *The NYU Reality Show*, *Sweeney Todd*, *Out Cry*, *Spring Awakening* (NYU).

IKE HOLTER, *Playwright*

La Jolla Playhouse: Debut. Mr. Holter is a Chicago playwright and winner of The Windham-Campbell prize, one of the highest awards for writing in the world. He's the writer of several award-winning plays including *Exit Strategy*, *Hit the Wall* and *Lottery Day*, which have been seen all across the country. This year he wrote for *Fosse/Verdon* on FX and had world premieres at Goodman Theatre and Steep Theatre in Chicago. Member of Victory Gardens Theater and represented by WME.

LILI-ANNE BROWN, *Director*

La Jolla Playhouse: Debut. A native Chicagoan, Ms. Brown works as a director, actor and educator, both locally and regionally. The former artistic director of Bailiwick Chicago, she directed *Dessa Rose* (Jeff Award), *Passing Strange* (BTA Award), *See What I Wanna See* (Steppenwolf Theatre Garage Rep), and the world premiere of *Princess Mary Demands Your Attention* by Aaron Holland, while producing several other award-winning shows during her tenure. Other directing credits include the world premiere of Ike Holter's *Lottery Day* (Goodman Theatre), *The Total Bent* (Haven Theatre), *Caroline, or Change* (Firebrand Theatre), *Tilikum* by Kristiana Rae Colón (world premiere, Sideshow Theatre), *Buddy: The Buddy Holly Story* (American Blues Theatre; Jeff Award), *Hairspray* (Skylight Music Theatre), *The Wolf at the End of the Block* (16th Street Theatre), *Marie Christine* (Boho Theatre), *Peter and the Starcatcher* (Metropolis Performing Arts), *The Wiz* (Kokandy Productions; BroadwayWorld Award), *Xanadu* (American Theatre Company), *Jabari Dreams of Freedom* by Nambi E. Kelley (world premiere, Chicago Children's Theatre), *American Idiot* (Northwestern University), the national tour of *Jesus Snatched My Edges*, and *Little Shop of Horrors*, *Unnecessary Farce*, *Cabaret*, *Sweet Charity*, and *The 25th...Spelling Bee*, among others, at Timber Lake Playhouse. She is a member of SDC, AEA, SAG-AFTRA and a graduate of Northwestern University.

ARNEL SANCIANCO, *Scenic Designer*

La Jolla Playhouse: Debut. He is a San Diego native, but left home for Chicago where he received his M.F.A. at Northwestern University. Since then he has designed all around the United States and has received an Equity Jeff Award nomination for Scenic Design. Recent credits include *Twelfth Night* (American Players Theatre); *Lottery Day* (Goodman Theatre); *Landladies*, *Into the Breeches* (Northlight Theatre); *The All Night Strut* (Milwaukee Rep); *Crumbs from the Table of Joy* (Raven Theatre); *Rhoda and the Fossil Hunt*, *Empower* (Lyric Opera); *The Cake* (Rivendell); *Master Class*, *Boy* (TimeLine); *Photograph 51*, *The Belle of Amherst* (Court Theatre); *We Are Proud to Present...*, *The Crucible* (Steppenwolf Theatre); *The Wiz*, *Little Fish* (Kokandy); *Hookman*, *Earthquakes in London* (Steep Theatre); *peerless* (First Floor); *The Total Bent*, *The Displaced*, *How We Got On* (Haven). For a more in depth look at his work, visit www.ArnelDesigns.com.

DAVID ISRAEL REYNOSO, *Costume Designer*

is the Obie Award-winning costume designer for the Off-Broadway runaway hit *Sleep No More* (Punchdrunk/Emursive). At La Jolla Playhouse, he designed *Queens*, *Tiger Style!*, *Waking La Llorona* (2017 WOW Festival), Liz Lerman's *Healing Wars* (2015 WOW Festival), *The Darrell Hammond Project*. His other regional scenic and costume design credits include The Old Globe, American Repertory Theater, Commonwealth Shakespeare Company, Lyric Stage and Gloucester Stage, among many others. He is the recipient of the Elliot Norton Award in Costume Design and a multiple nominee for the IRNE and BroadwayWorld awards.

AMANDA ZIEVE, *Lighting Designer*
is delighted to make her design debut with La Jolla Playhouse. She recently designed *Tiny Beautiful Things*, *Barefoot in the Park*, *Native Gardens*, *The Wanderers* and *Rich Girl* (The Old Globe); *Sweeney Todd* and *Roof of the World* (Kansas City Repertory Theatre); *Billy Elliot: The Musical* and *Titanic* (Signature Theatre Company) and *Approval Junkie* (Alliance Theatre). Her associate credits include *Escape to Margaritaville*, *Hollywood*, *The Hunchback of Notre Dame* and *Chasing the Song* (La Jolla Playhouse); *The Heart of Rock & Roll*, *Bright Star* and *Allegiance* (The Old Globe). She had the privilege of working on her 17th Broadway production last spring. One of her most rewarding experiences has been assisting on *Hamilton*. She received her B.A. in Theatre from California State University, Northridge. amandazieve.com.

VICTORIA DEIORIO, *Original Music and Sound Designer*
La Jolla Playhouse: Debut. Off-Broadway: *9 Circles* (Sheen Center); *A Christmas Carol* (St. Clements); *Two Point Oh* (Primary Stages); *The Bluest Eye* with Steppenwolf (The Duke Theatre); *Cassie's Chimera* (The Public) and others. Regional: Oregon Shakespeare, The Goodman Theatre, Steppenwolf Theatre, Hartford Stage, Long Wharf Theatre, Baltimore Center Stage, Syracuse Stage, Seattle Repertory, Cleveland Play House and many others. She is the first woman to have been nominated for 14 Joseph Jefferson Awards – winning seven – and she received two After Dark Awards and a SALT Award. Deiorio is the head of Sound Design at DePaul University. For more information visit www.victoria-sound-design.com

STEVE RANKIN, *Fight Director*
Most Recent: On Broadway: *Ain't Too Proud*, *All My Sons*, *Summer, Carousel* (Drama Desk Award – Best Fight Choreography). La Jolla Playhouse: *Summer, Kill Local*, *Hollywood*, *Guards at the Taj*, *The Hunchback of Notre Dame*, *His Girl Friday*, *Yoshimi Battles the Pink Robots*, *Sideways*, *Memphis*, *The Farnsworth Invention*, *The Wiz*, *Zhivago*, *Palm Beach*, *Jersey Boys*, *The Who's Tommy*, *Elmer Gantry*, et al. Off-Broadway: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died* and *Below the Belt*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Caesar and Cleopatra*, *Macbeth*, *Henry V*, *The Who's Tommy*. Metropolitan Opera: *Rodelinda*, *Boris Godenov*, *Faust* and *Iphegenie at Tauride*. Mr. Rankin plays mandolin with The Susie Glaze New Folk Ensemble.

GABRIEL GREENE, *Dramaturg*
joined La Jolla Playhouse's artistic staff in 2007 and currently serves as their Director of Artistic Development. In addition to curating the annual DNA New Work Series, he has dramaturged nearly thirty new plays and musicals for the Playhouse, including *The Squirrels*, *Wild Goose Dreams*, *The Last Tiger in Haiti* and others without animals in the title. *Goosebumps Alive*, his immersive adaptation of R.L. Stine's best-selling novels (co-written and directed by Tom Salamon) premiered in 2016 at The Vaults (London). With Alex Levy, he co-wrote *Safe at Home*, which was developed as part of the 2016 DNA Series and received its world premiere at Mixed Blood Theatre in 2017 (Ivey Award). B.A.: University of Michigan. M.Phil: Trinity College, Dublin. B.F.F.: Mia Fiorella. www.gabrielgreene.com.

PHYLLIS SCHURINGA, *Casting Director*
is an Artistic Associate and Casting Director for the Geffen Playhouse. She has received five Artios nominations: *Significant Other*, *Actually, Barbecue*, *Barcelona* and *The Country House*. Before joining the Geffen, she was the Casting Director for Steppenwolf Theatre Company, where favorites include Frank Galati's adaptation of *The Grapes of Wrath* (also La Jolla Playhouse, National Theatre in London and Broadway; Tony Award for Best Play) and the original production of Steve Martin's *Picasso at the Lapin Agile*. Broadway transfers include *One Flew Over the Cuckoo's Nest* (Tony Award for Best Revival) and *The Song of Jacob Zulu*. She is a member of the Casting Society of America.


MARIE JAHNELKA, *Stage Manager*
La Jolla Playhouse: *Hollywood*, *Ether Dome*, *The Tall Girls*. Regional: *Native Gardens*, *The Wanderers*, *Red Velvet*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Somewhere*, *The Last Romance*, *The Whipping Man*, *Back Back Back*, *Opus*, *The American Plan*, *In This Corner* (The Old Globe); *Aubergine*, *Evita*, *Violet* (San Diego Rep); *HIR*, *Dogfight*, *My Fair Lady*, *True West*, *Fool for Love*, *Spring Awakening*, *Company*, *Shakespeare's R&J*, *Assassins*, *Mistakes Were Made*, *Parade*, *Cabaret* (Cygnet Theatre); *Hairspray*, *The Full Monty* (San Diego Musical Theatre); *This Wonderful Life* (North Coast Repertory Theatre). She received her B.A. in Theatre Arts from University of San Diego.

WILLIE MAE MICHIELS, *Assistant Stage Manager*
La Jolla Playhouse: *The Squirrels*. Other regional credits include: *Robin Hood!*, *Rain* (The Old Globe); *Paloma* (Los Angeles Theatre Center); *Two Gentleman of Verona* (Shakespeare Center LA). Ms. Michiels has also supervised Halloween Horror Nights maze productions at Universal Studios Hollywood and Deck Managed for Oregon Shakespeare Festival. Education: M.F.A. from UC San Diego.

NICHOLAS LAMBROS SMITH, *Stage Management Assistant*
La Jolla Playhouse: Debut. Cirque du Soleil: *Corteo*, *Kooza*, *Totem*, *Zarkana*, *Ka*, *Volta*. Locally, Mr. Smith has also worked on arts engagement projects with The Old Globe, and several productions at UC San Diego. Education: M.F.A. from UC San Diego (2020).

 **CHRISTOPHER ASHLEY**, *The Rich Family Artistic Director of La Jolla Playhouse*
has served as La Jolla Playhouse's Artistic Director since 2007. During his tenure, he has helmed the Playhouse's productions of *The Squirrels*, *Hollywood*, *The Darrell Hammond Project*, *His Girl Friday*, *Glengarry Glen Ross*, *A Dram of Drummhicit*, *A Midsummer Night's Dream*, *Restoration* and the musicals *Diana*, *Escape to Margaritaville*, *Disney's Freaky Friday*, *Chasing the Song*, *Xanadu*, *Memphis*, which won four 2010 Tony Awards including Best Musical, and *Come From Away*, for which he won the 2017 Tony Award for Best Director of a Musical and the Craig Noel Award for Direction. He also spearheaded the Playhouse's Without Walls (WOW) series and the Resident Theatre program. Prior to joining the Playhouse, he directed the Broadway productions of *Xanadu* (Drama Desk nomination), *All Shook Up* and *The Rocky Horror Show* (Tony, Drama Desk and Outer Critics Circle Award nominations), as well as the Kennedy Center Sondheim Celebration productions of *Sweeney Todd* and *Merrily We Roll Along*. Other New York credits include: *Blown Sideways Through Life*, *Jeffrey* (Lucille Lortel and Obie Awards), *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died* and *Fires in the Mirror* (Lucille Lortel Award), among others. Mr. Ashley also directed the feature films *Jeffrey* and *Lucky Stiff*, as well as the American Playhouse production of *Blown Sideways Through Life* for PBS. He is the recipient of the Princess Grace Award, the Drama League Director Fellowship and an NEA/TCG Director Fellowship.

LA JOLLA PLAYHOUSE
is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Playhouse artists and audiences have taken part in the development of new plays and musicals, including mounting 101 world premieres, commissioning 50 new works, and sending 32 productions to Broadway, among them the currently-running hit musical *Come From Away* – garnering a total of 38 Tony Awards, including the 1993 Tony Award for Outstanding Regional Theatre. For more information, visit LaJollaPlayhouse.org.

 **DEBBY BUCHHOLZ**, *Managing Director*
joined the Playhouse in 2002, serving first as General Manager before becoming Managing Director. She is a Vice President of the League of Resident Theaters (LORT) and a member of its Executive Committee. She is a recipient of a San Diego Women Who Mean Business Award from The San Diego Business Journal. Prior to joining La Jolla Playhouse, she served as Counsel to The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra in Washington, D.C. She was a faculty member of the Smithsonian Institution's program on Legal Problems of Museum Administration. Prior to The Kennedy Center, she served as a corporate attorney in New York City and Washington, D.C. She is a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, noted author and White House economic policy advisor Todd Buchholz, live in Solana Beach and are the proud parents of Victoria, Katherine and Alexia.

 **DES McANUFF**, *Director Emeritus*
served as La Jolla Playhouse's Artistic Director from 1983 through 1994, and from 2001 through April 2007. Under his leadership, the Playhouse garnered more than 300 awards, including the Tony Award for Outstanding Regional Theatre. His Playhouse to Broadway credits include: *SUMMER: The Donna Summer Musical*; *Doctor Zhivago*; *Jesus Christ Superstar*; *Jersey Boys* (four Tony Awards); Billy Crystal's *700 Sundays* (Tony Award); *How to Succeed in Business Without Really Trying* (five Tony nominations); director and co-author with Pete Townshend on *The Who's Tommy* (Tony and Olivier Awards for Best Director) and *Big River* (seven Tony Awards), among others. He also directed the premieres of Aaron Sorkin's *The Farnsworth Invention* and *Yoshimi Battles the Pink Robots*, which he co-wrote. Opera credits: *Faust* (The Met, ENO). Film credits: *Cousin Bette* (director), *Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). Recipient of the Drama League's 2006 Julia Hansen Award, Mr. McAnuff served as Artistic Director at Canada's Stratford Festival from 2007 through 2012. In 2012, he was awarded Canada's esteemed Governor General's National Arts Center Award and the Order of Canada.

LA JOLLA PLAYHOUSE

ENGAGE AND LEARN MORE



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The Director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



‡ UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.



This theatre operates under an agreement between the League of Resident Theatres and the International Alliance of Theatrical Stage Employees Local 122.



LaJollaPlayhouse



@lajollaplayhouse



@LJPlayhouse



LaJollaPlayhouse1947

BENEATH THE SURFACE

A CONVERSATION BETWEEN
PLAYWRIGHT IKE HOLTER,
DIRECTOR LILI-ANNE BROWN
AND DIRECTOR OF ARTISTIC
DEVELOPMENT GABRIEL GREENE

GG: What was the origin of this play?

IH: This play comes from a place of knowing that this is a very scary world. It always has been, but in the past few years it's been more heightened. This play comes from me feeling a lot of crazy fears that, when I talk to other people, suddenly don't seem so crazy; they seem more rational.

GG: You're both obviously big fans of horror movies. What attracts you to that genre?

IH: I think something like *Poltergeist* or *The Fly*, those are movies that, on the surface, you think, "this is a haunted house" or "this is about body horror." But if you look at when they were made and you watch it with that context, they're analogies for a lot of things that were going on in the 1980s that had to do with disease or cultural fears.

All good horror has something that's beneath the surface. Once you start realizing that, it's impossible not to see that in everything. That was really exciting for me growing up, watching all these crazy horror movies. I wasn't just watching them to be scared; they're having a conversation that is actually sometimes more potent than drama. You can get a lot of points across as you scare someone. You get the audience on the hook for one thing and you can give them a bunch of other things at the same time.

L-AB: It's our worst fears made flesh, and I think we need to work those things out. Those things need a workout.

IH: "Horror" is not a dirty word. It is a category like drama, comedy, musical or science fiction. When we start realizing that horror is an umbrella term that can be as niche as a *Saw* movie or as crucial as *12 Years a Slave*, then we're actually ready to talk about pain, and how people survive pain in these stories.

GG: So horror can be a kind of a catharsis.

L-AB: It can be, absolutely. It can also be a confrontation of the things that we're afraid of, or the things we're not even admitting we're afraid of. Because what's horrific to you isn't just some weirdo in a mask with a chainsaw. A lot of things are scary, and can be dealt with in a way that is not necessarily what we think of as "realistic." There's nothing cheap about that; the opportunity to explore that is what makes rich horror. To some extent, everyone's afraid of the dark.

GG: But what that "dark" means can be different to different people.

L-AB: Right. We're afraid of the unknown. We're afraid of death, because it's the giant, million-dollar question mark that no one's ever answered, and it's coming for us all. It's the one thing that no one can escape.

GG: What's the fear that lives beneath the surface of this play?

L-AB: In that universal human way, we all want to connect. We all want to be seen and known and loved. And by the same token, we all – especially these days – are wondering how bad can things get, and when and if they do get bad, what am I going to do? We have our societal myths about what it means to be a hero, what's a good death versus a bad death, how we're going to fight the evil when it comes: "Go down fighting!" "Die with your boots on!" I'm very interested in that, because I have a story I tell myself, too, but I have to confront the fact that you can't guarantee how it's gonna go down when it goes down. You may have a fire escape plan if there's a fire, but...

GG: ...what if the fire escape is on fire?

L-AB: What if the fire escape's on fire? And how do you relate to others when it gets bad? Do you isolate yourself? Do you join together? Are you a leader, are you a follower?

GG: Ike, *Put Your House in Order* is separate from your seven-play saga set in a fictional Chicago neighborhood called Rightlynd. For this play, you've chosen the real Chicago suburb of Evanston. What made it the right location for this story?

IH: Chicago is a pretty diverse place; Evanston is not as diverse, but it's in close proximity to Chicago. There's a lot of arguments about, "Is this part of the city? Where does the city line stop? Do we consider *these* people to be *our* people?" There's a lot of horror where people are trapped in cities; I just think it's interesting to put it into more of a microcosm.

GG: In your script, you begin each character description with the generation they belong to: Caroline and Rolan are Millennials, Josephine is a Boomer. Were you intending to explore inherent generational tensions?

IH: The way we divide generations is fascinating, and I think it actually works. These [generational] postmarks come after a big historic thing, every 20-25 years. The way you deal with crises is different if you were raised in a place where you knew how to run fast, if you know how to spread information without using technology, if you know how to survive on your own. That's different with people (*holding up his phone*) who are accustomed to having everything they know really close to them, that they can look up but not necessarily memorize. I don't think this is a play about that, but I do think that it's important that, at moments of really high tension, people of different generations can be in the same room and deal with it completely differently.

GG: This is the fourth collaboration between you two. What is it about each other that keeps you coming back to work together?

IH: We're both people who tell it like it is and call it as we see it. If you want to say what's on your mind, we're going to listen to it, whether it's an actor around the table or an assistant in the back of the room. Every voice has equal weight here. In the rooms we tend to cultivate, people feel empowered to speak out, and that's how plays get better.

L-AB: We both have the same flavor or vibe. When I read Ike's words, they speak to me on the page and I can already hear them.

GG: Lil, you cut your teeth directing musicals before turning your attention to new plays. Does that musical theatre vocabulary come in handy when directing Ike's plays?

L-AB: Ike's plays are basically tacit musicals to me. I hear the rhythm of the scenes, I hear the music, the groove. The way he writes dialogue is very melodic and very rhythmic; it's like a musical score.



(L-R) Lili-Anne Brown, Shannon Matesky, Ike Holter, Behzad Dabu and Linda Libby at first rehearsal; photo by Nancy Showers.

IH: Something that comes with directing musicals, I think, is respect for shifting genres. Because a musical isn't just a musical; it's a romance that's also a musical, it's a dramatic musical, it's a sci-fi musical. I don't have plays that are just, like, "this is a sad play or a happy play." Something like *Put Your House in Order* lives in three distinct worlds, and I think many directors would want to center it in one and shove the other ones to the side because they're too weird.

Lil is not just a great director of musicals, she's also an avid listener and reader and she knows a lot of useless pop culture info. It's rare that I can reference a 1990s Anita Baker song as a feeling [for a scene] and the director goes, "I know exactly what you mean." That's a really rich and rewarding thing, because once you start honoring genre, it makes the audience say, "Oh, it's okay if I go full nerd on this." We both share a disrespect for pretension, and we embrace a more open way to get an audience lit. ■

HOUSE HUNTER

Scenic Designer Arnel Sancianco discusses his conception of *Put Your House in Order's* set.



Reading an Ike Holter play makes me feel like a crime scene investigator. To do traditional set design research for Ike's plays just doesn't work. Usually I open a script and there's a complete description of what the set should look like: "that door is here, that exit is there." With Ike, the actual design of his plays is in the dialogue. It's revealed in how characters talk about the space, how they interact with the world. It's from that between-the-lines context that I'm able to see that, oh, this house is huge because our characters joke about the house looking like a Pritzker lives in it. (The Pritzkers, if you're not from there, are like the Rockefellers of Chicago.) The characters also talk about the house looking like a Frank Lloyd Wright house, so I know that it's part of this specific, Midwest prairie style.

And that's where I began my search. I took all of these elements that Ike provides, and I went on a hunt. I live in Rogers Park [a neighborhood in northern Chicago], which is a 90-second drive from Evanston, where this play takes place. On its exterior, Evanston is very polite. It's a small university town neighboring a giant city, and part of Evanston's charm is that they're far enough from the city to still have this small-town feel, but just close enough that they can have the excitement of Chicago.

So I drove up there and started looking for million-dollar listings for prairie style homes. Then I started digging deeper and deeper. Thank god for Google

Maps; I was able to drop my little pin into these different neighborhoods and just look around in the 360° view. It's interesting how research for set designs has changed because of the Internet.

Eventually, I stumbled upon this house, which is based on an actual house in Evanston. Fortunately for us, this house went for sale in 2017, so I could look up the listing and find amazing pictures of the interior and exterior. From that, I was able to create this actual home.

My whole mantra with horror and thrillers – this will be my third thriller that I've put on stage – is that if everything in the world is scary, then nothing is scary. What's great about this house is that it looks so unassuming; it's the last place you'd expect something bad to happen. I wanted a house that wasn't menacing, but when we get into a darker emotional landscape in the play, I needed the house to join us with that.

In an earlier version of my design, the house was very flat and presented head-on. It felt like we were being served the house, instead of being at the house. I found a better way to serve the play by turning the house a little bit and putting the audience on the corner of the yard; there's no border between where the set ends and the theatre begins. We're in that yard with the characters, and any one of us could be experiencing what they are. ■



A MESSAGE FROM THE MANAGING DIRECTOR

Welcome to the 2019/2020 season at La Jolla Playhouse! Having just completed my first year as Managing Director, I wanted to take a moment to share some observations.

First, it has been a pleasure and privilege collaborating with Christopher Ashley, the Playhouse Board of Trustees, our exceptionally dedicated staff as well as our devoted patrons and donors, to build on the Playhouse's commitment to developing and producing adventurous and compelling new work for our audiences and beyond. It has truly felt like a family.

It has also been tremendously gratifying to manage a theatre on the campus of my alma mater. The Playhouse and the University of California, San Diego have enjoyed a long history and partnership, creating an integrated environment for the adventurous, award-winning theatre produced by the Playhouse and the renowned theatre training program offered by UC San Diego. I first fell in love with La Jolla Playhouse as an undergraduate at UC San Diego, and to have the opportunity now to lead the Playhouse is a dream come true.

Over the next few months, I'm very much looking forward to watching our 2019/2020 season unfold with yet another year of all new work, featuring such extraordinary artists as Ike Holter, Melissa Ross, Keith Bunin, John Leguizamo, Rajiv Joseph and UC San Diego M.F.A. graduate Lauren Yee, not to mention our fourth biennial Without Walls (WOW) Festival in October. And I look forward to seeing all of you at the Playhouse throughout the season – as always, don't hesitate to stop me in the lobby or on the Plaza to say hello!

Thank you for being part of the Playhouse family,

DEBBY BUCHHOLZ

THEATRE & DANCE 19|20 SEASON

The Department of Theatre & Dance at UC San Diego offers undergraduate and graduate degree programs right here in the Jacobs Theatre District.

Through our partnership with La Jolla Playhouse, current students and alumni receive internships and professional residencies on La Jolla Playhouse productions.

Current MFA students Chris Flagstad, Assata, MaeAnn Ross and Nicholas Lambros Smith all have their La Jolla Playhouse residencies on *Put Your House in Order*.

Training the next generation of
ARTISTS & SCHOLARS
to shape and reimagine
the way we interpret our world
through the performing arts

2019-2020 Season Lineup includes

Man In Love
Balm in Gilead
Electra
Orestes 2.0

Wagner New Play Festival 2020
New Directions 2020

Visit theatre.ucsd.edu/season

Mothers, 2018
photo by Jim Carmody

UC San Diego
ARTS AND HUMANITIES
Theatre and Dance

For information: **THEATRE.UCSD.EDU** • **858.822.3152**



2019/2020
SEASON

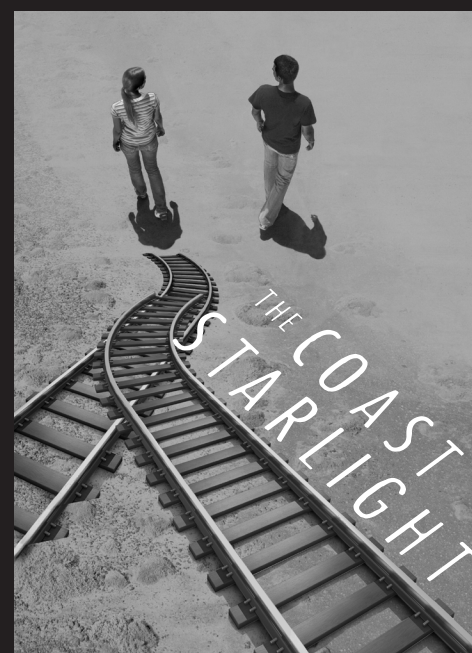
UP NEXT



*The
Luckiest*

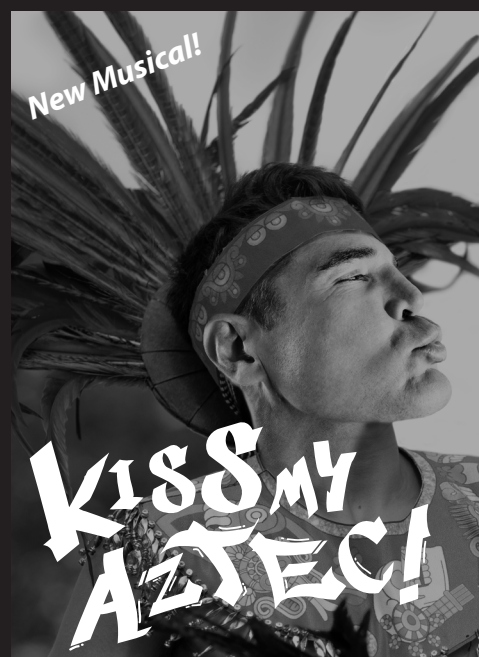
June 30 – July 28

A deeply affirmational story
about how we live.



August 20 – September 15

Our capacity for re-invention
when life goes off the rails.



New Musical!

**KISS MY
AZTEC!**

September 3 – October 13

Fresh, irreverent and
outrageously funny.



**CAMBODIAN
ROCK BAND**

November 12 – December 15

A story about survivors
and the power of music.



New Musical!

FLY

February 18 – March 29, 2020

Experience a new Neverland
through Wendy's eyes.

See 2 Musicals + 2 Plays for as low as **\$180**

Enjoy subscriber perks!

LaJollaPlayhouse.org

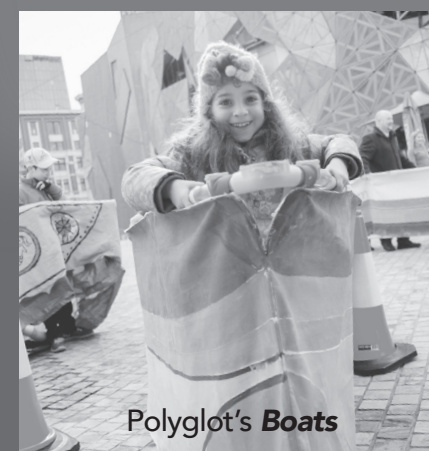


WOW

WITHOUT WALLS FESTIVAL 2019

OCT 17 – 20
4 DAYS OF FUN!

Theatre, Dance, Music **FREE – \$35**



Polyglot's *Boats*



Blindspot Collective's
Hall Pass



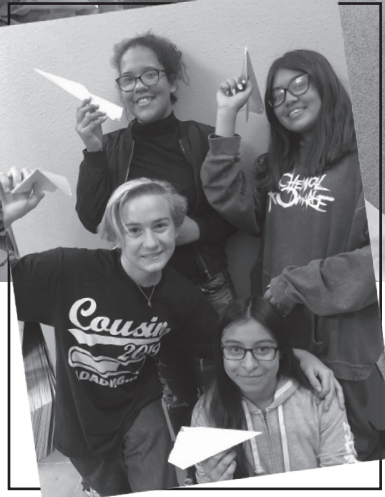
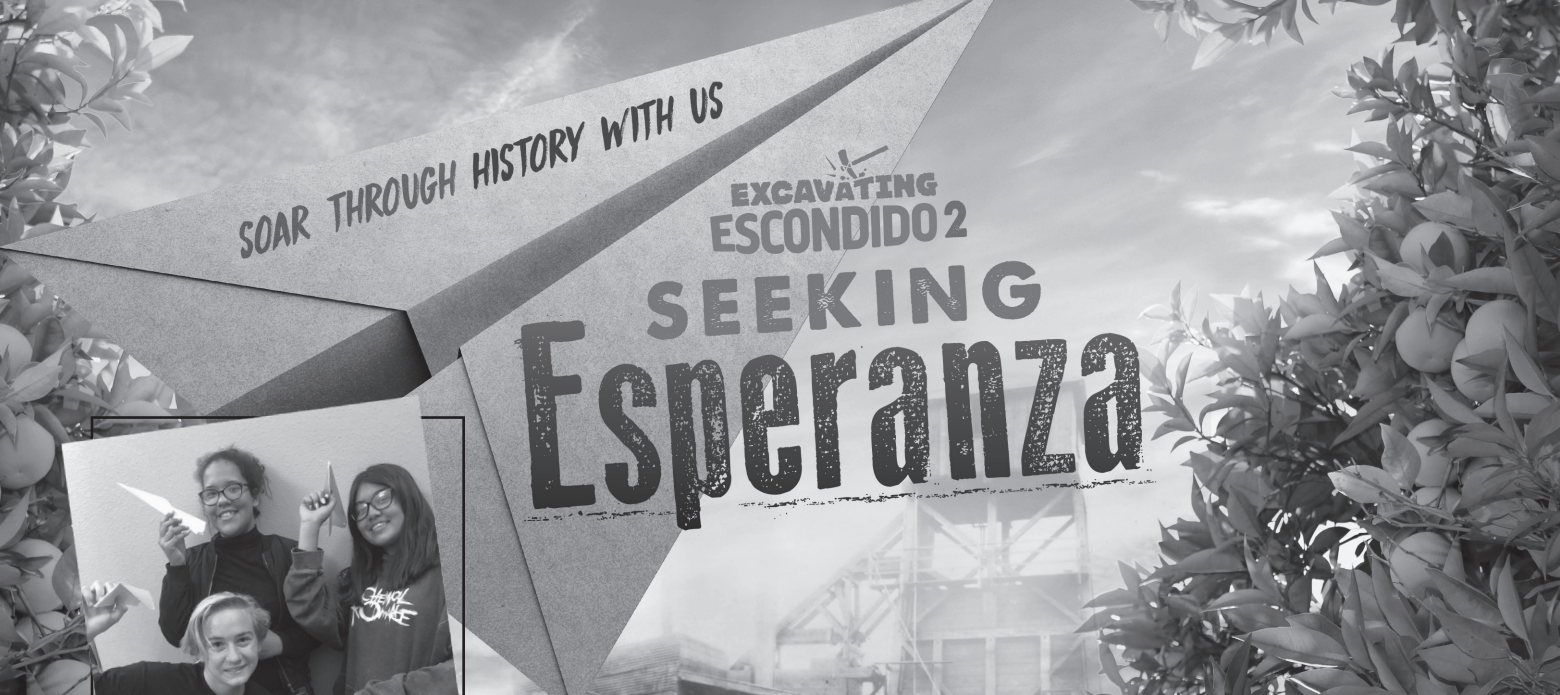
TEATR KTO's *Peregrinus*

ALL PERFORMANCES AT  **ARTS DISTRICT
LIBERTY STATION**

Go to **LaJollaPlayhouse.org** for artist line-up and on-sale dates!



The Spheres at WOW Festival 2015: photo by Daniel Norwood; Polyglot's Boats: photo by Theresa Harrison; Blindspot Collective's Hall Pass: photo by Eliza Hoyland; TEATR KTO's Peregrinus: photo by Monika Kozłowska



As part of the Playhouse's **Excavating Escondido** program, students at Del Lago Academy, Escondido High School, Orange Glen High School, San Pasqual High School and the artists of A Step Beyond have created an original, site-specific, theatrical journey *Seeking Esperanza* using music, dance and film. Audiences will move through the campus of the California Center for the Arts uncovering the hidden stories of Escondido.

FREE EVENT!

Friday, June 14 6:00 – 7:00 pm
Saturday, June 15 2:00 pm – 3:00 pm

Performances run every ten minutes.



California
Center for the
Arts, Escondido



Sponsored by
The Escondido
Charitable Foundation
A proud affiliate of The San Diego Foundation

Sign up for a timeslot by visiting LaJollaPlayhouse.org/Escondido

LA JOLLA PLAYHOUSE EDUCATION & OUTREACH PROGRAMS

Lead Supporters: The Hearst Foundations | The William Hall Tippett and Ruth Rathell Tippett Foundation | Qualcomm Foundation

Arts Academy – Through the Kennedy Center's Partners in Education program, San Diego County Office of Education and the Playhouse team up to provide professional development for non theatre teachers on how to use arts integration strategies in the classroom. Over the course of a year, every student and every teacher benefit from working alongside Playhouse teaching artists in revitalizing existing core curriculum using theatre activities.

In-School Residencies – Utilizing the National Core Arts Standards in Theatre, Playhouse teaching artists lead multi-day workshops focusing on a variety of theatre topics in grades K - 12. Each residency is customized to the individual school's goals and offer innovative approaches for students and teachers.

Innovation Lab – Focusing on how theatre can improve communication, creativity, collaboration and critical thinking skills, Playhouse teaching artists lead interactive activities that build teams to be effective in any industry.

JumpStart Theatre – This three-year program consists of dedicated curriculum developed by iTheatrics to provide middle school teachers with their skills and resources needed to produce musicals in their schools for the first time. From boot camp training sessions to one-on-one mentorship by Playhouse staff, this groundbreaking program targets schools in San Diego County that do not already have a theatre program in place.

Performance Outreach Program (POP) Tour
Each year, the Playhouse commissions a new play that addresses real concerns of today's youth and brings a professional production to schools and community centers across San Diego County. School performances are integrated into the classroom curriculum through pre-show visits by Playhouse teaching artists. An interactive online engagement guide is provided to teachers to illustrate the creative process and further explore the themes of the show.

For more information on Education & Outreach programs at La Jolla Playhouse, please contact Julia Cuppy at (858) 550-1070 x103.

Spotlight On – Playhouse teaching artists lead classes for adults on Improv, Musical Theatre, Acting and Technical Theatre. Each class culminates with a sharing of performances for invited guests.

Student Matinees – Special student matinees of selected mainstage productions are offered throughout the school year. An online engagement guide, pre or post show workshops, and a post-show talkback provides a deeper understanding on how a new play is uniquely developed with Playhouse staff.

YP@LJP – Young Performers at La Jolla Playhouse offers exciting summer programs for kids: Young Performers' Workshop (YPW), an exploration of theatre arts in a fun, creative way; Young Performers' Academy (YPA), where students build upon the skills they learned in YPW; Young Performers' Conservatory (YPC), a 5-week intensive that prepares actors for serious college theatre programs; and Tech Theatre, a class which introduces young people to the various aspects of technical theatre. *Supported by the Sidney E. Frank Foundation, the Jordan Ressler Endowment Fund, David C. Copley Foundation and the Roberto Quiñones, Jr. Scholarship Fund.*



Top row: Debby Buchholz, Debby Jacobs, Joan Jacobs, Lindsey Jacobs, Christopher Ashley; Lynelle Lynch, Becky Robbins; middle row: Randall L. Clark, Sheri L. Jamieson, Christopher Ashley; Osborn & Dea Hurston; bottom row: Emily Einhorn, The Honorable Scott Peters & Lynn Gorguze, Carol Chang, Jeffrey & Karen Silberman; Margret & Nevins McBride, Barbara & Howard Milstein.

A MESSAGE FROM THE BOARD CHAIR

It is an honor to welcome you to the Playhouse and the start of our 2019/2020 season – yet another year celebrating all new work!

A few months ago, the Playhouse hosted its annual Gala, which raised significant funds to support the theatre's outstanding New Play Development and Education & Outreach programs. Thank you to our wonderful co-chairs, Joan Jacobs, Debby Jacobs and Lindsey Jacobs, and everyone involved in making the event such a resounding success. These funds make new work possible at the Playhouse, such as tonight's world premiere of *Put Your House in Order*, as well as our upcoming productions of *The Luckiest* and *The Coast Starlight*, both of which had their start during the Playhouse's 2018 DNA New Work Series. The Gala also helps support programs like the Without Walls (WOW) Series, and we look forward to mounting our fourth biennial WOW Festival this October.

Meanwhile, on Broadway and on stages across the U.S., the U.K. and Canada, the Playhouse-born musical *Come From Away* has been wowing audiences and recently took home London's Olivier Award for Best New Musical. Additionally, both *Escape to Margaritaville* and *SUMMER: The Donna Summer Musical* will begin national tours this fall, giving even more people the opportunity to experience the exceptional work created right here at La Jolla Playhouse.

On behalf of my fellow trustees, thank you for joining us for another amazing Playhouse season and for supporting new work on our stages – and across the globe.

LYNELLE LYNCH
CHAIR, BOARD OF TRUSTEES

LA JOLLA PLAYHOUSE BOARD OF TRUSTEES

LYNELLE LYNCH
Chair

RANDALL L. CLARK,
Sempra Energy
First Vice-Chair

MICHAEL FLASTER
Second Vice-Chair

SUSAN TOUSI, *Illumina*
Secretary

SCOTT M. STANTON, *Mintz*
Treasurer

TRUSTEES

Christopher Ashley**
Michael Bartell
Denise Bevers
Andrew Boyd**
Ralph Bryan*
Debby Buchholz**
Robert Caplan,
Seltzer Caplan McMahon Vitek
Hope Carlson, *Dowling & Yahnke*
Lisa S. Casey
Linda Chester
Peter Cowhey, Ph.D.,
UC San Diego
Doug Dawson
Edward A. Dennis, Ph.D.
Brian Dovey, *Domain Associates*
Emily Einhorn
Annie Ellis, *Procapio*
Teri Evons
Mick Farrell
Dr. Lawrence Friedman
Hanna Gleiberman
Lynn E. Gorguze
Luke Gulley, *Show Imaging, Inc.*
Dwight Hare
Kevin Hilderman,
Bank of America
Osborn Hurston, *US Bank*
Debby Jacobs
Joan Jacobs
Cynthia James-Price**
Sheri L. Jamieson
Jeanne Jones
Kathy Jones, Ph.D.
Pradeep K. Khosla, Ph.D.,
Chancellor, UC San Diego
Kay Matherly, *Wells Fargo*

Karen A. Quiñones
Jeffrey Ressler*
Becky Robbins
Don Rosenberg, *Qualcomm*
Tim Scott
Shane Shelley, *Morrison Foerster*
Karen Silberman
Laura Spielman
Steven M. Strauss*, *Cooley, LLP*
Andy Thomas, *Evans Hotels*
Mary Walshok, Ph.D.,
UC San Diego Extension
Charlayne Woodward
Barbara ZoBell

HONORARY TRUSTEES

Richard Atkinson, Ph.D.
Ivan Gayler
John Goodman
Ewart W. Goodwin, Jr.*
Joel Holliday*
Julie Potiker
Geri Ann Warnke*
Gary Wollberg*
Robert Wright, Esq.
Wright, L'Estrange & Ergastolo

EMERITUS TRUSTEES

Rita Bronowski (1917-2010)
David Copley (1952-2012)
Ted Cranston (1940-2012)
Milton Fredman (1920-2005)
Marian Jones Longstreth
(1906-1997)
Hughes Potiker (1925-2005)
Sheila Potiker (1930-2011)
Ellen Revelle (1910-2009)
Roger Revelle (1909-1991)
Willard P. VanderLaan, M.D.*
(1917-2012)
Arthur Wagner, Ph.D.
(1923-2015)
Mandell Weiss (1891-1993)

1947 FOUNDERS

Mel Ferrer
Dorothy McGuire
Gregory Peck

**Past Chair of the Board*
***Ex-Officio*

List as of May 16, 2019

PUT YOUR HOUSE IN ORDER **PRODUCTION SPONSORS**



**The Paula Marie Black
Endowment for Women’s
Voices in the Art of Theatre**

Seltzer Caplan McMahon Vitek is proud of our long-term support of La Jolla Playhouse. As a locally-based law firm, we share the Playhouse’s commitment to the San Diego community and appreciate the creative opportunities it provides to the leading artists of today and tomorrow.

The Paula Marie Black Endowment Fund for Women’s Voices in the Art of Theatre supports female playwrights and directors both on stage and off. Established by former Playhouse Trustee Paula Marie Black, this Endowment provides female artists with invaluable resources to develop their work at the Playhouse. This generous gift helps us amplify the voices of women that will benefit not only these female artists, but the countless lives they will affect by sharing their work with the world. We are honored to have Lili-Anne Brown making her directing debut at the Playhouse and wish her and the entire creative team a wonderful and successful engagement of *Put Your House in Order*.

LA JOLLA PLAYHOUSE **FOUNDATION & GOVERNMENT SUPPORT**


\$100,000 +	\$50,000 - \$99,999	\$5,000 - \$9,999
 Commission for Arts and Culture	David C. Copley Foundation The Escondido Charitable Foundation Mandell Weiss Charitable Trust	The Coastal Community Foundation John and Marcia Price Family Foundation Price Philanthropies Foundation
 The James Irvine Foundation	\$25,000 - \$49,999 The Sheri and Les Biller Family Foundation Las Patronas The National Endowment for the Arts Panta Rhea Foundation Walter J. & Betty C. Zable Foundation	\$1,000 - \$4,999 City of Chula Vista, Performing and Visual Arts Grant The Dillon Fund The City of Encinitas & Mizel Family Foundation Community Grant Program The Samuel I. & John Henry Fox Foundation Fusenot Foundation The Arthur and Jeanette Pratt Memorial Fund The Sutherland Foundation
 The Wallace Foundation®	\$10,000 - \$24,999 California Arts Council The County of San Diego Farrell Family Foundation Susan and Larry Favrot and the Favrot Fund Sidney E. Frank Foundation Lynne & Mason Rosenthal; Leo S. Guthman Fund San Diego Scottish Rite Community Foundation Ellen Browning Scripps Foundation The Seth Sprague Educational and Charitable Foundation	\$300 - \$999 Rising Arts Leaders San Diego The 3 rd grade class of Solana Vista Elementary School
 SHUBERT FOUNDATION INC		
Edgerton Foundation		
The William Hall Tippet and Ruth Rathell Tippet Foundation		

List as of May 16, 2019

LA JOLLA PLAYHOUSE **CORPORATE CIRCLE**

SEASON SPONSORS










\$25,000 +



























\$15,000 +





















\$10,000 +




















\$5,000 +

BDO USA, LLP • Bridgepoint Education • Callan Capital • Carson Royston Group LLC • Consor • Jewish Community Foundation • La Jolla Institute for Allergy and Immunology
Macy's • Marsh & McLennan • Nordson Corporation Foundation • The San Diego Foundation • The Scripps Research Institute • TEGA Therapeutics • UC San Diego Extension

\$2,500 +

Araca Productions • ICM Partners • Perkins Coie • Seacrest Village Retirement Communities • Silicon Valley Bank • Wawanesa Insurance • Wolfenzon Rolle

IN-KIND AND MEDIA CIRCLE














































Bella Vista Social Club & Caffé • HATCH – San Diego Magazine • San Diego Business Journal • The San Diego Voice & Viewpoint

CORPORATE MATCHING COMPANIES

Amazon Smile • AstraZeneca United States • Bank of America • Caterpillar • Goodrich • Google • Hewlett-Packard • IBM International • Intuit • Medtronic
Pfizer • Qualcomm Incorporated • Sempra Energy • Texas Instruments • Union Bank • U.S. Bank • The Walt Disney Company Foundation • Wells Fargo

Opportunities for corporations to partner with La Jolla Playhouse are numerous and varied, each providing exclusive benefits and recognition.
For information, please contact Adeline Duke at (858) 550-1070 x137.

List as of May 16, 2019

LA JOLLA PLAYHOUSE: ANNUAL SUPPORT FROM INDIVIDUALS

THE ARTISTIC DIRECTOR'S CIRCLE - \$100,000 AND ABOVE

Gail and Ralph Bryan
Brian and Silvija Devine
Dr. Seuss Fund at The San Diego Foundation
Joan and Irwin Jacobs
Sheri L. Jamieson
Frank Marshall and Kathy Kennedy
Becky Moores
Jordan Ressler Charitable Fund of the Jewish Community Foundation
The Rich Family Foundation
Steven Strauss and Lise Wilson

SEASON SPONSORS - \$50,000+

Gary and Marlene Cohen
The Dow Divas
Foster Family Fund of the Jewish Community Foundation
The Fredman Family
Wendy Gillespie and Karen Tanz
Lynn Gorguze & The Honorable Scott Peters
Kay & Bill Gurtin
Debby and Hal Jacobs
Lynelle and William Lynch
Molli Wagner

PLAYWRIGHT'S CIRCLE - \$25,000+

Michael Bartell and Melissa Garfield Bartell
Lisa and David Casey
Linda Chester and Kenneth Rind
Michael "Mick" Farrell, The Farrell Family Foundation
Michael and Susanna Flaster
Dr. Lawrence Friedman
Gleiberman Family Fund of the Jewish Community Foundation
Dr. Howard and Barbara Milstein
Maryanne and Irwin Pfister
Julie and Lowell Potiker Fund of the Jewish Community Foundation
Larry and Robin Rusinko
Karen and Jeffrey Silberman
Spielman Family Foundation

LEADERSHIP CIRCLE - \$15,000+

Anonymous
Stephanie Bergsma and Dwight Hare
David Bialis
Randall and Michael Clark
Drs. Edward and Martha Dennis
Betty and Brian Dovey
Emily and Daniel Einhorn, Einhorn Family Foundation of JCF and Leichtag Foundation
Kimberly and Jeffrey Goldman
Jeanne Jones
Rob and Kathy Jones
Margret and Nevins McBride
Karen Quiñones, The Quiñones Family Trust
Camille and Andy Rasdal
Jack and Caroline Raymond
Becky Lynne Robbins Charitable Fund
Don and Stacy Rosenberg, Rosenberg Family Fund
Swanna and Alan Saltiel
Tim and Emily Scott
Iris and Matthew Strauss
Debbie Turner
Sheryl and Harvey P. White

DIRECTOR'S CIRCLE - \$10,000+

Anonymous
Margaret & Tony Acampora
Judy R. Benson, in memory of Roger S. Benson

Denise and Lon Bevers
Barbara Bloom
Joseph and Joyce Cassin
Mr. and Mrs. Adam Z. Cherry, Big Blue Sky Foundation
Jeanne L. Herberger, Ph.D.
Diana and Michael Hill
Jeff A. Jacobs & Annie Lawless
Jeff and Carolyn Levin
The Mansfield Family
Darlene and James Milligan, Robert Glenn Rapp Foundation
Perimeter Family Foundation
Peter and Peggy Preuss
Julia and Eric Querin
Gerry and Jeannie Ranglas
Judy and Alan Robbins
Colette and Ivor Royston
Mrs. Tina Simner
Barbie and Dan Spinazzola
Michael and Lonna J. Stolper
Peggy Ann Wallace
Mary Lindenstien Walshok, Ph.D.
Roberta C. Baade and George F Yee
Charitable Fund

OPENING NIGHT CIRCLE - \$5,000+ Anonymous (2)

Paula and Ted Adams
Lisa and Steven Altman
Weston Anson
Don Bailey & Leslie Stanford
Robert and Jaleh Brunst, Leichtag Foundation
John and Jackie Bucksbaum
Christa Burke, Conrad and Christa Burke Fund at San Diego Foundation
Lee Clark and Jerry Pikolysky
Karen & Donald Cohn
Marty and Shel Diller
Robin and Leo Eisenberg Family
Mrs. Valerie Ewell Armstrong and Mr. Sam Armstrong
Suzanne Figi
Dr. Benjamin and Sue Frishberg
Bill and Judy Garrett
Alan and Marleigh Gleicher
Lee and Frank Goldberg
David Newman & Samantha Goldstein, The Jasada Foundation
Tatiana Zunshine and Miles Grant
Dean J. Haas
Eileen and Leonard Herman
Tammy and Larry Hershfield
Joel and Rosanne Holliday
Conner Jacobs
Gary and Jerri-Ann Jacobs
Paul Jacobs and Genevieve Tremblay
Stacy Jacobs
Sherry and Larry Kline, Arnold and Mabel Beckman Foundation
Bill and Amy Koman
Labowe Family Foundation, Dr. and Mrs. Kenneth Labowe
Paul and Samara Larson
Elizabeth Lasley
Veronica and Migue! Leff, Esq.
Dr. Richard Leung
Sheila and Jeffrey Lipinsky and Family
Patricia and David Marino
Christy and Alan Molasky
Elspeth and Jim Myer Family Fund
Bernard Paul and Maria Sardina
Wendy S. Pincus
Brian and Paula Powers
Robert Caplan and Carol Randolph
Rosenthal Family Fund, Renaissance Charitable Foundation
Alex and Laleh Roudi

Lynn Schenk
Gad and Suzan Shaanan
Dr. and Mrs. David Smotrich
Elizabeth Taft
Tom and Judy Tullie
Pamela J. Wagner & Hans Tegebo
Geri Ann Warnke
Dr. Steve and Lynne Wheeler
David and Sherry Winkler
Jill and Bruno Wolfenzon

ACTORS' CIRCLE - \$2,500+

Anonymous
The Alpert Family Foundation at the San Diego Foundation
Ginger and Ken Baldwin
Dr. Kim E. Barrett
Joan and Jeremy Berg
Charles Bergan and Lisa Kanetake
Gary and Barbara Blake Family Fund of the Jewish Community Foundation
Loyce R. Bruce
Todd and Debby Buchholz
Pamela B. Burkholz
Leslie H. Coll
Julie and Bert Cornelison
Corinna Cotsen and Lee Rosenbaum, The Stolaroff Foundation
Karen B. Dow
Susan E. Dubé
Amy Corton and Carl Eibl
Dan and Phyllis Epstein
In Honor of George Gafford
Ross and Mary-K Gilbert
Gerald and Ingrid Hoffmeister Fund at The San Diego Foundation
James R. Gilmore and Cameron L. James
Jennifer Kagnoff
Dr. Warren and Karen Kessler
Mark Kritchevsky and Linda Lenhard
Jim and Lisa Levine
Dr. K.B Lim and Linda Lee Lim Foundation
Barbara and Matthew Loonin
Dennis A. McConnell
Silvana & Alberto Michan
Dr. Charles and Ilene Mittman
David Newman & Susan Morris
Gregg and Cindy Motsenbocker
Lyn Nelson
Mark C. Niblack, MD
Susan C. Parker
Dr. Julie Prazich and Dr. Sara Rosenthal
Beverly Sanborn
Jay and Kathy Sarno
Jackie and Don Schoell
Dr. and Mrs. Cary Shames
Dr. Ed and Evelyn Singer
Leo C. Spiegel
Susanne Stanford and Tom Matthews
David and Tina Thomas
Steve and Greta Treadgold
J. Marie Tuthill
Stacey and Rick Valencia
Cynthia Walk
Bobbi Warren
Emma and Leo Zuckerman

Steve L. Black and Kristen Richards-Black
The Boyd-Rawlings Family
Michele Braatz
John and Nancy Jo Cappetta
Cheryl and Greg Carlson
Kay Chandler
Bill Chatwell and Christine Oster
Joan and Lou Chesner
Janet and Maarten Chrispeels
Betty Clarquist
Liz Nederander Coden and Daniel J. Coden, MD
Daniel Collins and Nancy Shimamoto
Ambrose and Lucy Conroy
Stacy Cromidas and Ruth Gilbert
The DePodesta Family
Brett Dickinson
Dr. Ralph B. Dilley and Brian Danielson
Mary Donnelly
Mark and Jenny Dowling
Jacqueline and Stanley Drosch
W. Byron & Pamela Dunn
Dr. Robert and Mrs. Ann Dynes
Toby Eisenberg
Doris and Peter Ellsworth
Dr. Margo Emami and Mr. Edward Lizano
Jeffrey and Jill Essakow
Jennifer and Kurt Eve
Inge Feinsvog
Beverly and Dick Fink
Jan and Helane Fronek
Ellen Fujikawa
Harold and Pamela Fuson Fund at Schwab Charitable
Ira and Cheryl Gaines
Dr. Irma Gigli
Dr. Richard and Barbara Gitlin
Kathryn Goetz
Fred and Lisa Goldberg
Mr. and Mrs. Ewart Goodwin
Tom and Sheila Gorey
Ms. Marcia Green
James and Carrie Greenstein
Luke Gulley
Dr. Richard and Phyllis Gundry
Ajay and Silvia Gupta
Kendall Hall, Fred Jones Family Foundation
Koji and Angela Fukumura
Pat and Rick Harmetz
Douglas and Kimberly Harrison
Steve and Sue Hart
Dr. Carol A. Harter and Mr. William D. Smith
Phil and Kathy Henry
Craig Hightower and Steven Heitmiller
Dr. Peter and Mrs. Megan Hoagland
Bill and Nancy Homeyer
Raymond and Kate Hong
Mark and Frances Huettinger
Osborn and Dea Hurston
Selwyn and Hilary Isakow
Denise Jackson and Trevor King
Jay Jeffcoat
David and Betty Johnson
Anthony and Joyce Joseph
Lewis and Patricia Judd
Pradeep Khosla and Thespine Kavoulakis
Bill and Linda Kolb
Mike Keefe
Daniel and Tammie Krammer
Helen & Sig Kupka
Michael and Katharine Lee
Mrs. Reinette Levine
Arthur and Sandy Levinson
Hamilton Loeb
Sacha Mackels and Sebastien Loubert
Barbara and Carl Maggio

INNER CIRCLE - \$1,000+

Anonymous (2)
Ahern Insurance Brokerage
Daniel Anderson and Riley Smith
Lynell Antrim
Kenneth X. Baca
Robert Baizer and Diane Jacobs Baizer
Mrs. Esther W. Belinsky
Joni and Miles Benicks
Lisa and Jay Berlin

Lori and Joe Mahler
Sally and Luis Maizel
Jasna Markovac and Gary Miller
Valorie McClelland
Professor Marianne McDonald
Bill and Mim McKenzie
Helga S. Moore
Chandra Mukerji
Jill and Tom Mullen
Laurie Dale Munday
Esther R. Nahama
Cheryl and Bill Naumann
Dr. Walter Olsen and Dr. Zdenka Fronek
Christopher and Susan Pantaleoni
F. Richard Pappas
Drs. Kim Kerr and Paul Pearigen
David and Julieta Peterson
Lori and Kenneth Polin Family Fund of the Jewish Community Foundation
Dr. William and Marisa Rastetter
Laura and RJ Romero
Joy Rottenstein
Dawn and Phil Rudolph
Bill and Dorian Sailer
Scarano Family Foundation at The San Diego Foundation
Herb Schnall, In Memory of Ann Schnall
Dr. Morton and Marjorie Hansen Shaevitz
Alan and Esther Siman
Beth Sirull
Susan and Gerald Slavet
Rod and Dolores Smith
Madeline Spencer
Doris A. Trauner, M.D. and Richard Stanford
Dale and Mark Steele
Jennifer and David Stickney
Stone Family Foundation of the Jewish Community Foundation
Stephanie and Alan Tarkington
Marie Tartar and Steve Eilenberg
Place D. Tegland
Eloise Fletcher Thomas
Christa McReynolds
Dr. Ken Melville and Dr. Sabina Wallach
David and Patricia Meyers
Ellen Michaels
Christy Molasky
Marilyn Moriarty and John Phillips
Ann Nathan
Robert Nelson and Suzanne Foucault
Janet and Clyde Ostler
Christian Potter
Dr. Adele Rabin, in memory of Stephen Cohen
Kathleen Rae
Edward H. Richard Foundation
Bingo and Gino Roncelli
Jodyne Roseman
Richard Shapiro and Marsha Janger
Beverly and Howard Silldorf
Elizabeth Simmons and Sekhar Chivukula
Norman and Judith Solomon
Scott and Cléa Stanton
John and Gail Tauscher
Andrea Migdal and Mike Tierney
Doug and Rachel Timmons
Cameron Tousi
Susan Chortek Weisman and Eric Weisman
Graydon and Dorothy Wetzler
Judy White
Jeff White
Noah Wolfenzon
Brendan and Kaye Wynne
Debbie S. Zeligson
Barry Zemel

Steve L. Black and Kristen Richards-Black
The Boyd-Rawlings Family
Michele Braatz
John and Nancy Jo Cappetta
Cheryl and Greg Carlson
Kay Chandler
Bill Chatwell and Christine Oster
Joan and Lou Chesner
Janet and Maarten Chrispeels
Betty Clarquist
Liz Nederander Coden and Daniel J. Coden, MD
Daniel Collins and Nancy Shimamoto
Ambrose and Lucy Conroy
Stacy Cromidas and Ruth Gilbert
The DePodesta Family
Brett Dickinson
Dr. Ralph B. Dilley and Brian Danielson
Mary Donnelly
Mark and Jenny Dowling
Jacqueline and Stanley Drosch
W. Byron & Pamela Dunn
Dr. Robert and Mrs. Ann Dynes
Toby Eisenberg
Doris and Peter Ellsworth
Dr. Margo Emami and Mr. Edward Lizano
Jeffrey and Jill Essakow
Jennifer and Kurt Eve
Inge Feinsvog
Beverly and Dick Fink
Jan and Helane Fronek
Ellen Fujikawa
Harold and Pamela Fuson Fund at Schwab Charitable
Ira and Cheryl Gaines
Dr. Irma Gigli
Dr. Richard and Barbara Gitlin
Kathryn Goetz
Fred and Lisa Goldberg
Mr. and Mrs. Ewart Goodwin
Tom and Sheila Gorey
Ms. Marcia Green
James and Carrie Greenstein
Luke Gulley
Dr. Richard and Phyllis Gundry
Ajay and Silvia Gupta
Kendall Hall, Fred Jones Family Foundation
Koji and Angela Fukumura
Pat and Rick Harmetz
Douglas and Kimberly Harrison
Steve and Sue Hart
Dr. Carol A. Harter and Mr. William D. Smith
Phil and Kathy Henry
Craig Hightower and Steven Heitmiller
Dr. Peter and Mrs. Megan Hoagland
Bill and Nancy Homeyer
Raymond and Kate Hong
Mark and Frances Huettinger
Osborn and Dea Hurston
Selwyn and Hilary Isakow
Denise Jackson and Trevor King
Jay Jeffcoat
David and Betty Johnson
Anthony and Joyce Joseph
Lewis and Patricia Judd
Pradeep Khosla and Thespine Kavoulakis
Bill and Linda Kolb
Mike Keefe
Daniel and Tammie Krammer
Helen & Sig Kupka
Michael and Katharine Lee
Mrs. Reinette Levine
Arthur and Sandy Levinson
Hamilton Loeb
Sacha Mackels and Sebastien Loubert
Barbara and Carl Maggio

CENTER STAGE CLUB - \$500+

Anonymous (4)
Philip Anderson and Verónica Valdés
Barbara and Charles Arledge
Dr. Stephen Baird and Carol Davidson
Baird, Ernest and Eva Davidson
Francis and Diane Bardsley
Helene Beck
Barbara Y. Beebe
In memory of Rita Bronowski
Anita Busquets and William Ladd
Robert and Maggie Cooper
Fred Cutler
Denise & Gary David
Jack and Karen DeLaria
Lori and Tony Demaria
Bethany Derrough
Bob and Chris Dilworth
Estee Einhorn
Max Einhorn

Drs. Marianne and Robert Engle
Michael Fader
Drs. Bessie and Ron Floyd
Lawrence, Janay and Joel Forman and Diane Bradley
Susan Forsburg and Lisa Churchill
Catherine R. Friedman
Anne and Mark Smith
Steven Garfin and Cheryl Kendrick
Joyce M. Gattas
Drs. Charles and Nancy Girvin
Joyce Glazer
Diana Glimm
Drs. Tom and Cindy Goodman, In Honor of Whitney Goodman
The Lloyd Gorcey Charitable Foundation, Inc.
Dr. Michael Albo & Mr. Chris Graham
Joann and Igor Grant
Stephen and Karen Gray
Bernard and Judith Greenspan
Ed Greulich
Terry Gulden and Renée Comeau
Dana Harrel & Daniel Roemer
Thomas Harvey and Bonnie Drolet
Jamie Henson and Robert Houskeeper
Jerry and Linda Hirshberg
Nora Jaffe
Neil and Vivien Joebchen
Wendy S. Johnson
Ginger Kantor
Ellen and Howard Katz
Marian Kenney-Frick
Shirley King and Arthur Olson
Jerry and Martha Krasne
Mick and Sherrie Laver
Dixon and Pat Lee
James R. Lennox
Marshall and Judy Lewis Fund of the Jewish Community Foundation
Zita Liebermenschen
Kathleen and Ken Lundgren
Daniel and Edna Maneval
Christa McReynolds
Dr. Ken Melville and Dr. Sabina Wallach
David and Patricia Meyers
Ellen Michaels
Christy Molasky
Marilyn Moriarty and John Phillips
Ann Nathan
Robert Nelson and Suzanne Foucault
Janet and Clyde Ostler
Christian Potter
Dr. Adele Rabin, in memory of Stephen Cohen
Kathleen Rae
Edward H. Richard Foundation
Bingo and Gino Roncelli
Jodyne Roseman
Richard Shapiro and Marsha Janger
Beverly and Howard Silldorf
Elizabeth Simmons and Sekhar Chivukula
Norman and Judith Solomon
Scott and Cléa Stanton
John and Gail Tauscher
Andrea Migdal and Mike Tierney
Doug and Rachel Timmons
Cameron Tousi
Susan Chortek Weisman and Eric Weisman
Graydon and Dorothy Wetzler
Judy White
Jeff White
Noah Wolfenzon
Brendan and Kaye Wynne
Debbie S. Zeligson
Barry Zemel

OVATION CLUB - \$250+

Anonymous (7)
Timothy W. Alexander
Lt Col (Ret) Eugene and Mrs. Patricia Alfaro
Rich and Mary Lou Amen
Penny and Paul Arenson
Beverly L. Bartlett
Sharon G. Beamer
The BenMichel Family Fund of the Jewish Community Foundation
Gerlinde and Greg Beuerlein
Nicholas and Samantha Binkley
Helen and Douglas Boyden
LaVerne and Blaine Briggs
Ruth Bunn
Roberta M. Campbell
Dr. and Mrs. Edgar D. Canada
Larry Carter and Jeanne Ferrante
Gary and Lynette Cederquist
Elizabeth Chedrick
Steven and Adina Chinowsky
Barbara and Rick Cohen
Bowers Jewelers
Patti and Coop Coopridner
Charley and Barb Crew
Annette Cross
Bruce and Joanne Dane
Linda and Richard Dicker
Wally and Linda Dieckmann
Beth and Stephen Doyne
Bob Duffield
Dr. and Mrs. Ronald Edelson
Karen and Steven Feitelberg
Dieter Fischer's Mercedes Service, Inc.
Judy Fogel and George Diehr
Dr. Jim & Mrs. Jenna Foster
Dr. Charles Freebern
Aruna and Sabodh Garg
A.J. and Daniel Genis
Wayne and Martha Gerth
Russell H Gims
Michael and Brenda Goldbaum
Dinia Green
Pat and Pepper Guevara
Jerome and Anita Gutkin
Dr. Jeffrey Hall and Fern Platt
Judy & Chris Hamilton
Thomas and Linda Hawkins
Suzanne and Lawrence Hess
Hon. Herbert Hoffman Ret.
Robert and Pat Hughes
Beth Hulsart and Stephen L'Heureux
Randy and Carroll Jackson
Mark Johnson
Dario and Dan Jones
Dr. and Mrs. Joel Kaplan
Robert Kaplan and Marina Baroff
David Auchterlonie & Barbara Keller
Jeff and Joel Harms
Robert and Elena Kucinski
Theresa and Steve Kurtz
Sue Lasbury and John C. Cochran
Richard Leib and Sharon Rosen Leib
Family Fund of JCF
Steven and Honey Leshaw
B. Leonard Levy
Dr. and Mrs. Stuart Lipton
Chuck and Robin Luby
Russell Mangerie
Carlo and Mary Ann Marcuzzi
Marianne Marsch-Nakamura
Richard Mastaler
Edward and Barbara Mayers
Wallace McCloskey and Lynn Dolby
Jim and Cheryl McIlhon
Norma and Scott Miller
Susan Motenko
Ann L. Mound
Susan Muha

Martha Mutschler and Mel Ingalls
Tanya and Thomas O'Donnell
Beatrice E. Pardo
Drs. Genevieve and Kellogg Parsons
John & Paula Peeling
Dr. William and Beth Penny
Sheila and Ken Poggenburg
Janet K. Poutre
Ed & Nancy Quinn
Cynthia and Gilbert Raff
Dennis Ragen and Christine Hickman
Dr. Kevin Rapeport and Dr. Angeli Hill
Karen Reinker
Drs. Sharon Lee and Christopher A. Rhodes Ph.D.
Doug and Eva Richman
Margaret Riel and Hugh Mehan
Dr. Steven and Cheryl Rockwood, in memory of Bryan Rockwood
George and Karen Sachs
Scott Sandel and James Marich
Frankie and Howard Schiffman
John and Patricia Seiber
Mr. and Mrs. Jeff Selzer
Jim and Joy Shaw CPAs
Mitchell and Elizabeth Siegler
Drs. Ron and Marilyn Simon
Gary and Susan Spoto
Ray and Lauren Stainback
Sylvia Steding and Roger Thieme
Lisa Noelle Stone and Matthew A. Lab
Marylou and James Straub
Mark and Christine Stuhmer
Dr. Michael Sutherland and Linda Greenberg
Joseph and Ann Tebo
Charles and Brita Tesar
Richard and Joy Vaccari
Drs. Katharine Sheehan and Frederick Walker
Anne Walter
Audrey and Byron Warfield-Graham
Dr. John and Darice Westwood
Rod Whitlow
Philip and Claire Wise
Curry Wolfe

Eric and Kristine Doan
Capt. Robert and Elaine Donnelly
Richard and Carol Doughty
David and Dorothy Engel
Beth Epperson
Jan and Lynne Erikson
Julius Faulkner
Esther and Robert Feier
Jean Feinstein
Barbara M. Finn
Rocio & Michael Flynn
Charlotte and Kenneth Fortier
Richard and Karen Freeman
Dr. William and Judith Friedel
Mr. and Mrs. Robert Gans
Roy and Mary Garrett
Joan and Arnold Gass
Susan Gembrowski and Rex Baker
Ann Lantz Glazener and Chris Glazener
Custom Logos
Harry Griswold and Stephanie Webber
Robert Gross
Paul and Marilyn Gushard
Mary Hardwick
James and Toni Harker
Blake Harper and Janice Deaton
Jan Harrell and Janet Guidry
Crane Harris
Jennifer Hirsch
Jonnie Hoffman
Wally and Linda Dieckmann
Beth and Stephen Doyne
Bob Duffield
Dr. and Mrs. Ronald Edelson
Karen and Steven Feitelberg
Dieter Fischer's Mercedes Service, Inc.
Judy Fogel and George Diehr
Dr. Jim & Mrs. Jenna Foster
Dr. Charles Freebern
Aruna and Sabodh Garg
A.J. and Daniel Genis
Wayne and Martha Gerth
Russell H Gims
Michael and Brenda Goldbaum
Dinia Green
Pat and Pepper Guevara
Jerome and Anita Gutkin
Dr. Jeffrey Hall and Fern Platt
Judy & Chris Hamilton
Thomas and Linda Hawkins
Suzanne and Lawrence Hess
Hon. Herbert Hoffman Ret.
Robert and Pat Hughes
Beth Hulsart and Stephen L'Heureux
Randy and Carroll Jackson
Mark Johnson
Dario and Dan Jones
Dr. and Mrs. Joel Kaplan
Robert Kaplan and Marina Baroff
David Auchterlonie & Barbara Keller
Jeff and Joel Harms
Robert and Elena Kucinski
Theresa and Steve Kurtz
Sue Lasbury and John C. Cochran
Richard Leib and Sharon Rosen Leib
Family Fund of JCF
Steven and Honey Leshaw
B. Leonard Levy
Dr. and Mrs. Stuart Lipton
Chuck and Robin Luby
Russell Mangerie
Carlo and Mary Ann Marcuzzi
Marianne Marsch-Nakamura
Richard Mastaler
Edward and Barbara Mayers
Wallace McCloskey and Lynn Dolby
Jim and Cheryl McIlhon
Norma and Scott Miller
Susan Motenko
Ann L. Mound
Susan Muha

Anonymous (4)
Ben and Debra Abate
Betty Anderson
Greti Baez
Edward and Susan Ball
Dr. and Mrs. David J. Barnette Jr.
Phylaine Bemel-Schermerhorn
Michael Berg
Arnold Berlin
Ms. Christine Blantz
Cindy and Steve Blumkin
Peter Boland
Gregg Brandalise
Cherisse Brantz
Arthur Brauner and Brenda Scott Mead
Mary E. Brewer
Alice W. Brown
Burger Construction
Samuel Buss
Suzy and Bill Butler
Daniel and Deborah Carnick
Kyle Chan
Victoria Chen
Arthur and Alice Clawson
Judith Collier
David and Cecelia Conover
Rosemary Cremo
Lee Curtis
Steven McGivern & Leslie DiBona
Kim and A.T. Ditty

June Melin
Monica Mendoza
Bill Michalsky
Eric and Laura Michelsen
Sue Morrow
Elijah and Adelle Nicolas
Geri Nicolson
Insu Nuzzi
Max and Freda Opalsky
Mr. and Mrs. Michael Paurazas
Patrick and Evelyn Phillips
Tom Pliskina
Michael and Judy Quinton
Mike and Laura Ravine
Dr. Paul Abraham Rejto
Cecile and Justin Renaudin
David and Melissa Rewolinski
Russ and Mary Ries
Sue R. Rosner
John Rothenberg
Richard Roy and Celsa Spina
Allan Rudick and Dolores Forsythe
Paul B. Schaeffer, in memory of my parents
Marilyn R. Scheininger
Sid and Emy Schneider
Judy Schreiber
Peter and Jocelyn Schultz
Enid & Michael Seiden
Guy Shaw
Richard and Eleanor Shorter
Roy and Rosalie Skaff
Sarah Slaughter
Clark and Kathryn Smith
Nick and Vanessa Smith
Peter Smith and Ralph Schneider
Annie So
Edward and Karen Soens
Dr. John Spicer and Mrs. Joyce L. Spicer
Mr. and Mrs. Robert Sterman
Joan Stroh
Nancy Taylor
Edward and Karin Threat
Johanna Vertullo
Z.J. Waxenberg
Sharon Weremiuk & Jerry Doppelt
Bill Peters and Bev Willey
Melinda and Sterling Wilson
Caryl Lees Witte
Mr. and Mrs. Keene Wolcott
Peter and Donna Worcester
Bennett Wright
Howard and Judy Ziment

Reflects giving to annual fund, endowment and Gala underwriting support from April 1, 2018 to March 31, 2019

We apologize for any errors or accidental omissions. Please contact the Individual Giving Office at (858) 550-1070 x134 if you would like to change your listing.



IN LOVING MEMORY

Jordan Ressler, 1981-2004

A Film and Theatre graduate from Cornell University, Jordan was an adventurer with a passion for the arts. Here at La Jolla Playhouse, he served as an assistant to Des McAnuff on Billy Crystal's 700 Sundays and was the script supervisor for Jersey Boys.

The Jordan Ressler Charitable Fund of the Jewish Community Foundation was established by his parents, Vivien and Jeffrey Ressler, to honor their son and his love of theatre and film.



innovationnight

Tuesday, September 10, 2019

San Diego's premier networking event for life sciences, high-tech and clean-tech industry leaders!

The Playhouse is honored to serve as the leading innovator in the arts with 32 Broadway transfers, 101 world premieres, and a Tony Award for The Rich Family Artistic Director, Christopher Ashley. Together, with the leadership and support of our **Honorary Chair, Dr. Peter C. Farrell**, Founder & Chairman of the Board at ResMed Inc., this event is one you won't want to miss!

Featuring a performance of John Leguizamo's *Kiss My Aztec!* and our signature Innovation Gallery, Innovation Night is where the San Diego community comes together to celebrate "what's new and next" on and off the stage!



DR. PETER C. FARRELL
Founder and Chairman of the Board,
ResMed Inc.



Sponsorships are available now and provide your company with VIP benefits and recognition, including the best seats in the house for *Kiss My Aztec!* Join our fast growing circle of sponsors, including **BioMed Realty, Cooley LLP, UC San Diego Health, Scripps Research, Qualcomm, The Lodge at Torrey Pines, SDG&E, Dowling & Yahnke** and many others. Contact Adeline Duke, Corporate Relations Manager, at (858) 228-3081 or aduke@ljp.org.

All proceeds benefit innovative theatre at the Playhouse.

La Jolla Playhouse Partners with National Disability Theatre for 2019/2020 Artist Residency, POP Tour and Commissioned Works



Talleri A. McRae



Mickey Rowe

The Playhouse is proud to announce a partnership with National Disability Theatre (NDT) for the 2019/2020 season. This exciting partnership includes the appointment of NDT Co-Executive Directors Talleri A. McRae and Mickey Rowe as the Playhouse's 2019/2020 Artists-in-Residence. Additionally, NDT and the Playhouse will collaborate on creating the 2020 Performance Outreach Program (POP) Tour for young audiences, to be directed by McRae and written by A.A. Brenner and Gregg Mozgala (*Cost of Living*), a National Disability Theatre Advisory Company Member and Lucille Lortel Award winner.



Christopher Shinn

The Playhouse will also partner with the Goodman Theatre to co-commission renowned playwright and Pulitzer Prize finalist Christopher Shinn (*Dying City*) for a new work to be developed with NDT.

"One of the most important tenets of our mission is to serve as a supportive, ongoing home for artists – paradigm-shifting artists who help us explore new places and perspectives. It gives me tremendous pleasure to welcome Mickey and Talleri as our Artists-in-Residence this season, giving them and NDT the freedom to focus on their evolving body of work, as well as partner on developing next year's POP Tour," said Rich Family Artistic Director Christopher Ashley.

La Jolla Playhouse is one of the few theatres in the country that annually commissions world-class artists to create a bold new play for young audiences for its acclaimed POP Tour. Launched in 1987, the POP Tour travels throughout the county, touring schools, libraries and community centers, reaching 20,000 students each year.

The Playhouse's artist residency program gives artists time, space and resources to develop their projects while becoming fully immersed in all aspects of the institution, from the stage to the boardroom to the classroom. Previous appointees include Tony Award winner BD Wong (Playhouse's *Herringbone*, playwright/director for POP Tour production of *Alice Chan*), Tony-nominated scenic designer and UC San Diego graduate/faculty member Robert Brill (Playhouse's *SUMMER: The Donna Summer Musical* and many others); MacArthur "Genius" Grant recipient Basil Twist (WOW Festival productions of *Seafoam Sleepwalk* and *Faetopia*); and married playwrights Mike Lew (*Tiger Style!*) and Rehana Lew Mirza (DNA New Works Series' *Child of Colonialism*).

National Disability Theatre employs professional theatre artists who create fully accessible, world-class theatre and storytelling; change social policy and the nation's narrative about disability culture; and provide a guiding model in accessibility for the arts and cultural sector.

THE PLAYHOUSE LEADERSHIP COUNCIL

WELCOMING NEW AUDIENCES

The Playhouse Leadership Council (PLC) is a passionate and engaged group of civic leaders, advocates and professionals whose mission is to create a welcoming environment for new audiences. PLC members work throughout San Diego to introduce new audiences to every production and ensure that their first experience at the Playhouse is inviting and memorable. From young professionals, to San Diego’s military community, to regions of San Diego underrepresented at the Playhouse, the Council connects a more diverse group of people to the Playhouse and aspires to enrich and enhance the lives of all San Diegans through theatre.



GET INVOLVED! If you live, work or interact with a community you think should experience the Playhouse, contact the Leadership Council at community@ljp.org.

SPECIAL THANKS TO THE PLAYHOUSE PARTNERS



For three decades the Playhouse Partners have donated their time, service and skills to support and promote La Jolla Playhouse. This dedicated group provides many ways to become involved, such as staffing the Patron Services desk, organizing breakfasts for the cast and crew and providing administrative support. In return, Partners receive many exciting benefits and special events, all while representing one of the foremost producing theatres in the country. La Jolla Playhouse is deeply grateful for the Partners’ efforts over the past 30 years, and for many years to come.

For more information on joining the Partners, please visit LaJollaPlayhouse.org.

PATRON SERVICES

ACCESSIBILITY



La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to advise the reservationist that you require a wheelchair location. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the parking lot. Please notify Patron Services prior to your performance if you are in need of this service; additionally, you may pull into the ten minute parking area, and a La Jolla Playhouse greeter will assist you. The Playhouse also provides assisted listening devices for patrons who are hard of hearing. Devices are available, free of charge, at the Patron Services desk prior to performances (subject to availability).

Listening Devices Provided in Part by
LAS PATRONAS
Partnering with the San Diego Community since 1946

CHILDREN under the age of 6 are not permitted in the theatre during performances unless otherwise posted. Unaccompanied minors ages 12 and under are not permitted in the theatre. Out of respect for fellow audience members and the performers, babes in arms are not permitted in the theatre during performances.

CONCESSIONS AND RESTAURANT



James’ Place provides bar and concessions at each theatre lobby or courtyard. The restaurant (James’ Place) is open Tuesday – Friday 4:00 pm until 8:30 pm and Saturday – Sunday 3:00 pm until 9:00 pm. Please call (858) 638-7778 for reservations or visit jamesplacedsd.com.

LATE SEATING

Should you arrive late for any performance or need to leave your seat during the performance, you may be asked to wait in the lobby until an appropriate moment. To minimize any disturbance to actors or other patrons, you may stand or be seated in the first available location by House Management even if not your assigned location. Please be advised that some performances may not allow for late seating or return to your assigned seat.

PARKING is free for subscribers; \$2 for the general public on weekdays (free on weekends). Upon arrival to campus, please enter your parking space number and pay the automated pay stations located in the parking lot. Spaces that are not paid for are subject to citations by UC San Diego Parking Enforcement.

PATRON SERVICES is located in the lobby or courtyard of each theatre. A volunteer is available to distribute assisted listening devices and answer questions.

PHOTOGRAPHY/RECORDING DEVICES

Photography and video or audio recording of performances is strictly prohibited.

PLEASE SILENCE or turn off all electronic devices, including cell phones and watches, before the performance.

SAFETY IN THE THEATRE DISTRICT

La Jolla Playhouse is constantly working with UC San Diego Police Department and Transportation and Parking Services to maintain a safe and secure environment in the parking lots. Patrons are welcome to use the UC San Diego escort service by contacting UC San Diego Community Service Officers (CSOs) at (858) 534-9255 (WALK). Further questions regarding security, please contact UC San Diego Police at (858) 534-4357 (HELP).

THEATRE TOURS

Tour the stages and production shops of the Playhouse facilities and learn more about the history of La Jolla Playhouse and the role that it plays in the community. Contact (858) 550-1070 x101.



James’ Place is the Theatre District’s on-site restaurant. Developed by Sushi Master James Holder, the menu features his signature sushi, delectable dishes created with Prime and Angus cuts of beef, locally and sustainably harvested seafood and other seasonal dishes. Lighter fare is served at the newly-redesigned sushi/cocktail bar, which also offers craft beer and California wines.

Please call **(858) 638-7778** for reservations.
Visit JamesPlaceSD.com for more information.

LA JOLLA PLAYHOUSE STAFF

Christopher Ashley*
The Rich Family Artistic Director of La Jolla Playhouse

Debby Buchholz*
Managing Director of La Jolla Playhouse

ARTISTIC

Producing Director Eric Keen-Louie
Director of Artistic Development Gabriel Greene*
Associate Producer Teresa Sapien
Artistic Programs Manager & Local Casting Director
Jacole Kitchen
Director Emeritus Des McNuff
Executive Assistant to Christopher Ashley Rick VanNoy*
Commissioned Artists Todd Almond, Jeff Augustin,
Daniel Beaty, Guillermo Calderón, Kara Lee Corthron,
Steph Del Rosso, Noah Diaz, Kristoffer Diaz, Ava Geyer,
Kirsten Greenidge, Joe Iconis, Hansol Jung, Jon Kern,
Mike Lew, Rehana Lew Mirza, Martyna Majok,
Mona Mansour, Gregory S. Moss, Lisa Peterson,
Theresa Rebeck, Dan Moses Schreier, Brian Selznick,
Claudia Shear, Mat Smart, Octavio Solis,
Charlayne Woodard, Lauren Yee

PRODUCTION

Production Manager Benjamin Seibert
Associate Production Manager Becca Duhaime
Production Office Manager Caren Heintzelman
Production Interns Eric Clark, Hope Ding
SCENE SHOP
Technical Director William Hartley
Assistant Technical Director Jonathan Gilmer
Master Carpenter David Weiner*
Charge Artist Melissa Nalbach
Production Carpenter Laura McEntyre
Carpenters Mihai Antonesco, Megan Birdsong, Jacob Bruce,
Matt Clark, Adam Day, Nick Jackson, Scott Kinney,
Paul Mares, Bryan Ranscht, Tim Van Der Lind,
Zane Whitmore
Scenic Painters Edee Armand, Dwaine Best*, Jenn Imbler
Shop Helper Doug Collind*
PROPERTIES SHOP
Prop Shop Supervisor Deb Hatch*
Props Artisans Zlatko Mitev, Zach Zeringue
COSTUME SHOP
Costume Supervisor Jennifer Ables
Resident Costume Design Assistant Desiree Hatfield-Buckley
Draper Alexander Zeek
First Hand Rebecca Fabares
Stitchers Stephanie Gift, Keira McGee
Craft Artisan Tess Mattraw
ELECTRICS
Electrics Supervisor Jeff Brewer
Master Electrician Kristyn Kennedy*
Electricians Alex Cluff, Miranda Stone, Xavier Luevano,
Bradley Bergholtz
SOUND/VIDEO
Interim Sound/Video Supervisor Chris Powell
Sound Technician Haley Wolf

ADMINISTRATION

General Manager Ryan Meisheid
Assistant General Manager Samantha De La Riva
Corporate/Legal Counsel Robert C. Wright, Wright & L'Estrange
Theatre/Legal Counsel F. Richard Pappas, Esq.
COMPANY MANAGEMENT
Company Manager Erica Martin
Company Management Assistants Lex Bezdeka,
Jacob Sinclair

FINANCE

Director of Finance Laura Killmer
Payroll George Kelly
Staff Accountant Sara Kiebooms
Controller Jared Jackson
Accounts Payable Manager Sharon Ratelle*
Employee Benefits Coordinator Kathy Silberman

PHILANTHROPY

Director of Philanthropy Julia B. Foster
Associate Director of Philanthropy Bonnie Broberg
Foundation & Government Relations Senior Manager
Elizabeth Pennington Kaplan
Philanthropy Operations Manager Tony Dixon
Corporate Relations Manager Adeline Duke
Individual Giving Manager Cristina Hernandez
Philanthropy Coordinator Sarah Huddleston
SPECIAL EVENTS
Special Events Manager Samantha Watkins
Special Events Coordinator Erica Kao

COMMUNICATIONS

Director of Communications Mary Cook*
Director of Public Relations Becky Biegelsen*
Director of Sales & Marketing Mia Fiorella
Communications Manager Grace Madamba
Senior Multimedia Designer Nancy Showers
Multimedia Designer Jane Sanders
Marketing Specialist Jacey Aldredge
Marketing Database Analyst Dani Meister
Direct Sales Associate Andrew Fink
Patron Services Sales Specialists Tanya Barach, Paul Preston*
Marketing & Communications Intern Catherine Ames
PATRON SERVICES
Associate Director of Ticketing Services Pearl Hang*
Senior Patron Services Manager Travis Guss
Patron Services Assistant Manager Mike Brown
Senior Lead Patron Services Representative/Group Sales
Specialist Renee Shinske
Lead Patron Services Representative Bill Washington
Patron Services Representatives Devon Gonzales,
Devin O'Reilly

EDUCATION & OUTREACH

Director of Education & Outreach Julia Cuppy
Associate Director of Education & Outreach Bridget Cavaiola
Education & Outreach Coordinator Hannah Reinert
Audio Describers Mernie Aste, Laurielynn Barnett,
Brian Berlau*, Michele Dixon, Tina Dyer, Lisa Iliana,
Shari Lyon*, Ann McDonald, Kay O'Neill*,
Deborah Sanborn*, Leslie Satz, Sylvia Southerland*
ASL Interpreters Hilda Colondres, Lynn Ann Garrett,
Anelia Glebocki, Alycen Haynesworth,
Suzanne Lightbourn*, Billianne McLellan*, Geri Wu
ASL Usher Esther Shen*
Teaching Artists Frankie Alicea, Adrian Alita, Julie Benitez,
Bradley Behrmann, Ian Brandon, Kristen Fogle,
Donny Gersonde, Kirsten Giard, Samantha Ginn, Cory
Hammond, Rachel Hoey, Jeffrey Ingman, Levi Kaplan,
Justin Lang, Jaeson Lecuyer, Richard Mendoza, Ursula
Meyer, Bruce McGlumphy, Shayne Mims, Wilfred Paloma,
Tara Ricasa, Michael Shantz, Sydney Wilson
Playhouse Teen Council Justin Canning, Lilith Freund,
Elizabeth Gelber, Rebecca Genin, Zoe Goldstein,
Mia Grust, Emre Gumus, Kelly Hatfield, Madison Hoffman,
Andalyn Honselaar, David Lopez, Ariella Markus,
Christina Martino, Naomi Melville, Dylan Nalbandian,
Nicky Redd, Vivian Romero, Lexi Smith, Emily Talerman,
Carly Walton, Sabrina Webster, Shelby Westbrook
Education & Outreach Interns Madeline Barry, Johanna Bear,
Meghan Coyle, Luc D'arcy, Claire Dunn,
Savannah Edwards, Natalia Escobedo, Hunter Katz,
Grace Lehman, Jordan Lichtenheld, Phillip Magin,
Emily Midgley, Charlotte Meffe, Eliana Ulloa

OPERATIONS

Director of Operations Ned Collins*
Operations Manager Jen McClenahan*
Network Systems Specialist Daryl "Scooter" Davis
FRONT OF HOUSE
House Manager John Craft*
Assistant House Managers Avery Floto, Jessica Loomer, Sara
Lucchini, Amy Marquez*, Chastyn Rauh, Mondis Vakili
Audience Concierges Ashley Carbonell, Sarah Delgado,
Christopher Ferreria, Cory Kurkierewicz, Benjamin Nelson,
Sultan Saeed, Gemina Soriano
Janitorial Professional Maintenance Systems: Juan Mena,
Maria Mena, Tony Villafuerte

PUT YOUR HOUSE IN ORDER CREW

Stage Carpenter Zane Whitmore
Wardrobe Supervisor Stephanie Gift
Master Electricians Kristyn Kennedy*, Alex Cluff
Production Props Ryan Lewis
Audio Engineer Daniel Silva

* Ten years or more with La Jolla Playhouse