
The Artistic Director’s Circle
Michael Bartell & Melissa Garfield Bartell
Gail & Ralph Bryan
Brian & Silvija Devine
Joan & Irwin Jacobs
Sheri L. Jamieson
Becky Moores
The Rich Family Foundation
Dr. Seuss Fund at The San Diego Foundation
Steven Strauss & Lise Wilson

Season Sponsors
Commission for Arts and Culture
The James Irvine Foundation
The Wallace Foundation
The Shubert Foundation
Qualcomm
Gurtin Multimedia Management
The Lodge at Torrey Pines
Show Imaging

PRODUCTION SPONSORS
Gail & Ralph Bryan
Brian & Silvija Devine
MINTZ
A MESSAGE FROM THE ARTISTIC DIRECTOR

All art is personal. Whatever the medium, whatever the style – comedic or tragic, fantastical or realistic – artists create work from a deeply individual point of view to grapple with and better understand themselves and the society in which they live. When you see a play, you are granted special insight into the world of its author.

A show like Hundred Days, however, ups the ante. With startling and breathtaking emotional honesty, Abigail and Shaun Bengson relate the story of how their separate trajectories brought them together, and how that breathless feeling of attachment can lead to exhilaration about what has been created, and terror at what can be taken away. Sharing this profoundly personal story requires a great deal of vulnerability – especially since they perform it themselves.

The Bengsons are not alone, however. They’re joined onstage by a supremely talented group of fellow musicians and actors, and their intimate story is brought to theatrical life by the dynamic directorial hand of Anne Kauffman. (Happily, Anne will also return to the Playhouse later this year to stage the world-premiere play The Year to Come by Lindsey Ferrentino.)

Through beautiful songs both exultant and mournful, the Bengsons deliver a universally resonant message: our time on earth is finite, but our capacity to love is not. Hundred Days reminds us that by squandering the former, we risk losing the latter.

CHRISTOPHER ASHLEY
La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to arrive at least 30 minutes prior to your performance if you are in need of this service. Additionally, you may pull into the 30-minute parking area adjacent to the north side of the La Jolla Playhouse. A greeter will assist you. The Playhouse also provides assisted listening devices for patrons with hearing impairments and is accessible via ramp and elevator to all performance spaces. Chairs are available for those patrons who are hard of hearing. Deaf ASL interpreters are available, free of charge, at the Patron Services desk prior to performances (subject to availability). 

LA JOLLA PLAYHOUSE

CHILDREN under the age of 6 are not permitted in the theatre during performances unless otherwise posted. Unaccompanied minors ages 12 and under are not permitted. With the exception of La Jolla Playhouse’s collaboration with UC San Diego Parking Enforcement, performers in aboriginal attire are not permitted in the theatre during performances.

PATIO SERVICES

La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to arrive at least 30 minutes prior to your performance if you are in need of this service. Additionally, you may pull into the 30-minute parking area adjacent to the north side of the La Jolla Playhouse. A greeter will assist you. The Playhouse also provides assisted listening devices for patrons with hearing impairments and is accessible via ramp and elevator to all performance spaces. Chairs are available for those patrons who are hard of hearing. Deaf ASL interpreters are available, free of charge, at the Patron Services desk prior to performances (subject to availability). 

LA JOLLA PLAYHOUSE
KRS STONE, Co-Scenic Designer/Props Designer

ANDREW HUNGERFORD, Co-Designer/Scenic Designer

SYDNEY GALLAS, Costume Designer
La Jolla Playhouse: Debut. Off-Broadway: Hundred Days (NTWT & Public Theater’s Under the Radar Festival), Knives in Hens (59E59 Theaters), The Orpheus Variations (Public Theater’s Under the Radar Festival). Regional: Jane Eyre (Cleveland Musical Theatre), Dirty Rotten Scoundrels, Man of La Mancha (Colorado Springs Fine Arts Center); Anne of Green Gables, Really Rosale (Weston Playhouse), Ariadne Auf Naxos (Iowa School of Music), goddess (Pale Repertory Theatre), Education: M.F.A. from the Yale School of Drama. www.SydneyGallas.com

NICHOLAS POPE, Sound Designer
La Jolla Playhouse: Debut. Broadway credits include: Natasha, Pierre & The Great Comet of 1812 (Drama Desk Award for Outstanding Sound Design of a Musical) and A Gentleman’s Guide to Love and Murder. Off-Broadway credits include: Hundred Days, The Outer Space, King Lear, Epiphany, Mr. Pope attended Yale School of Drama.

JAMIE LYNN SIMONS, Stage Manager
La Jolla Playhouse: Debut. Regional: Megellanica, A Civil War Christmas, The Miracle Worker (Artists Repertory), Every Brilliant Thing (Portland Center Stage); Or, The Nether, The New Electric Ballroom (Third Rail Repertory), The Language Archive, penmanship, You Are Me For You (Portland Playhouse); Jack & Jill (Cleveland Play House), Ordinary Days (11" Hour), Black Addison, American Buffalo (Theatre Exile). Other credits: Portland Opera, Chamber Music Northwest, Carnival Cruise Lines and Oregon Health & Science University – aiding in the education of Doctors as a Standardized Patient Actor. Education: B.F.A. from University of the Arts. Vice-Chair, Portland Area AEA Laison Committee.

Z SPACE
Hundred Days was commissioned, developed and produced by Z Space, Lisa Steinmiller, piece by piece productions, Wendy vanden Heuvel, in association with Encore Theatre & James Faerren. Based in San Francisco, Z Space is one of the nation’s leading laboratories for developing new works. We empower artistic risk, collaboration and camaraderie.

NEW YORK THEATRE WORKSHOP
empowers visionary theatre-makers and brings their work to adventurous audiences – through productions, artist workshops and educational programs – to help us all better understand our world. Since its founding in 1979, NTW has produced over 150 fully-realized productions, including Rent, Dirty Blonde, Homebody/Kabul, Peter and the Starchaser, and Northside and Leaver. They maintain decades-long relationships with legendary theatre-makers like Doug Wright, Will Power, Ivo van Hove, David Saldanha and Caryn Churchill, whose work has shaped and continues to influence our very idea of what theatre can be. NTW productions have received a Pulitzer Prize, 17 Tony Awards and numerous Obie, Drama Desk and Lucille Lortel Awards.

CHRISTOPHER ASHLEY, Artistic Director
has served as La Jolla Playhouse’s Artistic Director since October 2007. During his tenure, he has helmed the Playhouse’s acclaimed productions of The Squirrels, Hollywood, The Darrell Hammond Project, His Girl Friday, Glengarry Glen Ross, A Dam of Drumsheet, A Midsummer Night’s Dream, Restoration and the musicals Escape to Margaritaville, Danny’s Freaky Friday, Chasing the Song, Xanadu, Memphis, which won four 2015 Tony Awards including Best Musical, and Come From Away, for which he won the 2017 Tony Award for Best Director of a Musical. He also spearheaded the Playhouse’s Without Walls (WOW) series and the Resident Theatre program. Prior to joining the Playhouse, he directed the Broadway productions of Xanadu (Drama Desk nomination), All Shook Up and The Rocky Horror Show (Tony, Drama Desk and Outer Critics Circle Award nominations). Among other credits, he also directed the Kennedy Center Soundesign productions of Sweeney Todd and Mamma Mia We Roll Along. Other New York credits include: Blown Sideways Through Life, Jeffrey (Lucille Lortel and Obie Award); The Most Fabulous Story Ever Told, Valhalla, Regents Only, Wonder of the World, Communicating Doors, Boney Bunny, The Night Hawl Williams Died and Dies in the Mirror (Lucille Lortel Award), among others. Mr. Ashley also directed the feature films Jeffrey and Lucky Stiff, as well as the American Playhouse production of Blown Sideways Through Life for PBS and the Kennedy Center Soundesign. Mr. Ashley is the recipient of the Princess Grace Award, the Drama League Director Fellowship and an NEA/TCG Director Fellowship.

LA JOLLA PLAYHOUSE
is a place where artists and audiences come together to create what’s new and real in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre. It is currently led by 2017 Tony Award-winning artistic director Christopher Ashley and managing director Debby Buchholz. The Playhouse was founded in 1983 through 1994, and from 2001 through April 2007. Under his leadership, the Playhouse garnered more than 300 awards, including the Tony Award for Outstanding Regional Theatre. His Playhouse to Broadway credits include: SUMMER: The Donna Summer Musical, Doctor Zhivago, Jesus Christ Superstar, Jersey Boys (Tony Award), Hijack’s Chekhov’s 700 Sundays (Tony Award), and Really Looking (five Tony nominations); director and co-author with Peter Trostendahl on The Who’s Tommy (Tony and Olivier Awards for Best Director), Big River (Tony Award), and foi in New York City and Washington, D.C. She was a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, novelist and White House economic policy advisor Todd Buchholz, live in San Diego Beach and are the proud parents of Victoria, Katherine and Alexia.

DEBBY BUCHHOLZ, Managing Director
joined the Playhouse in 2002, serving first as General Manager before being named Managing Director. She is a Vice President of the League of Resident Theatres (LORT) and a member of its Executive Committee. She is a recipient of a 2014 San Diego Business Award from the San Diego Business Journal. Prior to joining La Jolla Playhouse, she served as Counsel to The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra in Washington, D.C. She was a faculty member of the Smithsonian Institution’s program on Legal Problems of Museum Administration. Prior to The Kennedy Center, she served as a corporate attorney in New York City and Washington, D.C. She is a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, novelist and White House economic policy advisor Todd Buchholz, live in San Diego Beach and are the proud parents of Victoria, Katherine and Alexia.

DES MCAFEE, Director Emeritus
served as La Jolla Playhouse’s Artistic Director from 1983 through 1994, and from 2001 through April 2007. Under his leadership, the Playhouse garnered more than 300 awards, including the Tony Award for Outstanding Regional Theatre. His Playhouse to Broadway credits include: SUMMER: The Donna Summer Musical, Doctor Zhivago, Jesus Christ Superstar, Jersey Boys (Tony Award), Hijack’s Chekhov’s 700 Sundays (Tony Award), and Really Looking (five Tony nominations); director and co-author with Peter Trostendahl on The Who’s Tommy (Tony and Olivier Awards for Best Director), Big River (Tony Award), and foi in New York City and Washington, D.C. She was a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, novelist and White House economic policy advisor Todd Buchholz, live in San Diego Beach and are the proud parents of Victoria, Katherine and Alexia.

THE COMPANY

JAMES PLACE
SEAFOOD SLUSH
James’ Place is the Theatre District’s on-site restaurant. Developed by Sushi Master James Holder, the menu features his signature sushi, delectable dishes created with Prime and Angus cuts of beef, locally and sustainably harvested seafood and other seasonal dishes. Lighter fare is served at the newly-redisigned sushi/cocktail bar, which also offers craft beer and California wines.

Please call (858) 638-7778 for reservations. Visit JamesPlaceSD.com for more information.
30+ Years of the POP Tour

One of La Jolla Playhouse’s signature Education programs, the Performance Outreach Program (POP) Tour is an annual world-premiere, Playhouse-commissioned production that brings the magic of theatre to San Diego classrooms. Launched in 1987, the POP Tour travels throughout the county to schools and community centers from January to April each year. Prior to the performance, a Playhouse teaching artist visits each school to engage students in an interactive workshop that explores issues and themes at the core of the play. The Playhouse also provides schools with a standards-based engagement guide that enables educators to integrate the play into their curriculum.

“For more than 30 years, the POP Tour has taken timely ideas and topics that resonate with young minds and activates them in ways that are accessible and often ingenious,” said Playhouse Artistic Director Christopher Ashley.

The 2019 POP Tour, Light Years Away, is currently in development. Written by Laura Schellhardt, the play tackles themes of climate change, teamwork and daring to dream big as it follows three fifth graders competing for the chance to be early colonists of a fictional planet, as Earth becomes uninhabitable in the not-so-distant future.

For more information on booking a performance of Light Years Away at a local school, please contact Bridget Cavaola at (858) 550-1070 x101 or bcavaiola@ljp.org. For information on underwriting a performance through our “Adopt-A-School” program, please contact Bonnie Broberg at (858) 550-1070 x141 or bbroberg@ljp.org.

LA JOLLA PLAYHOUSE EDUCATION & OUTREACH PROGRAMS

Lea...
A MESSAGE FROM THE BOARD CHAIR

Welcome to the Playhouse and tonight’s performance of La Jolla Playhouse’s Annual Innovation Night, an acclaimed new piece The New York Times dubbed “a luminous musical memoir.”

Speaking of accolades, I wanted to share some terrific Playhouse news. La Jolla Playhouse is truly a local and national treasure – a cherished institution that sets the bar for innovation on the Broadway and is about to launch both a national tour along with a West End production, while our world-premiere production front, the Playhouse-born, Tony Award-nominated musical Come From Away will open at New York’s Public Theater in November.

La Jolla Playhouse is regarded not-for-profit regional theatres in the world. This success wouldn’t be possible without your generous support – whether as a subscriber, donor, volunteer, Education underwriter, or member of one of the vital giving programs listed on the following pages – and we cannot thank you enough for your dedication to the Playhouse.

LYNELLE LYNCH
CHAIR, BOARD OF TRUSTEES

WHY SHOULD YOUR COMPANY PARTNER WITH LA JOLLA PLAYHOUSE?

A La Jolla Playhouse corporate sponsorship can serve as an innovative part of your company’s marketing plan – offering access to complimentary tickets, unique corporate entertainment, networking with Playhouse supporters and co-branding opportunities with one of the most highly-regarded not-for-profit regional theatres in the world.

Best of all, it’s tax-deductible.* Benefits begin at just $5,000.

*Gifts are tax-deductible less the fair market value of benefits provided.

UPCOMING SPONSORSHIP OPPORTUNITIES

- Host your company’s holiday party at the Playhouse with a pre-show reception and great seats for Lindsey Ferrentino’s The Year to Come, December 4 – 30, 2018.
- Sponsor a performance of our world-premiere musical Diana by Joe DiPietro and David Bryan (Memphis) and directed by Playhouse Tony Award-winning Artistic Director Christopher Ashley, February 19 – March 31, 2019.
- Support us through a special event. Early-bird sponsorships are available for our Annual Gala, chaired by Debby Jacobs, March 23, 2019. This event will sell out!
- Support us through community engagement. Sponsorships available to fund education and outreach programs and our popular Military Date Nights.

For all the details and a custom proposal, contact Julia B. Foster, Director of Philanthropy, jfoster@jlp.org or (858) 550-1070 x140.
HUNDRED DAYS PRODUCTION SPONSORS

Gail & Ralph Bryan
Brian & Silvija Devine

We are proud to be long-time supporters of La Jolla Playhouse, and we are excited to invest in the amazing theatre that they produce on their stages. The Playhouse is leading the way in developing new, ambitious productions that are seen not only in La Jolla, but around the country.

Supporting the performing arts has been our lifelong endeavor, and we are very pleased to partner with La Jolla Playhouse on Hundred Days. We appreciate the ability of theatre and music to tell a great story and cannot wait to experience the inspiring journey of Abigail and Shaun’s love for each other through their performance. Having just celebrated 54 years of marriage (that’s 19,710 days and counting!), we are keenly aware of how lucky and blessed we are to have these days together. The message of this piece is important – it’s not the number of days you have that matters, it’s cherishing each one and sharing them with the ones you love.

Mintz is proud to partner with La Jolla Playhouse, and we applaud their commitment to developing new plays and musicals and to serving the community with award-winning education and outreach programs. Founded in Boston in 1933, our 500 attorneys span eight offices, including Boston, Los Angeles, New York, San Francisco, Stamford, Washington, DC, London, UK and San Diego. Throughout them all, we are united with the same can-do entrepreneurial spirit, which helps our clients grow. From all of us at Mintz, thanks for supporting La Jolla Playhouse and enjoy the show!

LA JOLLA PLAYHOUSE FOUNDATION & GOVERNMENT SUPPORT

$100,000 +
Commission for Arts and Culture
The James Irvine Foundation
The Wallace Foundation*

$60,000 - $99,999
David C. Dopley Foundation
Marshall Weiss Charitable Trust

$50,000 - $99,999
Dunn Foundation
Florida Trust for Children’s Education

$25,000 - $49,999
Pamela Hines Foundation
Las Descartes
The National Endowment for the Arts
Water J. & Betty C. Zable Foundation
The Shen and Lee Eiler Family Foundation

$10,000 - $24,999
Elam Browning Scripps Foundation
San Diego Scottish Rite Community Foundation
California Arts Council
Lorne A. and Marion Ross; Lee S. Guthman Fund
Farrell Family Foundation
Sidney E. Frank Foundation
The County of San Diego
Susan and Larry Farvet and the Farvet Fund
The Seth Sprague Educational and Charitable Foundation

$5,000 - $9,999
John and Marcia Price Family Foundation
Price Philanthropies Foundation

$1,000 - $4,999
The City of Christians and Most Family Foundation
Community Grant Program
The Sutherland Foundation
The Samuel L. and Jeanne Fischer Fund
City of Chula Vista, Performing and Visual Arts Grant
The Arthur and Jeanette Pratt Memorial Fund
The Dillon Fund
La Jolla Mariners Foundation

$500 - $999
Riviera Arts Leaders San Diego
The Coastal Community Foundation and the 3rd grade class of Solana Vista Elementary School

$300 - $999
Wawanesa Insurance

$250 - $500

$100 - $249

LA JOLLA PLAYHOUSE CORPORATE CIRCLE

$25,000 +
Qualcomm
Gubin

$15,000 +

$10,000 +

$5,000 +

$2,500 +

LA JOLLA PLAYHOUSE SEASON SPONSORS

$15,000 +

$10,000 +

$5,000 +

$2,500 +

IN-KIND AND MEDIA CIRCLE

Bella Vista Social Club & Caffé • HATCH – San Diego Magazine • Jazel • KFBS • Modern Luxury • San Diego Business Journal • The San Diego Voice & Viewpoint

CORPORATE MATCHING COMPANIES

Amazon Smile • AstraZeneca United States • Bank of America • Caterpillar • Goodrich • Google • Hewlett-Packard • IBM International • Intuit • Medtronic Pillar • Qualcomm Incorporated • Sempra Energy • Texas Instruments • Union Bank • U.S. Bank • The Walt Disney Company Foundation • Wells Fargo

Opportunities for corporations to partner with La Jolla Playhouse are numerous and varied, each providing exclusive benefits and recognition. For information, please contact Adeline McKinley at (858) 550-1070 x137.

List as of September 6, 2018
LA JOLLA PLAYHOUSE

STAFF

Christopher Ashley, Artistic Director
Debby Buchholz, Managing Director

ARTISTIC
Producing Director Eric Keen-Louie
Director of New Play Development Gabriel Greene*
Artistic Associate Teresa Sapien
Artistic Programs Manager Jacole Kitchen
Director Emeritus Des McAnuff
Executive Assistant to Christopher Ashley Rick VanNoy* Commissioed Artists Todd Almond, Jeff Augustin, Daniel Beaty; Keith Bunin, Guillermo Calderón, Kara Lee Corrithon, Kristoffer Diaz, Kirsten Greenidge, Joe Iconis, Hansoi Jung, Jon Kern, Mike Lew, Rehana Lew Mirea, Martyna Majok, Mona Mansour, Gregory S. Moss, Lisa Peterson, Theresa Rebeck, Laura Schellhardt, Dan Moses Schreier, Brian Selnick, Claudia Shear, Mat Smart, Charlayne Woodard, Lauren Yee
Intern Farah Dinga

PRODUCTION
Production Manager Benjamin Seibert
Associate Production Manager Becca Duhaime
Production Office Manager Caren Heintzelman
Intern Emily Vaughn
SCENE SHOP
Technical Director William Hartley
Assistant Technical Director Jonathan Gilmer
Master Carpenter David Weiner*
Change Artist Melissa Nalbach
Production Carpenter Laura McIntyre
Carpenters Megan Birdsong, Jacob Bruce, Matt Clark, James Fogarty, Scott Kinney, Albert Rubidoux, Zane Whitmore
Scenic Painter Eede Armand
Shop Helper Doug Collind*
PROPERTIES SHOP
Prop Shop Supervisor Deb Hatch*
Prop Shop Foreman Erick Toussaint
Props Artisans Zlatko Mitev, Jeff Rockey, Gabe Serbian
COSTUME SHOP
Costume Supervisor Jennifer Ables
Resident Costume Design Assistant Desiree Hatfield-Buckley
Draper Alexander Zeek
First Hand Rebecca Fabares
Craft Artisan Tessa Mattraw
ELECTRICS
Electrics Supervisor Jeff Brewer
Master Electrician Kristyn Kennedy
Electrician Ramon Wenn
SOUND/VIDEO
Sound/Video Supervisor Lane Elms
Resident Sound Engineer Matthew Birchmeier
Sound Technicians Haley Wolf, Jon Freddette

ADMINISTRATION
Assistant General Manager Samantha De La Riva
Corporate/Legal Counsel Robert C. Wright, Wright & L’Estrange
Theatre/Legal Counsel F. Richard Pappas, Esq.
COMPANY MANAGEMENT
Company Manager Erica Martin
Company Management Assistant Jacob Sinclair
FINANCE
Controller Laura Killmer
Payroll George Kelly
Staff Accountant Janet Gray
Sr. Production Accountant Jared Jackson
Accounts Payable Manager Sharon Ratelle*
Benefits Coordinator Kathy Silberman

PHILANTHROPY
Director of Philanthropy Julia B. Foster
Associate Director of Philanthropy Bonnie Broberg
Major Gifts Officer Jim Bernstein Archibald
Individual Giving Manager Cristina Hernandez
Institutional Giving Manager Adeline McKinley
Philanthropy Officer Tony Dixon
SPECIAL EVENTS
Special Events Manager Samantha Watkins
Special Events Coordinator Erica Kao

MARKETING
Director of Communications Mary Cook*
Director of Public Relations Becky Biegel*
Director of Sales & Marketing Mia Fiorella
Communications Manager Grace Madamba
Senior Multimedia Designer Nancy Showers
Multimedia Designer Jane Sanders
Marketing Database Analyst Dani Meister
Marketing Specialist Sonia Diaz
Direct Sales Associate Andrew Fink
Patron Services Sales Specialist Paul Preston*
PATRON SERVICES
Director of Patron Services Nikki Cooper
Patron Services Manager Travis Guiss
Senior Lead Patron Services Representative/Ticketing Specialist Pearl Hang*
Lead Patron Services Representative/Group Sales Specialist Renee Shinskie
Lead Patron Services Representative/Group Sales Concierge Mike Brown
Patron Services Coordinator Bill Washington
Patron Services Representatives Devon Gonzales, Makayla Hoppe, Devin O’Reilly

EDUCATION & OUTREACH
Associate Director of Education & Outreach, Education Programs Julia Cuppy
Associate Director of Education and Outreach, Outreach Programs Bridget Cavoura
Education Programs Associate Lydia Real
Audio Describers Memie Aste, Brian Berlau*, Tina Dyer, Shari Lyon*, Kay O’Neill, Deborah Sanborn*, Sylvia Southender*
ASL Interpreters Lynn Ann Garrett, Anelia Glebocki, Alycen Haynesworth, Suzanne Lightbourn*, Billiann McLeLan, Geri Wu
ASL Usher Esther Shen*
Teaching Artists Bradley Behrmann, Julie Benitez, Kirsten Giard, Aiden Ghosh, Cory Hammond, Catherine Hanna-Schrock, Becky Hurt, Jeffrey Ingman, Courtney Kattengell, Ursula Meyer, Marie Osterman, Mary Peterson*, Lydia Real, Tara Ricasa, Tomas Tamayo, Sydney Wilson, Sofia Zaragoza
Playhouse Teen Council Laural Cantor, Justin Canning, Natalia Escobeda, Zoe Goldstein, Emre Gunus, Nick Lux, Natasha Partnow, Alice Shashkina, Izzy Shroff, Lexi Smith, Natalia Trifunovic, Shelby Westbrook, Katie Wilkinson
Interns Alice Banta, Richard Cajka, Asher Ehrenberg, Riley Fisher, Casey Johnson, Kayla King, Grace Lehman, Grace Lemmon, Noelle Mortensen, Kate Poms, Jared Pugh, Vanessa Rebell, Teagan Rutkowski, Liana Steinberg Casper

OPERATIONS
Director of Operations Ned Collins*
Operations Manager Jen McClennen*
Network Systems Specialist Daryl/“Scooter” Davis
FRONT OF HOUSE
House Manager John Craft*
Assistant House Managers Avery Henderson, Sara Lucchini, Amy Marquez*, Chastyn Rahui, Monds Valili
Audience Concierges Ashley Carbonell, Christopher Ferreria, Cory Kunkierwicz, Sultan Saeed, Gemma Soriano
Janitorial Professional Maintenance Systems: Luis Bagshaw, Nora Gomez, Francisco Lopez, Juan Menia, Maria Menia, Santiago Servín, Tony Villafuerte

HUNDRED DAYS STAFF
Stage Carpenter Zane Whitmore
Production Props Gabe Serbian
Master Electrician/Light Board Operator Kristyn Kennedy
Audio Engineer Alex Huerta
Sound Technician Matthew Birchmeier
Wardrobe Supervisor Veronica Von Borstel

* Ten years or more with La Jolla Playhouse