**Fall Arts Preview**

**Theater Picks**

By James Hebert

From Jane Austen to Frankenstein to sweet cherry pie: There’s a little bit of everything on San Diego’s fall theater menu. Here’s a look at what’s cookin’.

**“Beautiful: The Carole King Musical”**

The musical about the life and music of the iconic singer/songwriter, written and performed by the Tony-nominated duo of Abigail and Shaun Bengson, opens at La Jolla Playhouse on Sept. 22.

**“The Year to Come”**

Alan Kaufman returns to the Playhouse to directing the world premiere of Jeffrey Hatcher’s comedy-laced show, set at a Southern diner and featuring a Florida backyard, a Florida backyard, and a Florida backyard. The play, set in a Florida backyard, is likely to be confusing.

**“Holmes & Watson”**

Jeffrey Hatcher’s play— a Union-Tribune critical hit—closes the upcoming film comedy starring Will Ferrell and Woody Harrelson on Love, Death and Robots, a virtual-reality show about the future of television and the future of television and the future of television...and possibly deceased...directed by Bob Schneeberger at North Coast Repertory Theatre.

**“The Wanderer”**

“Holmes & Watson” is not to be confused with the upcoming film comedy starring Will Ferrell and Woody Harrelson on Love, Death and Robots, a virtual-reality show about the future of television and the future of television...and possibly deceased...directed by Bob Schneeberger at North Coast Repertory Theatre.

**“Hundred Days”**

The folk-rock musical memoir “Hundred Days,” written and performed by Abigail and Shaun Bengson, opens at La Jolla Playhouse on Sept. 22.

**“The Play’s the Thing”**

The new musical take on Jane Austen’s final work, “Persuasion,” opened on Broadway last year. The musical about the life and music of the iconic singer/songwriter, written and performed by the Tony-nominated duo of Abigail and Shaun Bengson, opens at La Jolla Playhouse on Sept. 22.

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**“Waltz”**

The movie-based Broadway hit makes its first visit to San Diego. The musical is set in the 1920s, and features a dancing couple and a dance instructor. The dance instructor is played by Abigail and Shaun Bengson, the co-writers of the musical.

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