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HUNDRED DAYS

PRODUCTION SPONSORS

Gail & Ralph Bryan
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SEPTEMBER 22 – OCTOBER 21



MISSION STATEMENT:

La Jolla Playhouse advances theatre as an art form and as a vital social, moral and political platform by providing unfettered creative opportunities for the leading artists of today and tomorrow. With our youthful spirit and eclectic, artist-driven approach, we will continue to cultivate a local and national following with an insatiable appetite for audacious and diverse work. In the future, San Diego’s La Jolla Playhouse will be considered singularly indispensable to the worldwide theatre landscape, as we become a permanent safe harbor for the unsafe and surprising. The day will come when it will be essential to enter the La Jolla Playhouse village in order to get a glimpse of what is about to happen in American theatre.



La Jolla Playhouse has received the highest rating from Charity Navigator, the nation’s premier charity evaluator.



A MESSAGE FROM THE ARTISTIC DIRECTOR

All art is personal. Whatever the medium, whatever the style – comedic or tragic, fantastical or realistic – artists create work from a deeply individual point of view to grapple with and better understand themselves and the society in which they live. When you see a play, you are granted special insight into the world of its author.

A show like *Hundred Days*, however, ups the ante. With startling and breathtaking emotional honesty, Abigail and Shaun Bengson relate the story of how their separate trajectories brought them together, and how that breathless feeling of attachment can lead to exhilaration about what has been created, and terror at what can be taken away. Sharing this profoundly personal story requires a great deal of vulnerability – especially since they perform it themselves.

The Bengsons are not alone, however. They’re joined onstage by a supremely talented group of fellow musicians and actors, and their intimate story is brought to theatrical life by the dynamic directorial hand of Anne Kauffman. (Happily, Anne will also return to the Playhouse later this year to stage the world-premiere play *The Year to Come* by Lindsey Ferrentino.)

Through beautiful songs both exultant and mournful, the Bengsons deliver a universally resonant message: our time on earth is finite, but our capacity to love is not. *Hundred Days* reminds us that by squandering the former, we risk losing the latter.

CHRISTOPHER ASHLEY

AUDIENCE ENGAGEMENT EVENTS: HUNDRED DAYS

INSIDER EVENTS Sponsored in part by at La Jolla Village

Join Playhouse staff for a special pre-performance presentation that gives an insider’s view of *Hundred Days*.

Saturday, October 13 at 1:15 pm
Wednesday, October 17 at 6:45 pm

TALKBACK TUESDAYS Sponsored in part by Holland America Line®
SAVOR THE JOURNEY

Participate in a lively discussion with *Hundred Days* performers and Playhouse staff members immediately following these performances.

Tuesday, October 2 after the 7:30 pm performance
Tuesday, October 9 after the 7:30 pm performance

DISCOVERY SUNDAY

Join special guest speakers post-performance as they engage audience members in a moderated discussion exploring the themes in the play.

Sunday, October 21 after the 2:00 pm performance

ACCESS PERFORMANCE

Sponsored in part by Seacrest Village Retirement Communities

On select performances, La Jolla Playhouse provides American Sign Language interpretation for audience members who are deaf or hard-of-hearing and audio description for patrons who are blind or have low vision.

Saturday, October 6 at 2:00 pm

LA JOLLA PLAYHOUSE PRESENTS

Christopher Ashley
Artistic Director

Debby Buchholz
Managing Director

HUNDRED DAYS

BOOK BY
THE BENGSONS AND SARAH GANCHER

MUSIC AND LYRICS BY
THE BENGSONS

DIRECTED BY
ANNE KAUFFMAN

MOVEMENT DIRECTION BY
SONYA TAYEH

FEATURING
ASHLEY BAIER, EL BEH, ABIGAIL BENGSON*, SHAUN BENGSON*,
BARRIE LOBO McLAIN*, LINDSEY AUGUSTA MERCER*, REGGIE D. WHITE*, LUKE WYGODNY*

CO-MUSIC DIRECTORS	ABIGAIL AND SHAUN BENGSON
CO-SCENIC DESIGNER/PROPS DESIGNER	KRIS STONE
CO-SCENIC DESIGNER/LIGHTING DESIGNER	ANDREW HUNGERFORD
COSTUME DESIGNER	SYDNEY GALLAS
SOUND DESIGNER	NICHOLAS POPE
STAGE MANAGER	JAMIE LYNNE SIMONS*
ASSISTANT STAGE MANAGER	LINDSEY AUGUSTA MERCER*
PRODUCTION MANAGER	BENJAMIN SEIBERT

By special arrangement with Erica Rotstein, Seaview Productions, Z Space and New York Theatre Workshop.

Originally developed and produced by Z Space, Lisa Steindler, Artistic Director, and piece by piece productions/Wendy vanden Heuvel.

Further developed and produced Off-Broadway by New York Theatre Workshop on December 4, 2017, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director.

The premiere of *Hundred Days* was developed and produced in partnership with San Francisco’s Encore Theater Company, Co-Artistic Director, James Faerron
Additional development of *Hundred Days* was done at Know Theatre of Cincinnati.

THE CAST

(in alphabetical order)

Performer (Drums/Percussion).....Ashley Baier
 Performer (Cello)..... El Beh
 Performer (Vocals, Guitar, Floor Tom)..... Abigail Bengson
 Performer (Vocals, Guitar, Keys) Shaun Bengson
 Performer/Abigail Understudy (Vocals, Accordion/Guitar)..... Barrie Lobo McLain
 Performer (Vocals, Keys).....Reggie D. White

 Understudies..... Lindsey Augusta Mercer, Luke Wygodny

Hundred Days will be performed without an intermission.

ADDITIONAL STAFF/ACKNOWLEDGEMENTS

Associate Director.....Caitlin Sullivan
 Hair/Make-up DesignerTony Lauro
 Production Assistant.....Alyssa Swann

Special Thanks to DNB Design

PATRON SERVICES

ACCESSIBILITY



La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to advise the reservationist that you require a wheelchair location. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the parking lot. Please notify Patron Services prior to your performance if you are in need of this service; additionally, you may pull into the ten minute parking area, and a La Jolla Playhouse greeter will assist you. The Playhouse also provides assisted listening devices for patrons who are hard of hearing. Devices are available, free of charge, at the Patron Services desk prior to performances (subject to availability).



CHILDREN under the age of 6 are not permitted in the theatre during performances unless otherwise posted. Unaccompanied minors ages 12 and under are not permitted in the theatre. Out of respect for fellow audience members and the performers, babes in arms are not permitted in the theatre during performances.

CONCESSIONS AND RESTAURANT



James’ Place provides bar and concessions at each theatre lobby or courtyard. The restaurant (James’ Place) is open Tuesday – Friday 4:00 pm until 8:30 pm and Saturday – Sunday 3:00 pm until 9:00 pm. Please call (858) 638-7778 for reservations or visit jamesplacesd.com.

LATE SEATING

Should you arrive late for any performance or need to leave your seat during the performance, you may be asked to wait in the lobby until an appropriate moment. To minimize any disturbance to actors or other patrons, you may stand or be seated in the first available location by House Management even if not your assigned location. Please be advised that some performances may not allow for late seating or return to your assigned seat.

PARKING is free for subscribers; \$2 for the general public on weekdays (free on weekends). Upon arrival to campus, please enter your parking space number and pay the automated pay stations located in the parking lot. Spaces that are not paid for are subject to citations by UC San Diego Parking Enforcement.

PATRON SERVICES is located in the lobby or courtyard of each theatre. A volunteer is available to distribute assisted listening devices and answer questions.

PHOTOGRAPHY/RECORDING DEVICES Photography and video or audio recording of performances is strictly prohibited.

PLEASE SILENCE or turn off all electronic devices, including cell phones and watches, before the performance.

SAFETY IN THE THEATRE DISTRICT

La Jolla Playhouse is constantly working with UC San Diego Police Department and Transportation and Parking Services to maintain a safe and secure environment in the parking lots. Patrons are welcome to use the UC San Diego escort service by contacting UC San Diego Community Service Officers (CSOs) at (858) 534-9255 (WALK). Further questions regarding security, please contact UC San Diego Police at (858) 534-4357 (HELP).

THEATRE TOURS

Tour the stages and production shops of the Playhouse facilities and learn more about the history of La Jolla Playhouse and the role that it plays in the community. Contact (858) 550-1070 x101.



ASHLEY BAIER, Performer
La Jolla Playhouse: Debut. National Tour: *How the Grinch Stole Christmas!*. Off-Broadway: *Interstate*, *Attack of the Elvis Impersonators*. Off-Off Broadway: *In the Heights*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *Sweeney Todd*, *Hello Again*. Performance Highlights: PitchBlak Brass Band, Pharoahe Monch, John Hodgman’s Secret Society, VÉRITÉ, The Songwriter’s Orchestra, Patriot Brass Ensemble, Kermit the Frog. Education: M.M.: Mannes School of Music; B.M.: University of Maryland. ashleybaier.com



EL BEH, Performer
La Jolla Playhouse: Debut. Regional credits include: *24-Decade History of Popular Music* with Taylor Mac (St. Ann’s Warehouse, The Curran); Baker’s Wife in *Into the Woods* and *Mash* in *Stupid F*cking Bird* (San Francisco Playhouse); *Lily’s Revenge* (Magic Theatre); All Roles in *Hamlet* (roulette); Wang Min in *Caught*, Emily in *Our Town*, Robert in *Black Rider* (Shotgun Players); Regan in *King Lear* (California Shakespeare Theatre). Company member of Shotgun Players, detour dance and Mugwumpin. Co-host of *Drag Spectacular Spectacular*. Named 2017 KQED Bay Brilliant Artist. Upcoming: Mary Poppins in *Mary Poppins* (San Francisco Playhouse).



THE BENGSONS, Performers/Book/Music & Lyrics
have appeared at such venues as Joe’s Pub (NYC), MASS MoCA (North Adams, MA) and the Market Theater (Johannesburg, South Africa). Their music has been featured on *So You Think You Can Dance* (FOX) and in *The Lucky Ones* (Ars Nova); *Anything That Gives Off Light* (National Theatre of Scotland/The Team); *Sundown*, *Yellow Moon* (Ars Nova/WP); *Hurricane Diane* (Two River Theatre); *you’ll still call me by name* (New York Live Arts, Jacob’s Pillow) and *Iphigenia in Aulis* (Classic Stage Company). They have been nominated for the Drama Desk, Drama League and Lucille Lortel awards. Abigail Nessen Bengson has toured as a member of tUnE-yArDs, including an appearance on *Late Night with Jimmy Fallon*.



BARRIE LOBO McLAIN, Performer/Abigail Understudy
is a NYC-based performing artist and creator. Theatre credits include The Bengsons’ *Hundred Days* (NYTW), *Sleep No More* (NYC), *Kansas City Choir Boy* with Courtney Love (HERE NYC, ART Boston, CTG LA, Arsht Miami), *This Clement World* (St. Ann’s Warehouse). Musical collaborations with Sherie Rene Scott, Andrew Rannells, Julie Klausner, Jo Lampert, Grace McLean, Todd Almond and Liz Swados. Composer for Ars Nova’s recent production of *Folk Wandering*; currently recording an original solo album. B.F.A.: NYU Tisch. barriemclain.com



LINDSEY AUGUSTA MERCER, Understudy
La Jolla Playhouse: Debut. Regional: *As You Like It*, *One Man, Two Guvnors* (Cincinnati Shakespeare Company); *Hundred Days*, *The Darkest Night* at Gnarly Stump (Know Theatre of Cincinnati); [title of show] (The Incline Theatre); *The Little Dog Laughed*, *Bloody Bloody Andrew Jackson* (Beck Center for the Arts). Founder of the Queen City Queer Theatre Collective. Training: Lincoln Center Directors Lab Alumni, B.A. from Baldwin Wallace University. Mercer is an interdisciplinary theatre artist based out of New York City. Primarily a director, she also works as an actor and musician, and is currently the resident videographer/editor at Signature Theatre Off-Broadway.



REGGIE D. WHITE, Performer
La Jolla Playhouse: *The Last Tiger in Haiti*. Off-Broadway: *Hundred Days*, *I & You*, *For the Last Time*. International: *Flood in the Valley* (China). Regional: *The Bluest Eye* (Arden Theatre), *And She Would Stand Like This* (The Movement Theatre Company), *Frontieres Sans Frontieres* (Bushwick Starr), *The Last Tiger in Haiti* and *Party People* (Berkeley Rep). Film & TV: *Gotham*, *Blindspot*, *The Parent ‘Hood*, *Buzzer*, *Medias Res*, *Stranger in Blood*. Training: Atlantic Theater School, Cal State Hayward. Mr. White is a Company Member of The Williams Project – a living wage theatre company – and a recipient of the TCG Fox Fellowship. www.reggiedwhite.net



LUKE WYGODNY, Understudy
La Jolla Playhouse: Debut. As an actor he has toured the country in Broadway musicals *Once*, *American Idiot* and *Soul Doctor*. Originated the role of Jumping Jack the Acrobat in *The Disappearing Man* at St. Louis Rep. As a singer/songwriter: (Water & Rye) a collection of songs recorded at The Great North Sound Society in Maine, mixed & produced by Sam Kassirer. Luke & Marina Pires (The Heartstrings Project) recently finished up the new single "The Line" at UI Sound Studios in Boulder, CO with members of the folk band Elephant Revival. Lukewygodny.com for music, updates & tour stops!

SARAH GANCHER, Book

Ms. Gancher’s writing has been seen on such stages as London’s National Theatre, Edinburgh’s Traverse Theatre, The Public Theater, Steppenwolf, Seattle Rep, Hartford Stage, RoundHouse, Ars Nova and The Flea. Honors include New York Stage and Film Founder’s Award, Edgerton Foundation New Play Award, AR Gurney Prize, Lortel and Drama League nominations. With The Bengsons, she also wrote *The Lucky Ones*. Co-writer of The TEAM’s *Mission Drift* (Edinburgh International Festival Fringe Prize, Scotsman Fringe First, Herald Angel; international tour to Europe, Asia and Australia.) Alumna: P73, Playwrights Realm Writing Fellows, Women’s Project Lab and Ars Nova Play Group. M.F.A.: NYU.

ANNE KAUFFMAN, Director

Ms. Kauffman has worked with Ars Nova, NYTW, Playwrights Horizons, The Public, MCC, Roundabout, WP, P73, Clubbed Thumb, New Georges, Yale Rep, Williamstown Theatre Festival, The Goodman, Steppenwolf, The Wilma and Z Space. She is Artistic Director of Encores! Off-Center, Resident Director at Roundabout Theatre, Artistic Associate and Founding Member of The Civilians, a Sundance Program Associate, Clubbed Thumb Associate Artist and co-creator of the CT Directing Fellowship, New Georges Associate Artist, Artistic Council of Soho Rep and SDC Executive Board Member. Awards: Lortel, Three Obies, Two Barrymore Awards, the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award and a Lilly Award.

SONYA TAYEH, Movement Direction

Selected credits include: *Moulin Rouge!* (Emerson Colonial Theatre/dir. Alex Timbers); *you’ll still call me by name* (commissioned by New York Live Arts and Jacob’s Pillow Dance Festival); *The Lucky Ones* (Ars Nova/dir. Anne Kauffman); Martha Graham Dance Company/Lamentation Variation Series; Malpaso Dance Company (commissioned by The Music Center, LA); *Hundred Days* (New York Theatre Workshop/dir. Anne Kauffman); *The Skin of Our Teeth* (TFANA/dir. Arin Arbus); Andrew Lipka’s *The Wild Party* (City Center Encores!/dir. Leigh Silverman); *Iphigenia in Aulis* (Classic Stage Company/dir. Rachel Chavkin); *Kung Fu* (Signature Theatre/dir. Leigh Silverman); and *The Last Goodbye* (The Old Globe/dir. Alex Timbers).

KRIS STONE, *Co-Scenic Designer/Props Designer*
La Jolla Playhouse: set and projection design for *Blood and Gifts*.
New York: Primary Stages, New York Theatre Workshop, Playwrights Horizons, Second Stage, Vineyard, LCT3, Public, New Victory and Ars Nova. Regional: Hartford Stage, Huntington, Yale Rep, Berkeley Rep, The Old Globe, Long Wharf Theatre, Williamstown Theatre Festival, as well as Florentine/Nashville/Tulsa/Memphis/Cleveland and Chicago Operas. Internationally: Abbey, Dublin/Edinburgh Festivals, Everyman Theatre (Cork); Riverside (London); Wiesbaden (Germany); Royal Theatre (Tasmania). kristonedesign.com

ANDREW HUNGERFORD, *Co-Scenic Designer/Lighting Designer*
La Jolla Playhouse: Debut. Off-Broadway: *Hundred Days* (New York Theatre Workshop, Under the Radar); *These 7 Sicknesses* (remount; The Flea). Selected Regional: Boston Court Pasadena, Shakespeare Theatre of New Jersey, Portland Stage Company, Cincinnati Playhouse, Cincinnati Shakespeare Company. International: Opera Theatre and Music Festival of Lucca, Edinburgh Fringe. In addition to his freelance work, Andrew is Producing Artistic Director and resident scenic and lighting designer at Know Theatre of Cincinnati. He holds degrees in theatre and astrophysics from Michigan State University, and his M.F.A. from the University of Cincinnati College-Conservatory of Music. www.andrewhungerford.com

SYDNEY GALLAS, *Costume Designer*
La Jolla Playhouse: Debut. Off-Broadway: *Hundred Days* (NYTW & Public Theater's Under the Radar Festival); *Knives in Hens* (59E59 Theaters); *The Orpheus Variations* (Public Theater's Under the Radar Festival). Regional: *Jane Eyre* (Cleveland Musical Theatre); *Dirty Rotten Scoundrels*, *Man of La Mancha* (Colorado Springs Fine Arts Center); *Anne of Green Gables*, *Really Rosie* (Weston Playhouse); *Ariadne Auf Naxos* (Jacobs School of Music); *peerless* (Yale Repertory Theatre). Education: M.F.A. from the Yale School of Drama. www.SydneyGallas.com

NICHOLAS POPE, *Sound Designer*
La Jolla Playhouse: Debut. Broadway credits include: *Natasha*, *Pierre & the Great Comet of 1812* (Drama Desk Award for Outstanding Sound Design of a Musical) and *A Gentleman's Guide to Love and Murder*. Off-Broadway credits include: *Hundred Days*, *The Outer Space*, *King Lear*, *Epiphany*. Mr. Pope attended Yale School of Drama.


JAMIE LYNNE SIMONS, *Stage Manager*
La Jolla Playhouse: Debut. Regional: *Magellanica*, *A Civil War Christmas*, *The Miracle Worker* (Artists Repertory); *Every Brilliant Thing* (Portland Center Stage); *Or, The Nether*, *The New Electric Ballroom* (Third Rail Repertory); *The Language Archive*, *pen/man/ship*, *You For Me For You* (Portland Playhouse); *Jack & Jill* (Cleveland Play House); *Ordinary Days* (11th Hour); *Blackbird*, *American Buffalo* (Theatre Exile). Other credits: Portland Opera, Chamber Music Northwest, Carnival Cruise Lines and Oregon Health & Sciences University – aiding in the education of Doctors as a Standardized Patient Actor. Education: B.F.A. from University of the Arts. Vice-Chair, Portland Area AEA Liaison Committee.

Z SPACE
Hundred Days was commissioned, developed and produced by Z Space, Lisa Steindler, piece by piece productions, Wendy vanden Heuvel, in association with Encore Theatre & James Faerron. Based in San Francisco, Z Space is one of the nation's leading laboratories for developing new works. We empower artistic risk, collaboration and camaraderie.

NEW YORK THEATRE WORKSHOP
empowers visionary theatre-makers and brings their work to adventurous audiences – through productions, artist workshops and educational programs – to help us all better understand our world. Since its founding in 1979, NYTW has produced over 150 fully-realized productions, including *Rent*, *Dirty Blonde*, *Homebody/Kabul*, *Peter and the Starcatcher*, *Once*, *Hadestown* and *Lazarus*. They maintain decades-long relationships with legendary theatre-makers like Doug Wright, Will Power, Ivo van Hove, Dael Orlandersmith and Caryl Churchill, whose work has shaped and continues to influence our very idea of what theatre can be. NYTW productions have received a Pulitzer Prize, 17 Tony Awards and numerous Obie, Drama Desk and Lucille Lortel Awards.

**CHRISTOPHER ASHLEY**, *Artistic Director*
has served as La Jolla Playhouse's Artistic Director since October, 2007. During his tenure, he has helmed the Playhouse's acclaimed productions of *The Squirrels*, *Hollywood*, *The Darrell Hammond Project*, *His Girl Friday*, *Glengarry Glen Ross*, *A Dram of Drummhicit*, *A Midsummer Night's Dream*, *Restoration* and the musicals *Escape to Margaritaville*, Disney's *Freaky Friday*, *Chasing the Song*, *Xanadu*, *Memphis*, which won four 2010 Tony Awards including Best Musical, and *Come From Away*, for which he won the 2017 Tony Award for Best Director of a Musical. He also spearheaded the Playhouse's Without Walls (WOW) series and the Resident Theatre program. Prior to joining the Playhouse, he directed the Broadway productions of *Xanadu* (Drama Desk nomination), *All Shook Up* and *The Rocky Horror Show* (Tony, Drama Desk and Outer Critics Circle Award nominations), as well as the Kennedy Center Sondheim Celebration productions of *Sweeney Todd* and *Merrily We Roll Along*. Other New York credits include: *Blown Sideways Through Life*, *Jeffrey* (Lucille Lortel and Obie Awards), *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died* and *Fires in the Mirror* (Lucille Lortel Award), among others. Mr. Ashley also directed the feature films *Jeffrey* and *Lucky Stiff*, as well as the American Playhouse production of *Blown Sideways Through Life* for PBS. Mr. Ashley is the recipient of the Princess Grace Award, the Drama League Director Fellowship and an NEA/TCG Director Fellowship.

LA JOLLA PLAYHOUSE
is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Playhouse artists and audiences have taken part in the development of new plays and musicals, including mounting 95 world premieres, commissioning 50 new works, and sending 32 productions to Broadway, among them the currently-running hit musicals *Come From Away* and *SUMMER: The Donna Summer Musical* – garnering a total of 38 Tony Awards, including the 1993 Tony Award for Outstanding Regional Theatre. LaJollaPlayhouse.org.


**DEBBY BUCHHOLZ**, *Managing Director*
joined the Playhouse in 2002, serving first as General Manager before becoming Managing Director. She is a Vice President of the League of Resident Theaters (LORT) and a member of its Executive Committee. She is a recipient of a San Diego Women Who Mean Business Award from The San Diego Business Journal. Prior to joining La Jolla Playhouse, she served as Counsel to The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra in Washington, D.C. She was a faculty member of the Smithsonian Institution's program on Legal Problems of Museum Administration. Prior to The Kennedy Center, she served as a corporate attorney in New York City and Washington, D.C. She is a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, noted author and White House economic policy advisor Todd Buchholz, live in Solana Beach and are the proud parents of Victoria, Katherine and Alexia.

**DES McANUFF**, *Director Emeritus*
served as La Jolla Playhouse's Artistic Director from 1983 through 1994, and from 2001 through April 2007. Under his leadership, the Playhouse garnered more than 300 awards, including the Tony Award for Outstanding Regional Theatre. His Playhouse to Broadway credits include: *SUMMER: The Donna Summer Musical*; *Doctor Zhivago*; *Jesus Christ Superstar*; *Jersey Boys* (four Tony Awards); Billy Crystal's *700 Sundays* (Tony Award); *How to Succeed in Business Without Really Trying* (five Tony nominations); director and co-author with Pete Townshend on *The Who's Tommy* (Tony and Olivier Awards for Best Director) and *Big River* (seven Tony Awards), among others. He also directed the premieres of Aaron Sorkin's *The Farnsworth Invention* and *Yoshimi Battles the Pink Robots*, which he co-wrote. Opera credits: *Faust* (The Met, ENO). Film credits: *Cousin Bette* (director), *Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). Recipient of the Drama League's 2006 Julia Hansen Award, Mr. McAnuff served as Artistic Director at Canada's Stratford Festival from 2007 through 2012. In 2012, he was awarded Canada's esteemed Governor General's National Arts Center Award and the Order of Canada.




James' Place is the Theatre District's on-site restaurant. Developed by Sushi Master James Holder, the menu features his signature sushi, delectable dishes created with Prime and Angus cuts of beef, locally and sustainably harvested seafood and other seasonal dishes. Lighter fare is served at the newly-redesigned sushi/cocktail bar, which also offers craft beer and California wines.


Please call **(858) 638-7778** for reservations.
Visit **JamesPlaceSD.com** for more information.




* *Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.*




This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This theatre operates under an agreement between La Jolla Playhouse and the International Alliance of Theatrical Stage Employees Local 122.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.

30+ Years of the POP Tour

One of La Jolla Playhouse’s signature Education programs, the Performance Outreach Program (POP) Tour is an annual world-premiere, Playhouse-commissioned production that brings the magic of theatre to San Diego classrooms. Launched in 1987, the POP Tour travels throughout the county to schools and community centers from January to April each year. Prior to the performance, a Playhouse teaching artist visits each school to engage students in an interactive workshop that explores issues and themes at the core of the play. The Playhouse also provides schools with a standards-based engagement guide that enables educators to integrate the play into their curriculum.

“For more than 30 years, the POP Tour has taken timely ideas and topics that resonate with young minds and activates them in ways that are accessible and often ingenious,” said Playhouse Artistic Director Christopher Ashley.

The 2019 POP Tour, *Light Years Away*, is currently in development. Written by Laura Schellhardt, the play tackles themes of climate change, teamwork and daring to dream big as it follows three fifth graders competing for the chance to be early colonists of a

fictional planet, as Earth becomes uninhabitable in the not-so-distant future.

For more information on booking a performance of *Light Years Away* at a local school, please contact Bridget Cavaiola at (858) 550-1070 x101 or bcavaiola@ljp.org. For information on underwriting a performance through our “Adopt-A-School” program, please contact Bonnie Broberg at (858) 550-1070 x141 or bbroberg@ljp.org.



Students watching the 2016 POP Tour at Freese Elementary



2016 POP Tour Alice Chan



2017 POP Tour #SuperShinySara



2018 POP Tour Home of the Brave

All photos by Jamie Scott Lytle

LA JOLLA PLAYHOUSE

DEC 4 – 30

the YEAR TO COME

BY LINDSEY FERRENTINO
DIRECTED BY ANNE KAUFFMAN

UP NEXT

LA JOLLA PLAYHOUSE EDUCATION & OUTREACH PROGRAMS

Lead Supporters: The Hearst Foundations | The William Hall Tippett and Ruth Rathell Tippett Foundation | Qualcomm Foundation

Arts Academy pairs a classroom teacher with a Playhouse artist instructor. Through collaboration, they work together to incorporate advanced theatre activities and exercises into existing curriculum.

Girl Scouts Empowerment Theatre is a collaboration between Girl Scouts San Diego and La Jolla Playhouse. This program prepares young women, through the acquisition and application of theatre skills, to confidently tackle challenges and opportunities faced in life as empowered leaders. *This program is made possible through funding from the Favrot Fund.*

In-School Residencies – In partnership with San Diego County and City Visual and Performing Arts Departments, Playhouse artist instructors teach theatre skills in classrooms across the county, ensuring theatre becomes an integral part of the education of all San Diego children while fostering a relationship with the Playhouse that will continue as they grow into adulthood.

InterACTION allows Playhouse artist instructors to work in partnership with City of San Diego Police Department’s STAR/PAL Program to create interactive lessons that teach adolescents the importance of self-respect, community and the law.

Performance Outreach Program (POP) Tour Each year, the Playhouse commissions a new play that addresses real concerns of today’s youth and brings a professional production to schools and community centers across San Diego County. School performances are integrated into the classroom curriculum through pre-show visits by Playhouse artist instructors.

Student Matinees – Special student matinees of selected mainstage productions are offered throughout the school year. Study guides, pre-performance and staff development workshops and post-show talkbacks are available to prepare students for these productions.

YP@LJP – Young Performers at La Jolla Playhouse offers exciting summer programs for kids: Young Performers’ Workshop (YPW), an exploration of theatre arts in a fun, creative way; Young Performers’ Academy (YPA), where students build upon the skills they learned in YPW; Young Performers’ Conservatory (YPC), a 5-week intensive that prepares actors for serious college theatre programs; and Tech Theatre, a class which introduces young people to the various aspects of technical theatre. *Supported by the Sidney E. Frank Foundation, the Jordan Ressler Endowment Fund, David C. Copley Foundation and the Roberto Quinones, Jr. Scholarship Fund.*

JumpStart Theatre – This three-year program consists of dedicated curriculum developed by iTheatrics to provide middle school teachers with the skills and resources needed to produce musicals in their schools for the first time. From boot camp training sessions to one-on-one mentorship by Playhouse staff, this groundbreaking program targets schools in the San Diego Unified School District that do not already have a theatre program in place.

For more information on Education & Outreach programs at La Jolla Playhouse, please contact Bridget Cavaiola at (858) 550-1070 x101.

February 19 – March 31

Diana

A NEW MUSICAL

BOOK AND LYRICS BY JOE DiPIETRO
MUSIC AND LYRICS BY DAVID BRYAN
CHOREOGRAPHED BY KELLY DEVINE
DIRECTED BY CHRISTOPHER ASHLEY



Top row: Andy & Camille Rasdal; Karen Quiñones & Lynelle Lynch.
Middle Row: Bennett & Lilia Peji, Randall L. Clark; Randy Camp & Susan Tousi.
Bottom Row: Kay & Bill Gurtin; Margret & Nevins McBride; Barbara & Howard Milstein.

A MESSAGE FROM THE BOARD CHAIR

Welcome to the Playhouse and tonight's performance of *Hundred Days*, an acclaimed new piece *The New York Times* dubbed "a luminous musical memoir."

Speaking of accolades, I wanted to share some terrific Playhouse news. Debby Buchholz, our newly-appointed Managing Director, was just named an Industry Leader Finalist for *San Diego Magazine's* 2018 "Celebrating Women" Awards. The publication also highlighted La Jolla Playhouse in their August "Best of San Diego" issue for Best Theatre Programming. On the production front, the Playhouse-born, Tony Award-nominated musical *Come From Away* is still going strong on Broadway and is about to launch both a national tour along with a West End production, while our world-premiere production of *Wild Goose Dreams* will open at New York's Public Theater in November.

La Jolla Playhouse is truly a local and national treasure – a cherished institution that sets the bar for innovation on the American theatre landscape. This success wouldn't be possible without your generous support – whether as a subscriber, donor, volunteer, Education underwriter, or member of one of the vital giving programs listed on the following pages – and we cannot thank you enough for your dedication to the Playhouse.

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WHY SHOULD YOUR COMPANY PARTNER WITH LA JOLLA PLAYHOUSE?

A La Jolla Playhouse corporate sponsorship can serve as an innovative part of your company's marketing plan – offering access to complimentary tickets, unique corporate entertainment, networking with Playhouse supporters and co-branding opportunities with one of the most highly-regarded not-for-profit regional theatres in the world.

Best of all, it's tax-deductible. Benefits begin at just \$5,000.*

**Gifts are tax-deductible less the fair market value of benefits provided.*



Cocktail Hour at La Jolla Playhouse's Annual Gala

UPCOMING SPONSORSHIP OPPORTUNITIES

- Host your company's holiday party at the Playhouse with a pre-show reception and great seats for Lindsey Ferrentino's *The Year to Come*, December 4 – 30, 2018.
- Sponsor a performance of our world-premiere musical *Diana* by Joe DiPietro and David Bryan (*Memphis*) and directed by Playhouse Tony Award-winning Artistic Director Christopher Ashley, February 19 – March 31, 2019.
- Support us through a special event. Early-bird sponsorships are available for our Annual Gala, chaired by Debby Jacobs, March 23, 2019. This event will sell out!
- Support us through community engagement. Sponsorships available to fund education and outreach programs and our popular Military Date Nights.



La Jolla Playhouse's Annual Innovation Night

For all the details and a custom proposal, contact Julia B. Foster, Director of Philanthropy, jfoster@ljp.org or (858) 550-1070 x140.

HUNDRED DAYS PRODUCTION SPONSORS

Gail & Ralph Bryan

We are proud to be long-time supporters of La Jolla Playhouse, and we are excited to invest in the amazing theatre that they produce on their stages. The Playhouse is leading the way in developing new, ambitious productions that are seen not only in La Jolla, but around the country.

Brian & Silvija Devine

Supporting the performing arts has been our lifelong endeavor, and we are very pleased to partner with La Jolla Playhouse on *Hundred Days*. We appreciate the ability of theatre and music to tell a great story and cannot wait to experience the inspiring journey of Abigail and Shaun’s love for each other through their performance. Having just celebrated 54 years of marriage (that’s 19,710 days and counting!), we are keenly aware of how lucky and blessed we are to have these days together. The message of this piece is important – it’s not the number of days you have that matters, it’s cherishing each one and sharing them with the ones you love.

MINTZ

Mintz is proud to partner with La Jolla Playhouse, and we applaud their commitment to developing new plays and musicals and to serving the community with award-winning education and outreach programs. Founded in Boston in 1933, our 500 attorneys span eight offices, including Boston, Los Angeles, New York, San Franciso, Stamford, Washington, DC, London, UK and San Diego. Throughout them all, we are united with the same can-do entrepreneurial spirit, which helps our clients grow. From all of us at Mintz, thanks for supporting La Jolla Playhouse and enjoy the show!

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- \$100,000 +**

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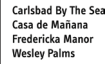












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Opportunities for corporations to partner with La Jolla Playhouse are numerous and varied, each providing exclusive benefits and recognition. For information, please contact Adeline McKinley at (858) 550-1070 x137.

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Reflects giving to annual fund, endowment and
Gala underwriting support from April 1, 2017 to
September 6, 2018

We apologize for any errors or accidental
omissions. Please contact the Individual Giving
Office at (858) 550-1070 x134 if you would like to
change your listing.



IN LOVING MEMORY

Jordan Ressler, 1981-2004

A Film and Theatre graduate from Cornell
University, Jordan was an adventurer with a
passion for the arts. Here at La Jolla Playhouse,
he served as an assistant to Des McNuff on Billy
Crystal's 700 Sundays and was the script supervisor for Jersey Boys.

The Jordan Ressler Endowment Fund was established by his parents,
Vivien and Jeffrey Ressler, to honor their son and his love of theatre
and film.

LA JOLLA PLAYHOUSE STAFF

Christopher Ashley, *Artistic Director**

Debby Buchholz, *Managing Director**

ARTISTIC

Producing Director Eric Keen-Louie
Director of New Play Development Gabriel Greene*
Artistic Associate Teresa Sapien
Artistic Programs Manager Jacole Kitchen
Director Emeritus Des McNuff
Executive Assistant to Christopher Ashley Rick VanNoy*
Commissioned Artists Todd Almond, Jeff Augustin, Daniel Beaty, Keith Bunin, Guillermo Calderón, Kara Lee Corthron, Kristoffer Diaz, Kirsten Greenidge, Joe Iconis, Hansol Jung, Jon Kern, Mike Lew, Rehana Lew Mirza, Martyna Majok, Mona Mansour, Gregory S. Moss, Lisa Peterson, Theresa Rebeck, Laura Schellhardt, Dan Moses Schreier, Brian Selznick, Claudia Shear, Mat Smart, Charlayne Woodard, Lauren Yee
Intern Farah Dinga

PRODUCTION

Production Manager Benjamin Seibert
Associate Production Manager Becca Duhaime
Production Office Manager Caren Heintzelman
Intern Emily Vaughn
SCENE SHOP
Technical Director William Hartley
Assistant Technical Director Jonathan Gilmer
Master Carpenter David Weiner*
Charge Artist Melissa Nalbach
Production Carpenter Laura McEntyre
Carpenters Megan Birdsong, Jacob Bruce, Matt Clark, James Fogarty, Scott Kinney, Albert Rubidoux, Zane Whitmore

Scenic Painter Edee Armand

Shop Helper Doug Collind*

PROPERTIES SHOP

Prop Shop Supervisor Deb Hatch*

Prop Shop Foreman Erick Toussaint

Props Artisans Zlatko Mitev, Jeff Rockey, Gabe Serbian

COSTUME SHOP

Costume Supervisor Jennifer Ables
Resident Costume Design Assistant Desiree Hatfield-Buckley
Draper Alexander Zeek

First Hand Rebecca Fabares

Craft Artisan Tess Mattraw

ELECTRICS

Electrics Supervisor Jeff Brewer
Master Electrician Kristyn Kennedy
Electrician Ramon Wenn

SOUND/VIDEO

Sound/Video Supervisor Lane Elms
Resident Sound Engineer Matthew Birchmeier
Sound Technicians Haley Wolf, Jon Fredette

ADMINISTRATION

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Corporate/Legal Counsel Robert C. Wright, Wright & L'Estrange
Theatre/Legal Counsel F. Richard Pappas, Esq.
COMPANY MANAGEMENT
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Company Management Assistant Jacob Sinclair

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Payroll George Kelly
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Sr. Production Accountant Jared Jackson
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Patron Services Representatives Devon Gonzales, Makayla Hoppe, Devin O'Reilly
Sales Concierge William Guiney

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Associate Director of Education & Outreach, Education Programs Julia Cuppy
Associate Director of Education and Outreach, Outreach Programs Bridget Cavaola
Education Programs Associate Lydia Real
Audio Describers Mernie Aste, Brian Berlau*, Tina Dyer, Shari Lyon*, Kay O'Neil*, Deborah Sanborn*, Sylvia Southerland*
ASL Interpreters Lynn Ann Garrett, Anelia Glebocki, Alycen Haynesworth, Suzanne Lightbourn*, Billieanne McLellan, Geri Wu
ASL Usher Esther Shen*
Teaching Artists Bradley Behrmann, Julie Benitez, Kirsten Giard, Aiden Ghosh, Cory Hammond, Catherine Hanna-Schrock, Becky Hurt, Jeffrey Ingman, Courtney Kattengell, Ursula Meyer, Marie Osterman, Mary Peterson*, Lydia Real, Tara Ricasa, Tomas Tamayo, Sydney Wilson, Sofia Zaragoza
Playhouse Teen Council Laural Cantor, Justin Canning, Natalia Escobedo, Zoe Goldstein, Emre Gumus, Nick Lux, Natasha Partnoy, Alice Shashkina, Izzy Shroff, Lexi Smith, Natalia Trifunovic, Shelby Westbrook, Katie Wilkinson
Interns Alice Banta, Richard Cajka, Asher Ehrenberg, Riley Fisher, Casey Johnson, Kayla King, Grace Lehman, Grace Lemmon, Noelle Mortensen, Kate Poms, Jared Pugh, Vanessa Rebeil, Teagan Rutkowski, Liana Steinberg Casper

OPERATIONS

Director of Operations Ned Collins*
Operations Manager Jen McClenahan*
Network Systems Specialist Daryl "Scooter" Davis
FRONT OF HOUSE

House Manager John Craft*

Assistant House Managers Avery Henderson, Sara Lucchini, Amy Marquez*, Chastyn Rauh, Mondis Vakili
Audience Concierges Ashley Carbonell, Christopher Ferreria, Cory Kurkierewicz, Sultan Saeed, Gemina Soriano
Janitorial Professional Maintenance Systems: Luis Bagshaw, Nora Gomez, Francisco Lopez, Juan Mena, Maria Mena, Santiago Servin, Tony Villafuerte

HUNDRED DAYS STAFF

Stage Carpenter Zane Whitmore
Production Props Gabe Serbian
Master Electrician/Light Board Operator Kristyn Kennedy
Audio Engineer Alex Huerta
Sound Technician Matthew Birchmeier
Wardrobe Supervisor Veronica Von Borstel

* Ten years or more with La Jolla Playhouse

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