



WoW FESTIVAL SEEKING PROJECT SUBMISSIONS

La Jolla Playhouse is seeking project proposals for the Without Walls (WoW) Festival slated for October 2019.

The 2019 WoW Festival will showcase fully produced new performances and projects and welcomes proposals from artists and companies who are interested in artistic risk and experimentation. Established in 2013, WoW is a biennial festival produced by La Jolla Playhouse (LJP) which celebrates boundary-pushing and adventurous performance from around the world, activating site-based and immersive work within San Diego communities.

We are looking for artists who are engaged in the creation of new theater, dance, live-art, performance installation, family programming, virtual and augmented reality, visual art experiences. Projects should be site-specific/site-responsive in nature, or create unique immersive and/or participatory experiences. We are excited about projects that provide a unique lens to the city and spaces of San Diego, or mobilize everyday spaces (transit stations, offices, shop fronts, homes, public spaces, radio-waves, digital platforms), or re-imagine and re-contextualize different sites.

PROJECT GUIDELINES

We are currently seeking proposals for the 2019 WoW Festival that may take place at and around Liberty Station. Selections will be made by the Artistic Department at La Jolla Playhouse. Artists from all disciplines are welcome to apply.

Selection will be based on:

- 1) Project relationship to festival spaces
- 2) Uniqueness of experience and artistic quality
- 3) Contemporary relevance
- 4) Immersive nature/level of spectacle
- 5) Realistic scope and budget

We are currently accepting project proposals and encourage you to submit early. All proposals must be received no later than December 14, 2018. After review of submissions, finalists will be invited to an interview in December/January.

LJP will provide artistic and/or production assistance if needed. Artist/Companies should indicate the extent of resources they will have available to produce (including lighting, staging, sound, and site relationships) and with which aspects they will need Playhouse support. While San Diego area artists are particularly encouraged to apply, non-local artists may submit proposals though please note that travel and housing support is not guaranteed.

All projects will be supported by the 2019 WoW Festival marketing campaign and ticketing services.

If accepted, Artist will agree to:

- Sign an agreement regarding the terms of participation by March 1, 2019
- Provide La Jolla Playhouse's production department with tech rider including all load in and technical details by May 3, 2019
- Attend two planning meetings with festival producing staff
- Present your piece at a closed rehearsal in late August/early September 2019

TIMELINE

Submissions due: December 14, 2018

Interviews: December 2018 and January 2019

Invitation to Participate: February 2019

Project Planning: January 2019 – September 2019

Festival: October 2019

For more information about the WoW Festival please email: wow@ljp.org

WoW Festival 2019 Project Submission Form

Please submit answers to the following questions and all additional materials in a single pdf to wow@ljp.org

Project Title:

Company or Lead Artist Name:

Address:

Main Contact Person:

Email:

Phone Number:

Description of project:

(Please describe the proposed project. Please also describe the audience experience of the project. E.g., is it a walking tour, an installation, a site-specific performance?)

Site needed:

(Where does the project need to happen? What are the requirements – size, character, profile? Please tell us if you already have a potential site, or have relationships to secure your desired site. Please note that specific spaces are not guaranteed, however we encourage you to be as specific as possible in your proposal, and if chosen, best efforts will be made to secure your desired space or a similar location on the Festival site)

Technical requirements:

(Please help us visualize what it takes to make the project happen. What technical and personnel requirements is needed to activate the space and “perform” the piece? What administrative requirements are needed? Does it need permits, for example?)

Running Time:

Has this project been performed elsewhere? If so, where/ when?

Company and/or Lead Artist(s) Biography:

Experience:

(Please describe artists’ experience or interest in creating site-based, experiential and participatory work)

Work Samples:

- Please choose documentation which best spotlights the context of the work you are proposing for the festival.
- Video is preferred, and please include links to Youtube or Vimeo. You can include up to three separate links.
- For each link please provide Title, Date/Location, Performer names and brief description. The description should include whether it is a rehearsal or performance, and how it relates to proposed work.