



SHASTA GEAUX POP

Ayesha Jordan and Charlotte Brathwaite

Directed and co-created by: **Charlotte Brathwaite**

Music Production and Sound Design: **Justin Hicks**

Lighting Design: **Kent Barrett**

Costume Design: **Abigail Deville**

Additional Music and DJ'ing: **DJ Avg Jo**

Featuring: **Shasta Geaux Pop and Akhmose Ari* aka The Compliment King!**

Shasta Entourage: **Omar Johnson, Samantha Watkins, Erin Walsh, Joe Giovannetti, Samantha Wilson, Melissa Sayviseth, Bonnie Broberg, Adeline McKinley, Charde Spears**

Additional Music Production

"The Exponential Thrust" **Chico Mann**

"Drunk & Famous" **Guillermo Brown**

"So Open" **Chris 'Optiks' Jones**

Additional Lyrics

"Pop" **Akhmose Ari***

"Shasta Praise Sermon & Chant" **Akhmose Ari***

AKHMOSE ARI* (*Performer, Additional Lyrics*) ...what a treat! He has worn several hats in the field of education, hospitality, and the arts. A few include, former Dream Director with The Future Project and as a performer in Social Studies at Danspace Project-NYC. Having also been working as an independent motivational artist in NYC for over 10 years now, his passions and endeavors are now combined into one vehicle of expression with him as The Compliment King! As such, his focus is on building The Compliment Kingdom. This is a hub for all matters of appreciation and acknowledgment for The Compliment King! 'Royal Acts of Kindness' and 'Musical Treasures' are currently the focal point. You yourself may just be receiving one, so be on the lookout.. Stay tuned! www.thecomplimentkingdom.com

KENT BARRETT (*Lighting Design*) is a multi-disciplinary theatrical designer and artist who has developed a wide-ranging body of work and established a national and international presence on the performance scene. Kent currently serves as an assistant professor of theatrical design at Dickinson College and continues to work regularly throughout the country as a designer for numerous performing arts institutions. Kent spent the last few years teaching at MIT and has guest lectured at various universities throughout the country. He is a former company member with The Wooster Group and an NEA Grant recipient. A prolific technologist, Kent's works have been seen in New York City and Internationally with TWG, The Public Theater, The Brooklyn Lyceum, La MaMa, Labyrinth, Harlem Stage, and The Lincoln Center among many others. In addition to his work in theater, dance and performance, Kent has also collaborated widely on independent films, art installations and with various architectural lighting firms.

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CHARLOTTE BRATHWAITE (*Director, Co-creator*) is known for staging classical and unconventional texts, dance, visual/performance art, multi-media, plays, site-specific and music events. Her work is seen in the Americas, Europe, the Caribbean and Asia and ranges in subject matter from the historical past to the distant future illuminating issues of race, sex, power and the complexities of the human condition. Named by Playbill as one of the “up-and-coming women in theatre to watch”, Brathwaite continues to create her own work and has ongoing collaborations with such noted artists as Peter Sellars, Meshell Ndegeochello, Justin Hicks, Abigail DeVille, Ayesha Jordan to name a few. Awards/citations include: Princess Grace Award and Julian Milton Kaufman (Yale). M.F.A.: Yale. Assistant Professor Theater Arts Massachusetts Institute of Technology. www.charlottebrathwaite.com

ABIGAIL DEVILLE (*Installation/Set Design*) received her M.F.A. from Yale University 2011 and her B.F.A. from the Fashion Institute of Technology in 2007. She has designed sets for theatrical productions –directed by Peter Sellars and Charlotte Brathwaite – at venues such as JACK (2014-16), La MaMa (2015), the Stratford Festival (2014), and Joe’s Pub (2014). DeVille is a 2012 Joan Mitchell Foundation grant recipient; 2014-15 Fellow at The Radcliffe Institute for Advanced Study at Harvard, 2015 Creative Capital grantee and received a 2015 OBIE Award for Design (Prophetika: An Oratorio, dir. Brathwaite). DeVille has exhibited a growing constellation of site-specific installations in the United States and Europe.

JUSTIN HICKS (*Co-composer/Co-lyricist/Performer*) Using music, sound, and text, Hicks explores various themes such as identity, economics, marriage, labor, and religion in compositions and performances that range from singer/songwriter-style presentations to interdisciplinary and collaborative works involving movement and set design. His work has been featured at Lincoln Center for the Performing Arts, Baryshnikov Arts Center, PS 122, The Japan Society, The Julliard School, The Knitting Factory, Jack, Arlene’s Grocery, Bowery Arts and Science, Invisible Dog, Culture Station Seoul 284, MoMA, NURTUREart, Dixon Place, and La MaMa. He was a member of Kara Walker’s 6-8 Months Space and was a performer and sound designer for The Geneva Project by Jennifer Newman and Charlotte Brathwaite (Jack 2015/16), as well as the Obie award-winning (Abigail Deville, design) production of Prophetika: An Oratorio by Charlotte Brathwaite. Justin was a contributing songwriter and performer for Meshell Ndegeocello’s Can I Get A Witness? (Harlem Stage 2016). His work The Odetta Project: Waterboy and the Mighty World (by The HawtPlates) was featured during Jack’s Freedom Songs Festival: Which Side Are You On, Friend? (Jack 1015). Justin and The HawtPlates were PS122 Ramp Residents (2017) and will present their work in progress (tentatively titled) “690 Wishes” at Jack in October 2017. Justin also works in fine art through a performance collaboration with Steffani Jemison called Mikrokosmos, and will present their latest performance work at MASS MoCA in December 2017 following the October 2017 exhibition of their work “Another time, this time, one time” at Western Front in Vancouver, BC.

AVG JO (*Additional Music and DJ’ing*) is a NYC nightlife staple, DJ, and tastemaker. They are a resident DJ for NYC’s biggest LGBTQ parties and clubs, the music producer and DJ for dance theater group, The Dance Cartel and the DJ for *Shasta Geaux Pop*; which was recently featured at The Bushwick Starr and in The Public Theater’s UTR Festival. Jo recently won the “Best DJ Mixes” award at the Go Magazine Reader’s Choice Nightlife Awards. www.mixcloud.com/jocollura

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AYESHA JORDAN is a New York City based multidisciplinary performer and creator. She recently collaborated with Charlotte Brathwaite on *Shasta Geaux Pop* at Under the Radar Festival (Jan 2017) and at The Bushwick Starr (Sept 2016). Ayesha was part of the Broadway production of *Eclipsed* at The John Golden Theatre and returned to her role of "The Girl" at The Curran in San Francisco, March 2017. In 2015 she created *Come See My Double D's* at JACK (NY). She has performed abroad in Amsterdam, France, Belgium, Germany, Poland, and Japan. Other projects created and developed by Ayesha include *Enter & Exit: Family Reunion*, *Enter & Exit: Playing House*, *Inter 1-to-1*, video project *Living Room Dance Breaks*, and a plethora of videos featuring Ayesha's "friends and family." www.ayeshajordan.com

Special Thanks

The cast and crew of *Shasta Geaux Pop* would like to thank everyone involved with the WOW Festival, and Meiyin Wang for bringing the flavor to San Diego. We'd like to thank Noel Allain and Sue Kessler and the staff at Bushwick Starr for aiding in the initial development of the piece. Additionally, Mark Russell, Andrew Kircher, and Lily Lamb-Atkinson for continuing the development through the Incoming! Series at Under the Radar Festival, and helping us get Shasta to the masses. All of our volunteers and people involved in the various behind the scenes aspects of Shasta, Tuce Yasak, Rucyl Mills, Coire Williams, Herman Jean-Noel, Setty McIntosh, Paul Lieber, Jennifer Harrison-Newman, Jay Maury, and Joan Jordan. Thank you all so very much!