



## WOW FESTIVAL PROJECTS

*Additional projects to be announced*



### **BOATS** By Polyglot Theatre (Australia)

At a central mooring place, large lightweight boats wait patiently for children's imagination and energy. Once aboard, the boats are propelled by a flurry of feet, with kids working as a crew for their own voyage across the high seas. As the boats journey, Polyglot artists float as castaways to be rescued or as mysterious elements of the urban ocean. Together artists and children guide their boats to safe harbor, ready for new crew and the next adventure!



### **HALL PASS** Blindspot Collective (San Diego)

*Hall Pass* is a collection of short plays and musicals set and performed throughout a high school, offering a glimpse of the world young people navigate every day. Brimming with moments any former teenager will recognize and relish – as well as those they might rather forget – audiences choose their own adventure as they experience the trials and triumphs of the class of 2022.



### **HIDDEN STORIES** By Begat Theater (France)

*Hidden Stories* is an invisible performance, a site-specific event that blends itself into the urban landscape. Supplied with headphones, the audience is temporarily endowed with the power to hear the thoughts of certain passers-by and to follow them into the unknown. The city is transformed into a sound stage, the audience's eye is the lens of a camera, and the spectator is the editor. A single rule of thumb: follow an ordinary object (an orange, a newspaper, a pen) as it makes its way through the streets of the city.



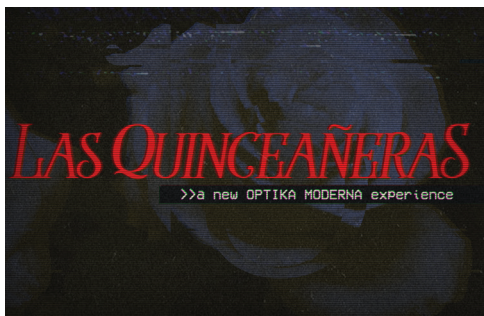
### **IKAROS** By Third Rail Projects (New York) *La Jolla Playhouse Commission*

*Ikaros* is an experiential collection of dreams, myth, film, poetry, dance and performance – an audience-centered narrative framed as an audio "walking tour" though a desert path, on the grounds of a former naval base – which sits across from, and shares the sky with, an active international airport. All of these layers fold into one another to create a series of vignettes and rites of passage that follow a cartography of flight and failure, and an odyssey of transformation.



## PEREGRINUS By Teatr KTO (Poland)

A 45-minute roaming spectacle, inspired by the poetic universe of T.S. Eliot, *Peregrinus* depicts a single day in the lives of people whose existence is summed up by the journey between home and work. A mischievous and wildly kinetic examination of 21st century office-workers that illuminates the unpredictability of the mundane.



## LAS QUINCEAÑERAS By David Israel Reynoso/Optika Moderna (San Diego) | La Jolla Playhouse Commission

From the creators of the groundbreaking *Waking La Llorona*, *Las Quinceañeras* offers a surreal, immersive, multisensory exploration of the famed rite of passage undertaken by many Latinas on their 15<sup>th</sup> birthday. The mysterious Optika Moderna opens its doors once again, inviting participants to undergo their latest procedure. Within the lab, patients will experience a hallucinogenic journey into the early 1990s as they relive the fateful events surrounding the celebrations of multiple Quinceañeras.



## SENIOR PROM By San Diego Dance Theater Company (San Diego – Liberty Station)

*Senior Prom* is a production of San Diego Dance Theater's (SDDT) Aging Creatively senior dance program. SDDT Artistic Director Jean Isaacs has created a fun evening to highlight this innately humorous, immersive, inter-generational event. Forty dancers perform in a wide variety of prom-like activities, including crowning the King & Queen. Take a walk down memory lane and join the party!



## ¡VUELA! By Inmigrantes Teatro (Mexico)

Four battered and crippled birds desperately beat their wings in an attempt to return to flight alongside their flock as they flee the arrival of a hurricane. Not able to lift themselves more than a palm's length, they helplessly contemplate their luck at being abandoned by the rest, the model birds, the healthy and strong. Instantly, the most basic questions arise. Will they really be able to survive without the help of their tribe? This is a play about solidarity, teamwork and the ability to put on a brave face despite life's difficulties.



## WRITTEN IN STONE Produced by Backyard Renaissance Theatre (San Diego) | La Jolla Playhouse Commission

Hidden corners of Stone Brewing's Liberty Station Bistro & Gardens serve as the setting for five new site-specific 10-minute plays. Audiences will travel to five locations and witness stories that were inspired there and penned by La Jolla Playhouse commissioned playwrights Mashuq Deen, Shairi Engle, Frank Katasse (*They Don't Talk Back*, presented by Native Voices during their Playhouse residency), Daria Miyeko Marinelli and Marisela Orta.

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