



Jeff Augustin's (Playwright, *Jean, Jonah, and the Ginger Karl*) play *Little Children Dream of God* premiered at the Roundabout Theatre Company. His other plays include *The Last Tiger in Haiti* (La Jolla Playhouse and Berkeley Rep) and *Cry Old Kingdom* (Humana Festival). He translated *Our Town* into Haitian Creole for Miami New Drama's multi-lingual production. Augustin was the Shank Playwright-in-Residence at Playwrights Horizons and the inaugural Tow Foundation Playwright-in-Residence at Roundabout. He is an alumnus of the New York Theatre Workshop 2050 Fellowship, Rita Goldberg Playwright's Workshop at the Lark and The Working Farm at SPACE on Ryder Farm. Augustin is currently under commission from Manhattan Theatre Club, Actors Theatre of Louisville and La Jolla Playhouse. He writes for *The Morning Show* on Apple and the limited series *The Good Lord Bird* on Showtime. He

holds a B.A. from Boston College and an M.F.A. from UC San Diego. www.jeffaugustin.com



Guillermo Calderón (Playwright/Director, *Airport*) is a screenwriter, playwright and theater director based in Chile. His plays include *Neva, Diciembre, Clase, Villa, Speech, Quake, Escuela, Kiss, Mateluna* and *Goldrausch*. Calderón's productions have toured extensively through South America, North America and Europe. He has been commissioned to write and direct by the Düsseldorfer Schauspielhaus, Theater Basel, HAU Hebbel am Ufer, the Royal Court Theatre, Center Theatre Group, and the Public Theater in New York City, where he also directed *Neva*. His co-written screenplay *Violeta Went to Heaven* won the World Cinema Jury Prize for Drama at the 2012 Sundance Film Festival. He co-wrote *The Club*, directed by Pablo Larraín, winner of the Silver Bear at the Berlin International Film Festival in 2015, and nominated for the Golden Globes in the Foreign Language category. The script won the Silver Plaque

at the Chicago International Film Festival. He wrote the script for *Neruda*, directed by Pablo Larraín, presented at the Quinzaine des Réalisateurs (The Director's Fortnight) during Cannes Film Festival in 2016. He recently directed his play *Villa* in New York City, produced by The Play Company. His new play *B* was produced at the Royal Court Theater in September 2017.



Emily Feldman's (Playwright, *The Best We Could (a family tragedy)*) work has been developed by the Playwrights' Center, Colt Coeur, Actors Theatre of Louisville, Magic Theatre, Alliance Theatre, Roundabout Theatre Company, The Playwrights Realm, Portland Center Stage, Cape Cod Theatre Project, The New Harmony Project, Montana Repertory Theater and Second Stage, among others. She is a co-author of *We've Come To Believe*, produced during the 2019 Humana Festival of New American Plays. Feldman is an alumna of The Working Farm at SPACE on Ryder Farm and the Jerome Fellowship/Core Apprenticeship at the Playwrights' Center, was an Alliance/Kendeda National Graduate Playwriting Competition finalist and was The 2017-2018 Shank Playwright in Residence at Playwrights Horizons. She's a recent member of Interstate 73 at Page 73, The Orchard Project NYC Greenhouse and Two

River Theater's Emerging Playwrights Group, and is working on new play commissions from Manhattan Theatre Club, Playwrights Horizons and a musical commission from Arena Stage. She received her M.F.A. from the University of California, San Diego and her B.A. from Middlebury College, and currently teaches Undergraduate Playwriting at NYU.



Kyle Jarrow (Book, Music and Lyrics, *Slam*) is a writer and musician who makes work for stage, film and TV. He wrote the book for the Broadway musical *SpongeBob SquarePants*, for which he received Tony, Drama Desk and Outer Critics Circle Award nominations. Other plays include *A Very Merry Unauthorized Children's Scientology Pageant* (Obie Award), *The Wildness* (Lortel Award nomination), *Whisper House*, *Love Kills* and *Gorilla Man*. Kyle is creator and executive producer of the television series *Valor*, which premiered on The CW Network and can now be found streaming on Netflix. His feature film *Armless* was an official selection of the Sundance Film Festival. Kyle is also the songwriter and keyboardist for the theatrical rock band Sky-Pony. More info at www.kylejarrow.com



Mark Mothersbaugh's (Music and Lyrics, *Slam*) works as a composer, performer, author, producer, designer and visual artist have become part of the pop culture consciousness. He first became famous as the co-creator and front man for the seminal New Wave band DEVO, whose 1980 album "Freedom of Choice" went Platinum, and "Q: Are We Not Men? A: We Are Devo" went Gold. In recent years, he has transformed into an award-winning composer for television shows and films such as *Pee-Wee's Playhouse*, *The Royal Tenenbaums*, *Rushmore*, *The Lego Movie* and *Thor: Ragnarok*, and then as a fine artist who just celebrated his first 25-city art exhibition, MYOPIA, curated by the Denver Museum of Modern Art. For decades, Mothersbaugh's music and art have been seminal to California's skateboarding culture. In the 70's, DEVO performed with skaters, and DEVO's videos featured skate pros such as Tony Alva and Steve Olson. DEVO has since appeared in

countless skate video soundtracks and was inducted into the Skateboarding Hall of Fame in 2013 and nominated for The Rock and Roll Hall of Fame, Class of 2019.

Joshua Kahan Brody's (Director, *Jean*, *Jonah*, and *the Ginger Karl*) directing work includes *AIRNESS* (Chautauqua Theater Company); *A Funny Thing...* (City Theatre); *King of the Yeas* (Goodman Theatre, Center Theatre Group, San Francisco Playhouse); *The Last Tiger in Haiti* (La Jolla Playhouse, Berkeley Rep); and *Fourteen Flights* (Award for Excellence in Directing, NY Fringe). He has developed work all over the country, including at Atlantic Theater Company, Colorado New Play Summit, New Dramatists, New York Theatre Workshop, Ojai Playwrights Conference, Playwrights Horizons, Perry-Mansfield New Works, SPACE on Ryder Farm and South Coast Repertory. He is a Princess Grace Award winner and received his M.F.A. from UC San Diego and his B.A. from Yale University. He is co-founder of **THE TRIP**, an experimental, ensemble-driven performance company that celebrates the liveness and mechanics of theater itself. Brody lives in Brooklyn with his wife Sarah and their dog Carla. joshuakahanbrody.com

Kate Eminger (Director, *The Best We Could (a family tragedy)*) is a director and filmmaker based in New York. She has developed and directed work with Clubbed Thumb, Ars Nova, Dixon Place, The Drama League, IRT, NYU, Actors Theatre of Louisville, Luna Stage, SPACE on Ryder Farm, Edinburgh Fringe Festival, Gowanus Arts Productions and Wide Eyed Productions, among others. Recent productions include: *Rats!* by Bryna Turner (Clubbed Thumb Winterworks) and *Next to Normal* by Brian Yorkey and Tom Kitt. Assistant Directing: Daniel Aukin, Les Waters, Meredith McDonough and Ian Belknap. Kate is an adjunct professor of directing at Five Towns College. She is a Clubbed Thumb Directing Fellow (2018-2019), Lincoln Center Directors Lab Member (2014), Actors Theater of Louisville Directing Intern (2012-2013) and a SPACE on Ryder Farm Resident Chef. M.F.A. Directing: The New School. www.keminger.com

Sean Graney (Director, *Slam*) is a San Diego-based theatre artist obsessed with entertaining the audience. He spent two decades in Chicago as Founder/Artistic Director of the Hypocrites, where he directed over 100 plays. He is most known for adapting Gilbert & Sullivan and *All Our Tragic*, a 12-hour adaptation combining the surviving Greek tragedies into a 12-hour play. He was a Creative Capital recipient, participated in the TCG Career Development Program and was a Fellow at the Radcliffe Institute at Harvard. His work has been seen at Berkeley Rep, Oregon Shakespeare, Actors' Theatre, Chicago Shakespeare, Goodman, Court, Milwaukee Rep and Steppenwolf, among others.

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Playhouse artists and audiences have taken part in the development of new plays and musicals, including mounting 95 world premieres, commissioning 50 new works, and sending 30 productions to Broadway – with 2 more set to open Spring 2018 – garnering a total of 38 Tony Awards, including the 1993 Tony Award for Outstanding Regional Theatre.

LaJollaPlayhouse.org.