

Lead Production Sound Engineer

DEPARTMENT: Sound/Video

CLASSIFICATION: IATSE Hourly

SCHEDULE: Weekdays, weeknights, holidays and/or weekends

STATUS: Non-exempt

REPORTS TO: Sound/Video Supervisor, Production Management

SUPERVISES: IATSE Sound Technicians; IATSE Apprentices & Pre-Apprentices

STATEMENT OF JOB

Under the direction of the Sound/Video Supervisor and Production Manager, the Lead Production Sound Engineer serves as a key member of La Jolla Playhouse's Production Staff. The position is expected to function in a fast-paced and detail-critical environment with direction from the Sound/Video Supervisor, participating in and facilitating all sound activities and the management of all Sound technical elements during load in, technical rehearsals, previews, performance, and strike & transfer. Key to the success of those projects, the Lead Production Sound Engineer, in conjunction with the Sound/Video Supervisor and Production Management, will take an active role in communicating with other IATSE Stage hands and La Jolla Playhouse staff to ensure successful execution of all designed sound and video elements.

The Lead Production Sound Engineer supervises day to day operations of the sound crew related to any productions produced or presented by La Jolla Playhouse to which they are assigned; collaborates with the Sound/Video Supervisor in the development of load-in schedules and crew assignments; monitors the safety and maintenance of all sound equipment; and fulfills all other duties as assigned by the Sound/Video Supervisor or Production Manager. The strongest candidate is a leader, artist, and technician committed to the artistic vision and mission of La Jolla Playhouse.

JOB DUTIES

- As the production requires, supervise and assist in the Load-in and strike of all sound equipment including speakers, microphones, cabling, rigging, communication systems, computer networks, and software configurations for rehearsals and performances.
- Work all load-in, tech, quiet time, focus, run and load-out hours as well as daily note calls as required.
- Coordinate with Sound/Video Supervisor to determine daily call requirements for sound crews.
- Know the script and sound needs of the production.
- Maintain up to date paperwork, including cue sheets, mic plots, speaker plots, patchlists etc.
- Supervise crew and/or carryout any other sound responsibilities during the run of the show.
- When serving as A1, mix the FOH (front of house) console and run playback cues.
- Serve as A2 when a guest mix engineer is employed for a show.
- Manage video system implementation and execution for shows where a separate video department is not required, or where there is limited video needs.
- Troubleshoot, report and repair system problems.
- Maintain the vision of the Sound Designer for the run of the show in all aspects.
- Manage a crew of 1 to 10 people.
- Monitor and enforce safety in the Sound department.
- Participate in research and development of special projects as assigned by Sound/Video Supervisor and Production Management.
- Attend production meetings, run thoughts, tech rehearsal, previews, and note sessions as requested by the Sound / Video Supervisor or Production Management.
- Assists in risk assessments and reviews with Sound / Video Supervisor and Production Management to achieve workable and safe productions at all levels.
- Function in a professional and collegial manner when collaborating with all theatre personnel, professional creative teams, staff, management and other visiting artists.
- Enhance and support the educational and institutional mission of La Jolla Playhouse.
- Other duties as assigned

QUALIFICATIONS

- 4 plus years of professional experience in theatrical audio (LORT Experience Preferred).
- At least 2 years experience mixing in A1 position.
- Able to supervise a crew of 1 to 6 people.
- Demonstrated skills and detailed knowledge (maintenance, repair, and troubleshooting) in leading sound equipment and supplies including but not limited to mixers (digital and analog), amplifiers, speakers, patching, wireless microphones, Theatrical communication systems, and CCTV Systems.
- Detailed knowledge in sound performance software including but not limited to Qlab.
- Ability to read sound designer drawings, plots, and schematics.
- Computer skills: Mac, PC, Networking, IP, TCP/IP.
- Knowledge of MIDI equipment: samplers, keyboards, electronic percussion, sound modules, mergers, splitters, etc.
- Ability to solder and repair electronic equipment.
- MainStage, Watchout, Isadora, and D3 familiarity a plus but not required.
- Knowledge of rigging and electrical safety standards.
- Demonstrated success in time and personnel management (Calendars, Schedules, Production Process).
- Knowledge of and dedication to safe working practices, and OSHA 10 a plus.
- Possess strong critical thinking, attention to detail, problem solving, and organizational skills.
- Ability to climb and work on ladders, lifts, catwalks, and grids.
- Ability to regularly lift 50lbs or more.
- Valid Driver's License and reliable transportation.

To Apply: Please send resume and references along with a cover letter to productionjobs@ljp.org. No phone calls please.

La Jolla Playhouse is an Equal Opportunity Employer and is committed to achieving a diverse workforce. Employment decisions are based on needs of the organization, job requirements and individual qualifications without regard to race, gender, religion, age or belief and encourages applicants of all backgrounds to apply.