

## LA JOLLA PLAYHOUSE ANNOUNCES FULL CAST AND CREATIVE TEAM FOR WORLD PREMIERE OF *DIANA*

***Jeanna de Waal Joined by Acclaimed Actors Erin Davie, Roe Hartrampf and Judy Kaye for Highly-Anticipated New Musical Featuring Multiple Tony Award-Winning Design Team***

La Jolla, CA – La Jolla Playhouse is pleased to announce the full cast and creative team for its upcoming world-premiere musical *Diana*, from the Tony Award-winning Memphis creative team of **Joe DiPietro** (librettist/lyricist), **David Bryan** (composer/lyricist) and Playhouse Artistic Director and 2017 Tony Award recipient **Christopher Ashley** (director), along with Tony Award nominee **Kelly Devine** (choreographer) and Ian Eisendrath (music supervisor). The production will run in the Playhouse’s Mandell Weiss Theatre **February 19 – April 7, 2019**.

As previously announced, **Jeanna de Waal** (Broadway’s *Kinky Boots*, *American Idiot*) will portray the role of “Diana.” Joining her will be **Erin Davie** (Playhouse/Broadway’s *Side Show*) as “Camilla Parker Bowles,” **Roe Hartrampf** (Off-Broadway’s *Bad Guys*) as “Prince Charles” and Tony Award winner **Judy Kaye** (Broadway’s *The Phantom of the Opera*) as “Queen Elizabeth,” along with ensemble members **Holly Ann Butler, Taylor Coleman, Eric Coles, Bruce Dow, Evan Duff, Madison Noelle Hall, Shaye Hopkins, Nicole Javier, Justin Keats, Gareth Lucas Keegan, Nathan Lucrezio, Tomas Matos, Allyn Moriyon, Lauren Livia Muehl, Jamen Nanthakumar, Enrico Nassi, Katheryne Penny, Lindsay Roberts, Tara Shoemaker** and **Bethany Ann Tesarck**.

The creative team features Tony Award winner **David Zinn** (Broadway’s *SpongeBob SquarePants*, Playhouse’s *A Dram of Drummhicit*, *Peer Gynt*), Scenic Designer; Tony Award winner **William Ivey Long** (Broadway’s *Cinderella*, *Grey Gardens*; Playhouse’s *Herringbone*), Costume Designer; Tony Award winner **Natasha Katz** (Broadway’s *An American in Paris*, *Frozen*), Lighting Designer; Tony Award nominee **Gareth Owen** (Playhouse/Broadway’s *Come From Away*), Sound Designer; **John Clancy**, Orchestrations; **Telsey + Company, Rachel Hoffman, CSA**, Casting; **Gabriel Greene**, Dramaturg; and **Martha Donaldson**, Stage Manager.

“What a gift to have assembled such an extraordinary cast and creative team to launch this new musical,” said **Ashley**. “I can’t think of a better way to wrap up our season than with Joe and David’s stunning work about a truly remarkable woman.”

### About *Diana*

In 1981, an assistant kindergarten teacher married the Prince of Wales and, overnight, became the most famous woman in the world. But behind the fairytale, there was a troubled marriage and a young woman struggling to find her voice. Facing an entrenched monarchy and unprecedented media scrutiny, Princess Diana surprises everyone – including herself – as she grows into a global phenomenon and manages to change the world. Playhouse Artistic Director Christopher Ashley and the writers behind the Tony Award-winning musical *Memphis* create this highly-anticipated musical, featuring an epic and sweeping contemporary score.

– more –

## FACT SHEET

### WHAT:

*Diana*  
Book and Lyrics by Joe DiPietro  
Music and Lyrics by David Bryan  
Directed by Christopher Ashley  
Choreographed by Kelly Devine  
Music Supervision by Ian Eisendrath

### WHEN:

February 19 – April 7, 2019  
Tue/Wed at 7:30pm; Thu/Fri/Sat at 8pm; Sun at 7pm; Sat/Sun at 2pm

### WHERE:

Mandell Weiss Theatre, La Jolla Playhouse  
2910 La Jolla Village Drive, La Jolla, CA 92037

### WHO:

Scenic Design: David Zinn	Costume Design: William Ivey Long
Lighting Design: Natasha Katz	Sound Design: Gareth Owen
Orchestrations: John Clancy	Casting: Telsey+Company, Rachel Hoffman CSA
Dramaturgy: Gabriel Greene	Stage Manager: Martha Donaldson

Cast:	<i>Camilla Parker Bowles</i>	Erin Davie
	<i>Diana</i>	Jeanna de Waal
	<i>Prince Charles</i>	Roe Hartrampf
	<i>Queen Elizabeth</i>	Judy Kaye

Ensemble: Holly Ann Butler, Taylor Coleman, Eric Coles, Bruce Dow, Evan Duff, Madison Noelle Hall, Shaye B Hopkins, Nicole Javier, Justin Keats, Gareth Keegan, Nathan Lucrezio, Tomas Matos, Allyn Moriyon, Lauren Livia Muehl, Jamen Nanthakumar, Enrico Nassi, Katheryne Penny, Lindsay Roberts, Tara Shoemaker, Bethany Ann Tesark

### TICKETS:

(858) 550-1010; [LaJollaPlayhouse.org](http://LaJollaPlayhouse.org)

### SPONSORS:

Morrison & Foerster; US Bank; Show Imaging;  
Gary & Marlene Cohen; The Dow Divas; Wendy Gillespie & Karen Tanz;  
Frank Marshall & Kathy Kennedy; Dr. Howard & Barbara Milstein; Becky Moores

Recipient of an Edgerton Foundation New Play Award

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Internationally-renowned for the development of new plays and musicals, the Playhouse has mounted 95 world premieres, commissioned 50 new works, and sent 32 productions to Broadway – including the currently-running hit musical *Come From Away* – garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre.

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